FREE TAX ADVICE!
See the Flea Market. Page 22.

THE SAN FRANCISCO
BAY GUARDIAN

35¢

SINCE 1966, THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. FEBRUARY 20 THROUGH FEBRUARY 27, 1976. VOL. 10, NO. 20.

GAU 192



PHOTO BY CHARLY FRANKLIN.

Swami Karunananda, director of San Francisco's Integral Yoga Institute.

HEAL THYSELF!
Inside the new self-healing movement in the Bay Area. Dr. Hip on sickness, Jerry Rubin on health. Page 11.

Who owns the babylift kids?
What happens when the Vietnamese parents come to the US to claim their own children. Page 6.

Hellfire at Heliotrope
Gay teacher's classes dropped as alternative school goes Christian. Page 5.

The Brown/Widener move in the East Bay
Is Berkeley's mayor taking on Assemblyman Miller to help Willie Brown become Assembly Speaker? Page 3.

Exploring the Aquarian Frontier
Theodore Roszak's survey of the freeways to cosmic awareness. Page 16.

'AC/DC' overload
Irene Oppenheim on the Magic Theatre's drama of technological jargon and scatological glee. Page 17.

Why Pine Ridge is still at war
An on-the-scene report from South Dakota. Page 9.

THE SAN FRANCISCO
BAY GUARDIAN

THE GUARDIAN BUILDING, 2700-19TH STREET, SAN FRANCISCO, CA 94110

"It is a newspaper's duty to print the news and raise hell."
(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

EDITORIAL, CALENDAR, EVENTS, SUBSCRIPTION, DISTRIBUTION: 824-7660
SF RETAIL ADVERTISING: 824-3322
SF CLASSIFIED ADVERTISING: 824-2506

EAST BAY EDITORIAL AND ADVERTISING: 655-6260
EAST BAY BUREAU: 491 65th St., Oakland 94609

EDITORIAL
EDITOR & PUBLISHER: Bruce B. Brugmann **ASSOCIATE PUBLISHER:** Jean Dibble **CITY EDITOR:** Bob Levering **ASSOCIATE EDITOR:** Michael E. Miller **REPORTERS:** Katy Butler, Jerry Roberts **EAST BAY BUREAU CHIEF:** Bill Wallace **CALENDAR / EVENTS:** Nancy Dunn **ARTS:** Mickey Friedman (small presses), Alan Lewis (music), Irene Oppenheim (theater), Larry Peitzman (movies), Merrill Shindler (critic-at-large) **NEWS STAFF:** Eve Pell, Paul Rosenstiel **SPECIAL SECTIONS:** Cathy Luchetti, K.A. Maszka, Louise Cox, Arlene Blumberg **WASHINGTON BUREAU:** Peter L. Petrakis, 12115 Bluhill Road, Wheaton, MD 20902

ART
ART DIRECTOR: Louis Dunn **ARTISTS:** Janis Poe, Kim Gale, Steve Keller, Jim Eickmann **CAMERAMAN:** Tom Peters

PRODUCTION
PRODUCTION MANAGER: Kim Dunster **PROOFREADERS:** Zena Jones, Harriet Salley, Frances Mann, Henry Crowell

ADVERTISING
ADVERTISING MANAGER: Linda J. Szyniszewski **DISPLAY SALES STAFF:** Eloise Wolff, Gail Schatz, Julie Clerou, Elizabeth French, Jeffrey Day, Seth Hassett **CLASSIFIED MANAGER:** Steve Campbell **SALES STAFF:** David Burnor, Wendy Blair, Susan Blalock **ADVERTISING ASSISTANT:** Anne Mason

SUBSCRIPTION
SUBSCRIPTION MANAGER: Carma Wintrey **ASST. SUBSCRIPTION MANAGER:** John Lenzi **SUBSCRIPTION CLERK:** Susie Jarrett

OFFICE STAFF
OFFICE MANAGER: Kathy Kane **ACCOUNTS PAYABLE:** Debbie Mack **ACCOUNTS RECEIVABLE:** Carolyn Levitt **CASHIER:** Pat Dunstan **CREDIT MANAGER:** Valerie Mindel

DISTRIBUTION
DISTRIBUTION MANAGER: Deborah Klein **ASSISTANT MANAGER:** Melissa Sones **DISTRIBUTION:** Steve Pratt, Don Sullivan, Charley Franklin, Roy Buckman, Brian Schaefer, Alma, John Dunstan, Sunset Diane, Sylvia Dross, Jake, Karen Spencer, Mission Mac, Doug Brown, Julie Slater, Deborah, George Lewter, Lauraine Rose, Michael Haggerty, Nancy Nadel, Ron Robinson, Twiggy LaRue, George, Mud and Squat

THE BAY GUARDIAN published every Thursday. Copyright © 1976 by the Bay Guardian Co., Inc. All rights reserved. Reproduction or use without permission is strictly prohibited. Second class postage paid at San Francisco, California. Complete file of back issues in main San Francisco Library. The BAY GUARDIAN was adjudicated November 5, 1975, as a newspaper of general circulation.

ADDRESS ALL CORRESPONDENCE TO: The Guardian Building, 2700 19th St., San Francisco, Ca. 94110.

SUBSCRIPTION RATES: Single copy price 35¢. Standard subscription price: $13.50 for 52 issues (one year).

CHANGE OF ADDRESS: Four weeks advance notice. Enclose your mailing label or old address and your new mailing address.

THIS ISSUE: VOL. 10, NO. 20. FEBRUARY 20 THROUGH FEBRUARY 27, 1976.

Printed at Wailer Press, a union shop

Yes!

Get 24 issues of the Guardian and a medium size Guardian T-shirt for only $8.50! That's only 29¢ per issue and a $3 savings on the shirt!

Or get 58 issues of the Guardian for the price of 52-only $13.50! That's only 23¢ per issue!

Yes!

☐ Send me **24 issues** and a Guardian T-shirt (medium size only available) **$8.50**

☐ Send me **58 issues** for the price of 52 — **only $13.50**

Name _____
Address _____
City _____ State _____ Zip _____
Total amt. enclosed _____
BankAmericard no. _____
Exp. date _____

BANKAMERICARD

Please mail check or money order (or BankAmericard info.) along with coupon to:

The S.F. Bay Guardian
2700-19th St., San Francisco, CA 94110

LETTERS

'Why accept an appointment if you don't want to serve?'

'LOWER YOUR VOICES'

Your article on the political gang-bang of Harvey Milk, prompts me to offer a different arrangement of the old Bay Guardian chorus [Guardian 2/6/76].

If one of Alioto's recent appointments had announced, almost in the same breath as he took the oath of office, that he was seeking higher, elective office, the Guardian would have descended upon him with outraged, near-moronic adjectives and verbs. Is it too much to ask that appointed officials at least warm up their respective chairs before turning their covetous gazes toward Sacramento or Washington, D.C.?

I have met Milk, I like him. I wish he would have beaten the turkeys Gonzalez and Francois, I think he would make a good elected official.

But why accept an appointment if he has no desire to serve in that capacity? Lower your voices, please.

Peter Tatiner
San Francisco

'NONPROFIT CORPORATION GOLD'

The Candlestick Park episode [Guardian 1/16/76] is a perfect opportunity to illustrate the danger of issuing "non-profit" corporation bonds. If the lease agreement with the National Exhibition Company was fulfilled, the City of San Francisco would be stuck with 17 million dollars in "non-profit" corporation paper to make good on. We must begin to look at some of our City government's past spending practices and analyze them for their impact on current fiscal crisis.

The "non-profit" corporation is a disguised form of deficit financing and unmanageable debt has brought New York to the brink of default. At this moment, the Board of Supervisors is considering over one billion dollars in "non-profit" bond issues: airport expansion, a parking garage at Mission and Stewart Sts., a social services building at 150 Otis St., and the Yerba Buena Sports Arena.

The "non-profit" corporation circumvents the Charter and usurps the voter's right to the final decision on expenditures of this magnitude.

The garden path is painted "non-profit" corporation gold.

Jim Gravanis
San Francisco

LET THE COURTS DECIDE

The article by Jerry Roberts on SB1 was a real disappointment to me [see Guardian 1/9/76].

There was no new information about the substance of the bill, no legal analysis that might suggest how many of the bill's provisions could survive inevitable challenges based on the Bill of Rights: the 1940 Smith Act, for example, cannot simply be "revived" by Congress; it was substantially found to be unconstitutional by the Federal courts.

Why would anyone suppose SB1 might escape the scrutiny of the courts, and with similar results?

I am not counseling passivity. I think the bill deserves to die in committee. But every generation seems to produce a war and every one seems to witness its own Alien and Sedition Act, which then must be painfully and meticulously disemboweled by the case law method.

This is the operative meaning of the "eternal vigilance which is the price of liberty."

Few of these horrors have in the past been stalled or defeated in Congress. The chances are no more than even this time. Mr. Roberts should face the dismal reality: our Constitutional liberties do not survive *because* of Congress (still less through Presidents), but *in spite* of it.

Whether SB1 becomes law or not, it will mark no watershed in our national development. In fact, a reasonable argument could be made that freedom might be better served if it *did* pass, since that would provide concrete legal conflicts from which a number of Constitutional principles could be clarified and applied.

No SB1 provisions were in force to justify the Ellsberg prosecution. Do you think he might have been more readily railroaded and convicted if they had been? No SB1 sanctions were available to the burglars, blackmailers, assassins, dirty tricksters, criminal eavedroppers, illegal mail tamperers and J. Edgar Hoovers of the last decade.

So has this chronic use of criminal methods in a staggering system of US government espionage aimed at its own citizens resulted in fines, prison, loss of federal jobs or sumptuous pension benefits for those who carried out this official racket? Is there even any reliable testimony that the practices have really, permanently ceased? No. So how could SB1 make our situation worse?

Paul K. S. Hartley
San Francisco

SIGN HERE

Thank you for your article on Senate Bill 1. It was definitely the clearest and most concise newspaper or magazine piece I've read on the topic.

I am sponsoring a petition against this bill to be forwarded to the members of the Senate Judiciary Committee and, if necessary, to the Senate at large and the House. If anyone would like to circulate a copy of this petition I can be reached at the following address, but please enclose a stamped, self-addressed envelope, as the cost of stamps is getting killing.

Kate Larkin
c/o Mandrake
817 Fourth Street
San Rafael, Ca. 94901

People's politics . . .

Argentine folksinger Suni Paz will sing at La Pena, 3105 Shattuck Ave., Berkeley, Feb. 22 at 2 pm. Donation $1.50, benefit for **Olga Talamante,** the Gilroy student and farmworker who has been a political prisoner in Argentina for a year and three months . . . **Legal secretaries** will put their bosses on trial Feb. 25, 5:30-6:30 pm, at Old St. Mary's Church, California/Grant, SF. The mock trial will accuse SF law firms of underpaying secretaries and refusing to let them advance to paralegal positions. Organized by Legal Secretaries United, a growing group of legal secretaries under the aegis of Women Organized for Employment (982-8963).

A growing number of **gay men and women in the military** are choosing to come out of the closet and battle military courts for the right to stay in the armed forces or win honorable discharges. The local Coalition to Defend Gays in the Military is putting together a nationwide group to raise money, publicize the cases and help gays in the military get in touch with each other. They'll be holding a $5 benefit party with local gays in the military Feb. 22, 6 pm, at 1898 Hyde, SF, 431-1522.

If each SF supervisor represented a specific section of town, we might have more neighborhood voices on the board and fewer big business apologists. Voters turned down a 1972 proposal for **district election of supervisors** pushed by Haight and Eureka Valley neighborhood activists, but a broader-based coalition wants to see a new proposal back on the ballot in November 1976. Sue Bierman, SF's new environmentalist planning commissioner, will hold a benefit party Feb. 21 at 8 pm, 1529 Shrader, SF, for the new push. $3/$5/$10 . . . The California Apprenticeship Council has ordered local building-trades unions to **open up apprenticeships to women.** Find out more about "Opening Closed Doors for Women" at a job discrimination workshop Feb. 21, 10 am, 33 Gough, SF, sponsored by the Coalition of Labor Union Women. Free.

Black women interested in breaking in to careers in the media, business and other fields can get information at a **Black Women's Employment Conference** Feb. 21 at City College, Ocean/Phelan, SF. Call Genie Bowie at 587-7272 ext. 686 for more information . . . **John S. Service,** the State Department's China expert ostracized in the Fifties for his correct prediction of the failure of Chiang Kai-Shek's government, will speak Feb. 22 at Marina Jr. High School, Bay/Fillmore, SF, at 2:30 pm. The program, focused on **US-China relations,** is free and sponsored by the US-China People's Friendship Association.

La Pena, 3105 Shattuck, Berkeley, will show "The Unquiet Death of **Julius and Ethel Rosenberg,**" Feb. 19 at 8:30 pm. **Malvina Reynolds** will sing in a benefit for the Committee to Reopen the Rosenberg case. $2 . . . The Venceremos Brigade will show a beautiful collection of **Cuban revolutionary posters** at a benefit cocktail party, 1919 Oregon, Berkeley, Feb. 28 at 6 pm. $1.

Berkeley's Oceanview Committee needs help circulating petitions to get rid of the inept Berkeley Redevelopment Agency and allow housing and small crafts to coexist with industry in the West Berkeley Industrial Park project. So far the OVC has collected around 2000 signatures and needs another 4000. If you can help, call TH3-4382, TH3-3172 or LA5-8602 (UC campus area) . . . Oakland is locked in a budget crunch and planning to cut services and raise taxes. **OCCUR, the Oakland citizens' lobby,** is exploring more innovative grassroots solutions to the city's fiscal mess. Next town-hall-style meeting, 7:30 pm, Feb. 25 at the Public Library, 125 14th St., Oakland.

The first **East Bay Women's Yellow Pages** is available free at A Woman's Place Bookstore, 5251 Broadway, Oakland . . . **SF tennis players** can tell Park and Rec how they think court reservations should be handled, Feb. 25, 7:30 pm, at the Hall of Flowers, Golden Gate Park near 9th Avenue and Lincoln . . . Mary Jo Risher, a Dallas **lesbian mother,** lost custody of her nine-year-old son Richard in December, primarily because she is a lesbian. She needs money to appeal the case. Contributions can be sent to the Mary Jo Risher Legal Defense Fund, 475 Hoffman Ave., SF.

—Katy Butler

$13 million subsidy

The Giants swindle grows

In my story on "The Candlestick Park Swindle" [1/16/76], credit should have been given to Chronicle columnist Abe Mellinkoff for writing on Nov. 10, 1975, that the Giants' ball park is costing $1 million a year in tax money: $600,000 from the hotel tax and $400,000 from the property tax. I haven't noticed any other daily newspaper mentioning that.

There was another omission in my story. I should have made some effort to estimate how much of a subsidy has been provided for the Giants and, more recently, the 49ers for their use of Candlestick. This is tricky because there has been no study, the figures are buried in departmental budgets and hence no precise estimate is possible. But I will try from available information.

The 1958 SF Grand Jury reported that $4.3 million allocated for other city use would be diverted to Candlestick Park to pay for access streets, sewers and water. The Grand Jury's foreman, Henry North, also reported that annual payments on the ball park during the first 15 years of bonded indebtedness would be $990,000 a year and revenues would cover only around half that.

His forecast turned out to be fairly accurate. From what I can make of a revelation to the Guardian by Al Sekara, chief accountant in the Utility Contracts section of the City Controller's office, a surplus in the Recreation & Park Dept. budget of around $450,000 a year has been used to make up the difference in debt service and revenues.

Add all that up and you get a figure of around $8½ million to subsidize Candlestick from 1960 through 1970, just for the baseball Giants. Add another $1 million a year in tax money since then to pay for stadium improvements and expansion for 49ers football, and you get another $5 million.

Altogether, then, I estimate it has cost the city between $13 and $14 million to subsidize sports at Candlestick Park these past 16 years.

—Burton H. Wolfe

Prisoner stabbed while lifting weights

United Prisoners Union fears for San Quentin inmate's life

Michael Guile, a prisoner who has been a plaintiff in class action suits against the San Quentin administration and is an active member of the United Prisoners Union, was stabbed in the prison's upper yard Feb. 9.

Pat Singer of the UPU, whose leader Wilbert "Popeye" Jackson was assassinated in SF last June 8, and Richard Doctoroff, Guile's lawyer, say they fear for Guile's life so long as he remains at San Quentin. Guile has a parole date set for September 1976.

According to Singer, Guile was stabbed shortly after he was transferred from a racially integrated tier in San Quentin's North Block, where Guile, a white, felt comfortable, to a racially segregated tier with white prisoners known to be hostile to his racial and political views.

The day after his transfer, Guile was supposed to meet with the parole board in the morning and was taken to the upper yard to wait.

There, at about 11 am, Guile was attacked by a small group of prisoners while he was lifting weights in the exercise yard. Pinned down by 300 pounds of iron, he could not defend himself against his attackers.

According to an eyewitness Singer talked with, guards in charge failed to act until at least 45 seconds had passed, then merely told the attackers to get back. Neither a whistle was sounded nor a warning shot fired, according to the eyewitness.

However, William Merkle, spokesman for San Quentin, told the Guardian an alarm was sounded right away, which saved Guile's life.

Guile, bleeding from six deep stab wounds, was taken to Marin General Hospital where doctors removed his spleen. Guile was sent back to the prison hospital Feb. 17.

Singer and Doctoroff are organizing a campaign to have him paroled before his September 1976 date since he has a job offer which entitles him to an earlier release. Singer, said the UPU has asked Gov. Brown to take action on the matter.

"Why make this man lie in a prison hospital bed for the last months of his sentence?" she said. "There's a real chance he could be attacked again."

—Eve Pell

Making sense out of

Widener's Assembly race

A move in Willie Brown's campaign for Speaker?

When Berkeley Mayor Warren Widener filed on Feb. 11 to run against Assemblyman John Miller (D-Berkeley/Oakland), Oakland Tribune political writer Bill Martin tried to portray Widener as the front man for a group of doctors trying to get a break in malpractice insurance.

Forget it. There is a better way to make sense of Widener's attempt to unseat Miller: as another move in Willie Brown's campaign to become Speaker of the Assembly.

Widener has to move on. He is going stale in Berkeley City Hall and has openly coveted Miller's Assembly seat for years, and barely squeaked to relection in 1975 against Ying Lee Kelley, a McGovern Democrat with an undeserved reputation as a raving radical.

As the 1975 Mayor's campaign started, Jimmy the Greek wouldn't have given odds Kelley would even finish in the money, yet she ended up running only 700 votes behind Widener—an incumbent with a fat campaign treasury and a publicist's penchant for getting his face in the papers.

Last spring Widener took a long look at Ron Dellums's Congressional seat and determined Dellums would be too tough to beat in '76. He also eyed Ken Meade's Assembly post but decided he didn't want to change his residence to establish eligibility.

Miller's job looked just right, and most observers expected Widener would sit back and wait for Gov. Jerry Brown to make Miller a judge, then stand for Miller's post in a special election. No such luck: Widener took out walking papers Feb. 11, surprising almost everyone in town, most of all John Miller.

Consider the odds: Widener's candidacy pits him against Dellums, Meade, the Alameda County Democratic Central Committee and Berkeley Citizens' Action, not to mention Miller himself, a powerful politician with plenty of friends in high places.

No wonder Widener's enemies—and some of his friends—wondered if he had taken leave of his senses when he filed to run for Miller's Assembly seat.

Widener's move isn't as crazy as it seems on the surface, but a little background is necessary to understand it: when Willie Brown ran for Speaker of the Assembly in 1974, he ran into an annoying obstacle: John Miller.



Caption: Willie Brown

It's not as crazy as it seems on the surface.

Miller had supported Brown's rival, Leo McCarthy, in the Speakership race and his support was influential in putting McCarthy over the top. Miller got a juicy Judiciary Committee chairmanship from McCarthy for his trouble and his prospects looked good for a future judgeship.

On the other hand, Widener backed Willie Brown. Brown had acted as Widener's mentor in state politics and supported him in his Berkeley campigns, put in appearances at testimonial dinners and candidate's clambakes and used his pull to help Widener fill his campaign coffers. Widener reciprocated by supporting Brown, even after his defeat in the Speaker's race.

Brown has an important stake in the outcome of Widener's candidacy against Miller: even if Widener loses, he may hurt Miller enough that a Republican challenger can polish him off in November. Scratch one of Brown's most powerful legislative adversaries. If Widener wins, he contributes another vote to the Brown faction in the Assembly—and support for a future Speakership try.

Widener's candidacy, in fact, is the perfect countermove to the Moscone-Burton-McCarthy power play described here last week (see "Ganging up on Harvey Milk," Guardian 2/13/76). If elected, Widener would counterbalance Art Agnos, a top McCarthy aide now being primed to run for John Foran's Assembly seat by McCarthy, Moscone and the Burtons.

If Brown is on Widener's team—and the indications are that he is—the mayor's race against Miller becomes much more viable. Brown can line up heavyweight endorsements from Assembly comrades and help find moneymen to support Widener's campaign.

Of course, neither Brown nor Widener is talking about any political deals. Sources on Brown's staff told me Willie hasn't announced his endorsement in the Widener-Miller race yet and might not endorse at all (which wouldn't keep him from working behind the scenes to get Widener elected). The mayor is keeping mum about where he intends to get support for his campaign—except to say that a group of East Bay doctors have indeed offered to help finance his campaign.

Miller's supporters say they are bewildered ("The long-run damage Widener's campaign could cause would far outweigh any short-run political advantage Brown could gain by supporting him," Miller aide Don Perata told me), and they can't believe Brown would be that Machiavellian. Other East Bay Democrats contacted by the Guardian were willing to talk more openly about how Widener's campaign is probably part of a Brown power play.

P.S.: If Widener mounts a strong race against Miller, he would probably boost the campaign of his long-time ally, Berkeley City Councilwoman Sue Hone for the Berkeley-Albany-Emeryville seat on the Alameda County Board of Supervisors, which she declared for on Feb. 10.

This would rejuvenate Berkeley's corporate liberal Democrats and allow them to continue successfully opposing rent control, public ownership of PG&E and tight control over the destruction of housing and development of open space. It could even open the way for a successful conservative challenge to Ron Dellums in 1978.

—Bill Wallace.

Awards

The Dealey Plaza Medal, bearing a raised replica of the Grassy Knoll, to the US Marshals "providing security" at the Hearst trial. On Feb. 9 when a Guardian reporter arrived at the Federal Building in SF to cover Patty's first day on the stand, he managed to get up to the nineteenth floor a half hour before anyone else was let in, and had the place completely to himself.

And he wasn't even trying; the doors on the Golden Gate Avenue side of the building, opposite where scores of people had been waiting in line, were unlocked and at that point unguarded. The reporter simply walked in unchallenged, got on the elevator and rode up to the scene of the trial.

The "Milo Minderbinder" Catch-22 Award to Rep. Sam Stratton (D-NY), for pushing a contempt of Congress citation against CBS news reporter Daniel Schorr for "leaking" an unauthorized copy of the

continued next page



Berkeley's globe-trotting officials

In January, Berkeley Auditor Florence McDonald lost a quiet campaign to cut back the number of junkets taken by city officials funded by Berkeley taxpayers.

The root of McDonald's concern: last year Berkeley budgeted a maximum of $123,000 for travel, conferences and other incidental expenses, $54,000 for the City Council and $69,000 for the city's staff. At the same time, city support to community agencies which serve Berkeley residents —particularly the poor—was cut back thousands of dollars, ostensibly to balance the budget.

McDonald told the Guardian each Councilmember is allowed to spend up to $6000 annually—$54,000 total—for expenses related to council business. This can involve a number of different things, she said, such as renting a community office, hiring staff members or informing the public about what is going on in city hall.

It can also be used for junketeering, however, and that is exactly what some members of the City Council have elected to do.

Examples: last August Widener flew to Osaka, Japan (Berkeley's sister city), for an official confab, spending the night in the posh Tokyo Palace Hotel en route. Cost to taxpayers: Widener's monthly salary ($600) plus $1377.10 for travel and personal expenses.

More: Councilmembers Hone and Davis submitted travel bills for $1180 and $1206 respectively to Berkeley taxpayers last year, but the worst is yet to come. In December, Widener, Davis, Ramsey and Janet Roche, a Widener crony who works for the city, all flew to Miami, Florida, for the National League of Cities Conference. Expense claims for the conference are still being processed, but Ramsey's gives some idea of what to expect. He billed Berkeley $717.95 for travel and personal costs, including meals for bureaucrats from Kansas City, Missouri, and Washington, DC.

City Manager John Taylor and his assistant Elijah Rogers support these junkets and last month overrode McDonald's recommendation that they be eliminated for city staff members. Rogers said it is a "myth" that these trips are a luxury because city officials who travel to attend conferences "learn new methods to improve city services from them."

Despite this, Taylor won the junket battle, and McDonald lost. Ironically, Taylor now says Berkeley is headed towards a $2.1 million deficit and may be forced to cut back on city services, lay off staff and ask for a property tax increase.

There's one economy move you can bet he won't suggest, however: cutting junkets out of Berkeley's budget. —B.W.

continued from previous page

House Select Committee Report on Intelligence to the Village Voice for publication.

In announcing his intention to cite Schorr for contempt, Stratton said, "This is not a case of freedom of the press. It is one thing for Mr. Schorr to comment on the committee report on his own news program . . . but it is quite another thing for him to pass along the complete text of the report to someone else."

How's that again?

Up, up and away

On Feb. 17, Superior Court Judge John Benson threw out a taxpayer's suit to halt the outrageous, unnecessary SF Airport expansion.

Gleeful bureaucrats at the SF Airport Commission immediately put $155 million worth of revenue bonds on the market and called for construction bids. Our airborne, 1975 version of the Candlestick Park boondoggle got ready for takeoff.

The taxpayer's suit, brought by attorney Carol Ruth Silver on behalf of Sue Hestor and other environmentalists, charged that the city was essentially defrauding SF voters by going ahead with further expansion. In 1967, SF voters approved $98 million worth of general obligation bonds which were to be used to *complete* airport expansion, not lay the basis for another $155 million. Judge Benson ruled that the 1967 bond issue's language was broad enough to allow more expansion.

"It might have been realistic in 1970," argues Sue Smith of SF Tomorrow. "But none of the real life events since—the downturn in air travel and the increase in energy costs—have changed the perceptions of the planners." (See the Guardian's cost-benefit analysis, "Fly Me, I'm a Taxpayer," 8/23/75.)

SF Tomorrow will need about $2000 to appeal Benson's ruling and halt the expansion. To help, call Bob Scrofani at 282-3110 evenings.
—Katy Butler

Follow that story!

The Attorney General's Three 'R's (12/19/75): The Guardian has learned that Michigan State legislator Perry Bullard is currently investigating Anacapa Sciences Incorporated's role in merging the Michigan State Police's vice squad, narcotics squad and subversives control division into one big red squad.

Paul Emery, a member of Bullard's staff, told the Guardian the investigation centers on possible civil rights violations during the merger and the effect the move might have on individual liberties guaranteed by the Bill of Rights. "This is just a beginning," Emery said. "We aren't sure where this investigation might lead."

Anacapa Sciences has played a key role in reorganizing several anti-radical police organizations in recent years. For example, the company's President, Douglas Harris, supervised the amalgamation of a subversive control strike force in Santa Barbara last year along the same lines as the merger in Michigan.
—Bill Wallace

San Quentin Six (7/26/75): San Quentin Six defendant Hugo Pinell completed on Feb. 13 his description of the events of Aug. 21, 1971, when six men were killed inside the prison, including prison leader George Jackson.

At one point, said Pinell, Raymond Procunier, then director of the California Department of Corrections, grabbed him by the hair, raising his head off the grass, and said, "He's my number one."

Pinell said one guard came up to him while he was chained on the lawn and said, in what some spectators took to be a reference to the death of George Jackson, "Your boy is struggling. He's acting like he don't want to die." But, continued Pinell, "I wasn't about to ask questions."

Under questioning by Judd Scott, his court-appointed assistant attorney, Pinell testified he did not attack any guards that day except to punch one in self-defense. Three guards were killed and three injured inside the Adjustment Center; the surviving guards testified earlier in the trial that Pinell stabbed them, although none of them actually saw him in the act.
—Eve Pell

Become a Grants Consultant

work with non-profit organizations in the Bay Area:

A career as a **Grants Consultant** allows you to combine involvement in **community service programs** with **substantial income** and **flexible hours.**

Professional training now available

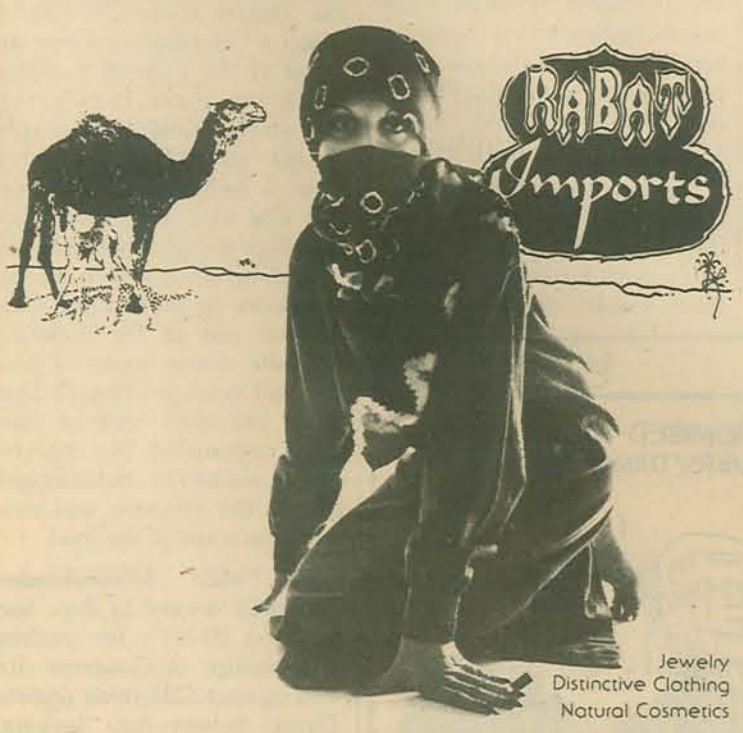
For information call or write:

GRANT FINDERS

A SERVICE OF FUNDING SOURCES CLEARINGHOUSE, INC.
2600 Bancroft Way, Berkeley, California 94704
Telephone (415) 548-5880

the Poetry Center
Presents
Louise Glück & Kathleen Fraser
Wed., Feb. 25, 3 pm
Barbary Coast
San Francisco State Univ.
FREE ADMISSION

THE ULTIMATE ITEM, INC.
CLEARANCE SALE
ART DECO, FRENCH IMPORTS, L'OBJETS D'ART AND OTHER COLLECTABLES.
2349 MARKET STREET, SAN FRANCISCO
863-8387



Jewelry
Distinctive Clothing
Natural Cosmetics
3836 24th Street, San Francisco (415) 282-7861

WE ARE HAPPY TO ANNOUNCE THAT YOU CAN NOW GET YOUR "JUST DESSERTS" AT ANOTHER LOCATION.*
JUST DESSERTS
by gail and elliot
*1469 Pacific Ave., S.F. 673-7144
248 Church St., S.F. 626-5774
Hours: Mon.-Sat. 11:00-10:00 pm.

Heliotrope treads the straight and narrow

And a gay psychologist's courses get the ax

Heliotrope, the Bay Area's largest alternative education university, has dropped classes by gay psychologist Barbara Arms from its course catalog, effective March 1.

Arms, who has an M.A. in clinical psychology, taught Heliotrope classes in "communications skills" and "relationships" for 11 months. She says she was dropped for being gay. "I'm outraged," she told the Guardian. "I don't think the gay community will tolerate this blatant discrimination."

Arms says she received a call in January from Darla Touchstone, Heliotope's office manager. Touchstone told her she could no longer continue to list her courses in both Lavender U. and Heliotrope's catalogs. Arms checked her contract and protested that there was no such provision.

"The next thing out of her mouth was that being associated with the gay community was hurtful to them [Heliotrope]," Arms recalls. "She said that being gay was anti-Bible, that we had made a mistake, and we should overcome it."

When Arms then asked Heliotrope's president, David Marmon, why she was being dropped, she received a letter Jan. 28 supporting Touchstone's remarks.

"Heliotrope's focus has changed, and our outlook now is a Christian one," Marmon wrote. "People come to our classes looking for answers . . . If your views are confused by homosexuality, what you teach will also be confused."

When I asked Dave Marmon about the controversy, he told me it was all a "misunderstanding," and he didn't want the gay community to think "that we are a typical straight world putting them down. They are our brothers and sisters just as much as anybody else."

Barbara Arms was dropped, he said, because Heliotrope's new biweekly format allows only "the cream of the crop" of teachers to be listed. Since Arms's classes had not been drawing the ten students needed to earn Heliotrope $100 on each course, she was dropped. Some 1200 students attend one of more than 100 Heliotrope courses offered each month.

(Arms says she had ten students in her October and December classes, but the number dropped in January and February.)

Marmon then told me that gay people could teach Heliotrope classes in auto repair or cooking, but not teach about relationships, since this would give them a chance to "expound their homosexual views."

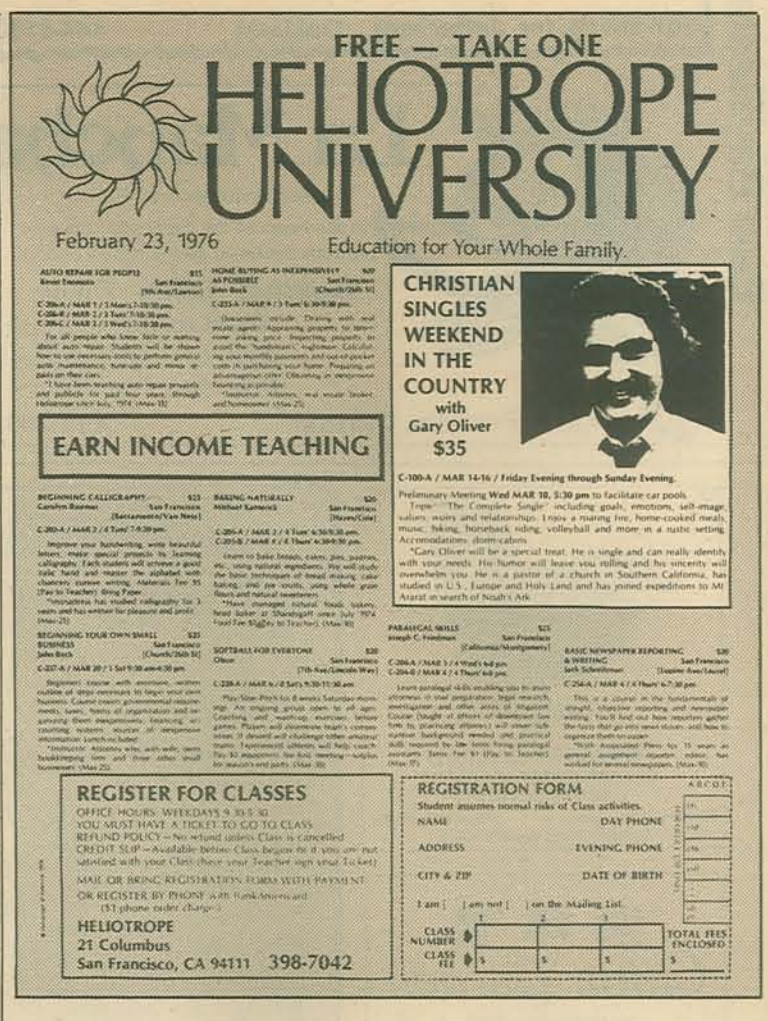
Marmon also told me he had "dedicated his life to Christ," in the last year but is not affiliated with any particular Christian group.

In a reflection of this personal conversion, Marmon reverted Heliotrope to nonprofit tax status on Jan. 1, 1976. Marmon founded Heliotrope as a nonprofit corporation in 1968 but had converted it to a profit-making business, in a move of questionable legality, in March 1975 (see Guardian 5/17/75).

The new Christian nonprofit Heliotrope features a "Christian Singles Weekend" for $35 on the cover of its March catalog. Gary Oliver, who will lead the weekend, is described like this: "Gary Oliver will be a special treat. He is single and can really identify with your needs. His humor will leave you rolling and his sincerity will overwhelm you."

Arms says that she and other gay community members are persuading stores not to carry Heliotrope's free catalog (more than 150,000 are distributed monthly) and are attempting to organize pressure on the school. To help, call Barbara Arms at 626-7206. ■

—Katy Butler


FREE — TAKE ONE

HELIOTROPE UNIVERSITY

February 23, 1976 — Education for Your Whole Family.

CHRISTIAN SINGLES WEEKEND IN THE COUNTRY with Gary Oliver $35

C-100-A / MAR 14-16 / Friday Evening through Sunday Evening.

EARN INCOME TEACHING

REGISTER FOR CLASSES

REGISTRATION FORM

HELIOTROPE
21 Columbus
San Francisco, CA 94111 398-7042

'Our outlook now is a Christian one. If your views are confused by homosexuality, what you teach will also be confused.'

20% OFF ON PERMS
CUTS $12.50 WOMEN
$11.50 MEN
3 AGES
M.-S. 9-6
T.W.TH. EVES
TILL 9 PM
HAIR DESIGN • MEN & WOMEN
4168 'C' PIEDMONT AVE. OAKLAND, CA 94611 • 547-4107

VETERINARY HOUSE CALLS
Limited to Cats
Dr. Randy Kidd
For Appt. Phone
362-2384

Graffeo Coffee Roasting Co.
733 Columbus Ave.
between Filbert & Greenwich
986-2420
Graffeo pre-inflation offer: Clip this ad & save 40¢ on 1 lb. of Fresh Roasted Coffee. *(regular price $2.45 per lb.)*
Home of Dark Roasted Italian Style Coffee
Come by and watch us roast.
Monday-Saturday 9-6
Since 1935

Mastercharge
BankAmericard
welcome
Mon — Sat
9 - 6:30
One of the largest selections in the Bay Area.
Moroccan, Chinese
& Persian designs
9x12 from $59.95
6x9 from $29.95
free hash pipe with any purchase
ORIENTAL RUGS
& TAPESTRIES
MOROCCAN EXPERIENCE
77 Third Street
(½ blk. South of Market)
397-6197
Expires Mar. 31, 1976

SATIN MOON FABRICS
A fine selection of imported & domestic fabrics
14 clement street, san francisco, california 94118
hours 11-6 mon-sat 668-1623

Tommy's Plants
OUR FOURTH YEAR OF FINE SERVICE
5-6 FT. SCHEFFLERA (giant umbrella trees-very full) $34.95
6 FT. FISCUS IN CLAY POT $39.95
EXOTIC KAFIR LILY $10.95
FULL BOSTON FERNS $4.95
566 CASTRO
& 524A CASTRO
863-1883
Sun. 10-5
Weekdays 9:30-6

The Sunday
NEW YORK TIMES
&
LOS ANGELES TIMES
delivered to your friends door
Sunday morning
San Francisco, Berkeley, Palo Alto area, and in southern Marin.
Daily edition: same day delivery in the financial district and in Pacific Heights.
Call 332-4790 MS III Co.

$ CASH MONEY NOW FOR $
PORTABLE TV'S, PHONOGRAPH RECORDS, PIN-UP MAGAZINES, DETECTIVE MAGAZINES, SOFT BACK POCKET BOOKS, COMICS, MUSICAL INSTRUMENTS
BROWSE-ABOUT
491 O'FARRELL ST.
12:30-8:30 pm
PHONE 673-8974

East Bay Restaurants

Chez Joseph
RESTAURANT FRANÇAIS
intimate dining
in an old Victorian atmosphere
lunch and dinner
567-5th St. (nr. Jefferson) Oakland 444-6183

La Mancha
Authentic Mexican Food
in the heart of the zesty and romantic produce center at Jack London Square.
Breakfast Lunch Dinner
Food to Go
4 am to 9 pm
Mon. thru Fri.
4th & Franklin, Oakland 832-2998

THE NEON CHICKEN
4063 18th STREET AT CASTRO
SAN FRANCISCO
Dinners Tues.-Sun. Phone: 863-0484
Sunday Champagne Brunch

La Palma Market
2884 24th St.
(at Florida)
648-5500
Supplier to many Mexican Restaurants,
- Homemade Tortillas - all Sizes
- Dulces
- Spices
- Frijoles
- Pastas Para Sopas
- Chiles fresh and dried
- Chocolate
- Cocktail Snacks and Food to Go.

OPEN MON.-SAT. 8 to 7
SUNDAYS 8 to 5

園澤豐
China Garden
MANDARINE CUISINE
Open Hour:
11:30 am-9:30 pm
2110 Clement Street
San Francisco
668-9599

City Restaurants

661 Clay Street
between Montgomery & Kearny
10-6 pm (weekdays)
397-0223
bogart's
A SHELLFISH BAR
finest quality seafoods, chowder, shrimp, crab, prawns, lobster, cherrystone clams, bluepoint oysters and much more. Beer and Wine.
Private Diamond Shrimp Room for Luncheons and Banquets.

Dinner served from 5 to 10 pm
Phone 664-0655
Closed Monday
LA POTINIERE
french restaurant
2305 Irving/24th Ave.

Oui Fondue
OUI FONDUE Offers Beef & Cheese Nugget Fondue
20% Off on Weekdays
Mention this ad Monday through Thursday during the months of February & March to receive your discount.
2435 Clement St., San Francisco · Open 7 days from 5:30
Call 752-3003 for Reservations
Beef & Cheese Nugget Fondue
Beef tenderloin cubes & lightly seasoned Emmenthaler cheese nuggets, with green peppers, cherry tomatoes, & mushrooms cooked in peanut oil, with an order of garlic bread, salad, & our five sauces.

PIER 54
RESTAURANT
"ON THE WATERFRONT"
China Basin Road
Featuring the BEST food in town, served by the NICEST people, in the FUNKIEST atmosphere, on the HARDEST chairs in San Francisco. LOTS of FREE parking.
For toll free information from anywhere in San Francisco, call 398-7846.
LUNCH - MONDAY thru FRIDAY DINNER - 7 DAYS A WEEK

Open 7 Days - 11:30-10:00
南京
the pot sticker
Exquisite Mandarine Cuisine
150 Waverly Place
(between Washington & Clay)
San Francisco, CA
397-9985
Also:
3708 S. El Camino Real
San Mateo, CA 574-9910

SUBSCRIBE!

Northern Mandarin Cooking by Southern Cantonese Peasants?
The New Canton
Mandarin Cuisine
3517 20th Street
(between Mission & Valencia) 282-4122
Daily 12-9 pm Closed Tuesdays

ISLAND
16th and Sanchez
863-4786
• CREPES • OMELETTES •
• DINNER SPECIALS •
FUNKY CUISINE
Open 11 to 11

LeDomino
Country Club
Presents
KILBURN & HASTINGS
in a
POTPOURRI TOUJOURS
Every Fri. & Sat. at 9:30
French Restaurant & Bar
2742-17th Street SF
626-3095

We welcome you to the most unique and comfortable omelet house in San Francisco
the union street egg shop
In our French Country Kitchen enjoy hot spiced cider or a glass of wine
We also have - - - other than omelets
1830 Union St. 921-4540
7am to Midnight
Sat & Sun 8am to Midnight
NOW OPEN
London Egg Shop 301 Broadway Oakland

The tragic end to

Operation Babylift

Editor's note: Another tragic twist to the babylift fiasco has been uncovered by a lawsuit currently being considered in federal court in San Francisco: at least eight Vietnamese refugee families in the US are looking for their children who were brought to the US during the much ballyhooed "Operation Babylift" last spring.

The Ford administration claimed at the time that the babylift brought only orphans to the US, but some of the children, who were temporarily housed at the Presidio in SF last April, told volunteer interpreters that they had been separated from living Vietnamese parents by accident (see Guardian 4/19/75).

Aremd with that information, interpreter Moui McConnell filed suit last May in US District Court in San Francisco, asking that the children not be placed for adoption with American families until their "orphan" status could be confirmed or their Vietnamese families traced.

US District Judge Spencer Williams refused to stop the children from being placed with American families but ordered an investigation of the children's legal status.

The investigation, which is not yet complete, has so far confirmed the worst fears of Moui McConnell and others: more than half of the babylift children were brought out under false or incomplete adoption papers. Many of them may have Vietnamese parents who want them to come home.

The lawsuit has also revealed that there are Vietnamese parents looking for their children. Most of them apparently thought the children would be delivered to their friends or relatives in the US. Instead, the children were placed with American adoptive families who now refuse to return them to their natural parents.

These eight cases are only the tip of the iceberg: nobody knows how many other Vietnamese families, both in the US or in Vietnam, have not heard of the lawsuit and do not know how to trace their children.

The lawsuit, which has been crawling through procedural hearings for nine months, was dealt a serious blow Feb. 13 when Judge Williams refused to consider it a class action. Attorneys Nancy Stearns, Tom Miller and Morton Cohen will now have to sift through all the babylift files and name each nonorphan individually.

But the lawsuit has illuminated the panicky conditions in Saigon which led parents to put their children aboard the babylift, and it has helped in the reunification of one Vietnamese family so far.

By Katy Butler

On April 4, 1975, a day after the start of "Operation Babylift," while Saigon swarmed with rumors of the imminent takeover by the Provisional Revolutionary Government, San Shie appeared at the US Agency for International Development office with her adopted daughter, 17-month old San Nang Hien in her arms.

Overcome with panic, she pleaded with Juanita Nofflet, an AID employee she knew, to get the young girl onto a babylift plane and deliver her to a friend in New Jersey.

"I had no desire to give up my child but was only thinking of her safety," Shie later swore in an affidavit she filed in LA Superior Court during an adoption battle to get her child returned.

According to Shie, who had worked as a concessionaire in American hotels in Saigon, she could not afford the exorbitant bribes required for an exit visa in the final panic-stricken days of the Saigon regime. She hoped to send her child to her friend Ester Cully and reclaim her child if she managed to escape Vietnam.

Nofflet agreed to help. She took the child, had Shie sign a handwritten release, and gave her $330 which Shie later tried to return.

A month later, Shie arrived



PHOTO BY BARBARA BRUNER

My Hang, a nonorphan, regularly asks her adoptive mother, attorney Lis Brodyaga, when she will go back to her real mother in Vietnam. Brodyaga wants to help My Hang return.

San Shie is one of the lucky ones: she was able to trace her child's whereabouts, and she had the money to fight for her custody in court.

in the United States via refugee boat and contacted her friend Ester Cully for the return of San Nang Hien. Cully told her that she did not have the baby, and the two discovered that Juanita Nofflet, the AID employee, had given the child instead to Rose Marie Dehner, a 47-year-old State department employee who had earlier applied for a Vietnamese adoptive baby.

Dehner refused to return the child. Instead, she took Hien to Mexico City, then to Montana.

Shie, who was living in Connecticut with two adult children who had immigrated earlier, pleaded with Dehner by letter and phone for Nang Hien's return.

"Please believe that I share your sorrow and grief that arouse from your innocent involvement in this entanglement," she wrote. "My hope is that you will understand my sorrow too since I have loved and cared for Nang Hien since she was born."

Dehner ignored her appeals. Instead, in October 1975, she filed a request to legally adopt Nang Hien in LA Superior Court. The adoption petition called the child "Hien Dai," and did not mention the fact her mother was in the United States and wanted her returned.

San Shie and her relatives pooled their money and hired an LA attorney to fight the adoption. In January, after incurring $4500 in legal costs, San Shie was awarded the return of her child.

San Shie is but one of many Vietnamese parents who are seeking the return of children who were scooped up on the babylift.

San Shie is one of the lucky ones: she was able to trace her child's whereabouts, and she had the money to fight for her custody in court proceedings. Many Vietnamese refugee parents don't even know where their children are.

So far, eight Vietnamese refugee families have contacted Tom Miller of Berkeley's International Children's Fund for help in tracing children lost on the babylift. Miller is one of three attorneys who are asking US District Judge Spencer Williams in SF to return nonorphans to their parents in Vietnam or the United States.

Nobody knows how many Vietnamese parents are trying to trace their children on their own. Miller showed me classified advertisements running in a Saigon newspaper which showed photographs of children lost during the fall of South Vietnam and offered rewards for their return. Some of these children may have been scooped up during the babylift and may now be living in American adoptive families.

Some American families have been cooperative when they discover that their children have living Vietnamese families who want them back. Nebraska State Senator John DeCamp voluntarily returned Hung, 6, and Tam, 7, to their mother, Jan. 7, 1976, after they traced her to a refugee camp.

"I would be a liar if I denied that I considered a court fight," DeCamp told the Associated Press. "But after the children saw their real mother there just didn't seem to be any point in it. They just started crying when they saw her, they were so happy."

Other American families have become attached to the Vietnamese children, who they thought were war orphans, and refuse to give them up. David and Barbara Pederson of Royal Oak, Michigan, are presently trying to adopt five-year-old Duong Quoc Tuan (now known as Matthew Pederson).

Tuan's mother Duong Bich Van, now a nursing student in Wisconsin, says she worked in Vietnam for the Friends of the Children of Vietnam adoption agency and asked them to babylift Tuan.

She says she never signed an adoption release and never intended to give up her child. But when she arrived in the United States and called FCVN to trace Tuan, she was told he had been placed with the Pedersons and asked her to sign an adoption release. She has refused to sign, but her child has not been returned.

Jeanette Stump, a Vietnamese woman married to a former GI in Long Beach, Calif., has been battling since last May (one month after the babylift) for the custody of her nephews, who are nine and 13 years old.

The children were put aboard a babylift plane with Jeanette's address written on their skin, their clothes, and on a tag around their necks. Instead the children were placed for adoption with a family in Doylestown, Pennsylvania.

When Jeanette wrote asking for their return, the charitable agency handling the placement turned her down.

"They have now been placed for adoption and have been in their new home for a month and have made beginning attachments to a new American mother and father," wrote Mary Graves, administrator of Welcome House.

Jeanette Stump, who is one of 21 relatives of the two boys living in the LA area, asked again for the children's return.

"Please understand," she

COMPETENT ASSISTANCE IN THE GENTLE ART OF SMOKING

Drucquer & Sons Ltd.

TOBACCONIST

FOUNDED IN LONDON, ENGLAND, 1841
ESTABLISHED IN BERKELEY IN 1928

2059 UNIVERSITY AVENUE
BERKELEY, CALIFORNIA 94704 ▪ [415] 841-2434

Don't use the word "MILD" when asking for a tobacco. Every tobacco is mild to someone so mildness varies with the individual. An experienced tobacconist can help you with your choice. Visit Drucquer & Sons and get answers to your questions about smoking.

The only reason to buy this is to have one.

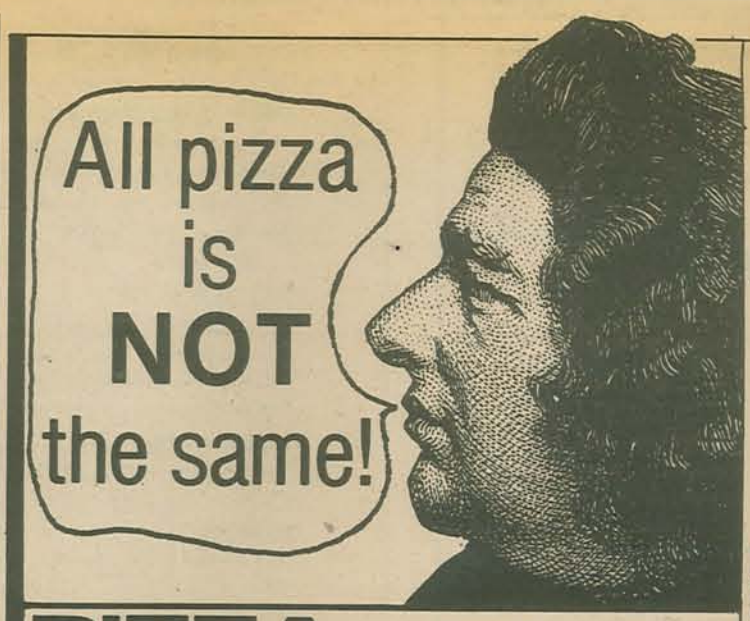


Chairman Mao playing table tennis 16"x22"

Whether you buy one or not, you can be sure of one thing, when people see these pure silk tapestries from China they always smile. And the way things are going today, that in itself is worth $1.00 plus 50¢ postage.

Mill Valley Trading Co.
12 Shell Road
Mill Valley, Calif. 94941

Check or money order.



PIZZA HAVEN

2440 Bancroft
Berkeley
843-8476

East Bay Restaurants

8 AM TO MIDNIGHT MON-SAT

SUNDAY OPEN TILL 9:30 PM

the best Jewish deli in the west

As sole owner of Aladdin Restaurant I would like to emphatically state that my restaurant is not now and never has been owned or affiliated with any religious, political or other organization. I warmly welcome you to visit Aladdin, where you can enjoy genuine N. Y. Kosher-style sandwiches, lox and bagels, and delicious homemade blintzes graciously served amidst a relaxing atmosphere.

J. Schnee

DELI RESTAURANT & FINE CATERING

aladdin

coffees teas & kindreds

6050 college avenue at claremont/oakland/654-4444

PACIFIC EXCHANGE

featuring the dining fare of MICRONESIA, POLYNESIA, THE PHILIPINES, AND JAPAN
Monday-Saturday

834-7422
383 9th St
OAKLAND
RESTAURANT



features chocolate fondue with cream cheese, pineapple, cake, cherries, bananas, marshmallows
2505 G Hearst St. Berk. 843-4354

Said the charitable agency, 'your children have now been placed for adoption . . . and have made attachments to a new American mother and father.'

wrote, "these children were sent to the United States for their protection and education, not to be given up to strangers." The children are still living in Pennsylvania.

With every month that passes since the babylift, the agony of both Vietnamese biological parents and American adoptive parents increases.

The situation faced by US District Judge Spencer Williams is beginning to rival that faced by King Solomon when he offered to divide a disputed child in half.

Williams has ordered the US Immigration and Naturalization Service, which allowed the children into the US as adoptable orphans, to review their files, and has appointed two Asian legal experts to check the files independently.

These children, placed in American adoptive homes, remain in legal limbo while their new American parents grow more and more attached to them. At every hearing, Williams's courtroom is filled with anxious American couples who fear their new children will be taken away.

The cases have not yet returned any nonorphans to their Vietnamese parents, and the investigation of the children's files has confirmed the worst suspicions of the plaintiffs.

Under fictitious names

Dr. Ta Van Tai, an Asian legal expert appointed by the court to examine the children's eligibility, has told the court that 124 of the first 200 files he examined did not contain enough documentation to prove that the children had been legally released by their parents for adoption.

Cherie Clark, an administrator for Friends of the Children of Vietnam, one of the seven adoption agencies which supervised the babylift, told the court in an affidavit that children were brought out under fictitious names and under legal papers belonging to children who had died.

The court-ordered investigation has also uncovered some hints of government interference in the process. Two hundred and twelve "orphans," brought over to the United States by Betty Tisdale, a former secretary for NY Senator Jacob Javits, were originally declared "ineligible for adoption" by the Immigration and Naturalization service because their only adoption release consisted of a single mass orphanage release which listed them all as having the same last name. Following a phone call from Washington, however, INS investigator Glenn Hulsey in SF changed their adoption status to "eligible," according to INS's own records.

John Cooney, the Assistant US Attorney representing INS, told the Guardian, "As far as I know there hasn't been any political pressure brought on INS over this." He explained the change as the result of confusion between the district office's standards and those from the central INS office in Washington.

While lawyers and the INS argue over the children's legal status, hundreds of American adoptive families are anxiously watching the outcome of the lawsuit, worried that "their" children may be among the nonorphans whose Vietnamese parents want them back.

'An adult conversation'

"If a child has really been kidnapped from the arms of a mother or father, the child should be returned," argues Paul Matzger, the attorney representing local American adoptive parents. "But the parents don't think, from the information they have from the adoption agencies, that that's the case. It's up to the plaintiffs to prove otherwise. And they haven't."

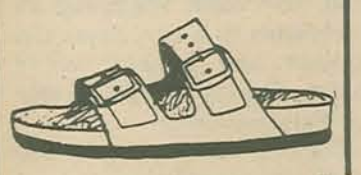
Attorneys for the adoption agencies also object to any plan to contact parents in Vietnam to ask them whether they really wanted to relinquish their children.

"We felt that doing that to any person who gives up a child may cause untold pain," Kate Freeland, attorney for the Friends for All Children adoption agency, told the Guardian. Such contact, she said, might expose Vietnamese parents to "political repercussions" or "social ostracism" under the PRG government.

Since Judge Williams decided Feb. 13 to deny class action status to the lawsuit, attorneys for the Vietnamese nonorphans are facing the time-consuming task of sifting through INS records for the names of the nonorphans. As the lawsuit drags on, the adoptive parents worry and organize.

"There's one thing this has taught me," says Rev. John Baker, an Episcopalian minister who opposed the Vietnam war and adopted a nine-month old babylift child. "Children are not property. Children really don't have any rights in this country. It's an adult conversation, and the children are the pawns in this." ■

BIRKENSTOCK



earthly goods

1832 Union St., S.F., 922-0600
2106 Vine St., Berk., 845-4564

STUDY AT



the yarn depot, inc.

Spring and summer classes in weaving, ikat, creative crochet, spinning, card weaving, inkle weaving and more.

HOURS: M-Th: 10-6
TWFS: 10-5
362-0501

write or call for a free brochure
Downstairs at 545 Sutter St., S.F. 94102

Marbles

extraordinary gifts
from 3 cents to $300

soft, simple clothing
cat pillows
chinese opera parasols
jewelry
fans
Japanese "kagami" mirrors
old & new batiks
handmade marbles

2915 Sacramento Street
at Divisadero
Mon.-Sat. 11-7
346-2915

If you're reading this publication you belong with... ALL TOGETHER

Chances are you are one of an estimated 50,000,000 Americans involved in a changing, emerging or alternate lifestyle.

If so, you have discovered that your involvement in such a "lifestyle" subjects you to prejudice, discrimination, and denials.

- *If you are single,* you pay more income taxes and family plan travel discounts are denied you.
- *If you are divorced,* you have problems in getting credit and your general economic responsibility is unfairly questioned.
- *If you are cohabitating,* you find it hard to rent a place that will permit two different names on a mail box.
- *If you are a single parent,* you know how difficult it is to live in a society organized around the two parent family.
- *If you are female,* you find it impossible to establish your own equal identity in insurance, credit and travel.
- *If you are gay,* you know your job may be in jeopardy.

Because of your lifestyle you may be forced to be hidden . . . and alone.

ALL TOGETHER *is an association of people just like you, dedicated to improving the quality of life.* Through All Together, the power of the group will be directed toward eliminating economic discrimination and thereby benefiting you as an individual.

Membership in ALL TOGETHER offers . . .

A NATIONWIDE DIRECTORY OF LIFESTYLES . . . Current listings of organizations and businesses dedicated to serving your specific lifestyle needs. Each listed organization will receive a display decal indicating its association with ALL TOGETHER and the specific LIFESTYLE it wishes to serve.

A CREDIT UNION . . . Now, regardless of lifestyle, you can establish your individual credit rating. No longer will lifestyles affect credit worthiness. (Charter applied for.)

AN OPPORTUNITY TO BE HEARD . . . You will be invited to complete an indepth questionnaire, your opportunity to *stand and be counted* without fear of individual disclosure of your lifestyle, your membership, or your answers . . . to explain those things you want and need so that ALL TOGETHER may work to better serve you as an individual.

LEGAL ASSISTANCE AT NO COST! . . . If you suffer an economic loss after you become a member, because of your lifestyle, ALL TOGETHER will, subject to approval of its legal committee, provide free legal assistance to right that wrong. Details are furnished with membership.

ELIGIBILITY FOR SPECIAL INSURANCE PLANS . . . Covering your lifestyle needs *whether you live alone or with another,* such as . . .

- *Health Insurance* covering abortion, maternity care, voluntary sterilization and criminal assault *including rape.* The criminal assault benefit covers psychological rehabilitation.
- *Joint Life Insurance* covering any two people living together, married or not, whether male/female, male/male, female/female.
- *Life Insurance* providing for a "lover" beneficiary designation and offering special discounts for women and for more than one policy issued within a household.

Coupon missing? Don't despair—write All Together, Suite 3500, One East Wacker Drive, Chicago, Illinois 60601 for one or several.

A MONTHLY JOURNAL . . . Delivered confidentially to you. It includes an "Ask The Doctor" column written by prominent professionals, advice and information of general interest to members, the latest developments affecting your lifestyle and a Problem Exchange Forum. The journal keeps you informed about ALL TOGETHER'S activities as an organization.

. . . *and, helping us to help you,* a board of advisors who have joined ALL TOGETHER because they are concerned about people just like you . . .

Nancy Borman, Co-Publisher, Majority Report, New York/**Rev. J. E. Paul Breton,** Metropolitan Community Church/**Edgar W. Butler,** Professor of Sociology, University of California, Riverside/**Rob Cole,** President (NewsWest), Green Carnation Newspapers, Inc., Los Angeles/**Helen Colton,** Sc.D., Executive Director, Family Forum, Los Angeles/**Ellis Gold,** Director, Sensate Systems Project, California Institute of Human Sexuality, Los Angeles, California/**Dan Gumbleton,** Licensed Clinical Social Worker, Associate, Center for Family Counseling, Riverside, California/**Kay Levin,** Licensed Clinical Social Worker, Chicago, Illinois/**Lloyd M. Levin,** Founder and President, All Together, Chicago/**Merle Goldberg,** Executive Director, National Women's Health Coalition, New York City/**Robert McGinley,** Director, Wide World of Contemporary People, Buena Park, Cal./**Robert W. Renouf, PhD., D.D.,** President, Human Relations Institute, Inc., Tustin, Calif./**Millard H. Perstein—Hy Levy,** representing Family Synergy/**James R. Smith,** Director, Self Actualization Laboratory, Berkeley, California.

Because of your style of life, you may have to remain hidden, but . . . you no longer have to be alone.

Join ALL TOGETHER today.

Write to ALL TOGETHER, Inc., One East Wacker Drive—Suite 3500, Chicago, Illinois 60601, if you need additional applications.

ANNUAL MEMBERSHIP: $10.00 for one person, add $5.00 for each additional person living with you (same household).

Total enclosed with this application $_____. Please make checks payable to All Together, and mail to One East Wacker Drive—Suite 3500, Chicago, Illinois 60601.

Name _____ (First / Middle / Last)

Address _____ (Street / Number / Apt. #)

City _____ State _____ Zip _____

Phone _____ (Area Code/) Birthdate _____ Male ___ Female ___

Your Lifestyle (Only if you want to identify it):

If this application is for more than one, please list membership information on separate piece of paper and attach.

Please allow 3 weeks for processing.

Please send me ____ applications for my friends who did not see this ad.

51-1B

Why war continues at Wounded Knee

A new no-holds-barred struggle for power

By David Corkery and Peter Holden (Pacific News Service)

Pine Ridge, S.D. — Terror once again reigns over the Oglala Sioux nation here just two months before the newly elected tribal president takes charge.

In the week following the defeat Jan. 27 of incumbent Richard Wilson by American Indian Movement (AIM) backed Al Trimble, two members of AIM critical of Wilson were murdered. One was shot to death. The other was found dead from a brutal beating.

Since then, five other violent deaths have occurred—including a 15-year-old Oglala woman—all falling into the gray area between murder and accident.

'Near anarchy'

The most intense violence so far erupted within a 24-hour period at the village of Wanblee (pop. 500), a Trimble stronghold.

What has happened is that the federally supervised tribal elections, rather than resolving the long disputed leadership issue, have opened the door to a new no-holds-barred struggle for power.

The result is near anarchy. The key to who has the real power is not holding office but control of the reservation's inhabitants.

Dozens of residents interviewed by PNS claim that Wilson's supporters — whom they call goon squads — are spreading fear by intimidation to show that they are the only ones who can run the reservation, not the newly elected leadership. Wilson retorts the trouble makers are AIM members.

At the heart of the power struggle is the long-standing patronage system under which the reservation head doles out $24 million in federal grants and 900 jobs to a tribal population of 12,000 with 70% unemployment.

Until the elections, Wilson's opponents charge, almost all jobs and federal benefits went to his relatives and supporters.

Fueling this tribal division has been a cultural faultline that sharply separates Wilson supporters from the rest of the population.

Like Wilson, they are largely Americanized, often half white, contemptuous of the old tribal ways, materially better off and geographically centered around Pine Ridge village, the center of the reservation.

The bulk of the population live in outlying districts, earn less than $3000 per year, cling to the old language and religion, revere the tribal lands and share a fierce pride in their once-despised ancestry.

By law, newly elected Trimble has the power to make drastic changes in who gets federally-funded jobs and money. Wilson supporters fear that an entirely new corps of officials could take over their jobs and put an end to their long domination of tribal government.

But more is at stake than jobs and grants. The Pine Ridge struggle threatens a century-old interlock between the Bureau of Indian Affairs (BIA) and a reservation boss and patronage system. By treaty and tradition, reservation Indians exercise self-rule.

Grants and strongmen

But at the same time they are wards of the federal government entitled to economic assistance—"foreign aid" since in theory many reservations are still supposed to enjoy sovereign rights.

The bureaucratized BIA, mainly interested in law and order, uses the patronage privileges and grants to shore up reservation strongmen, like Wilson, who would guarantee a no-trouble situation.

On reservations throughout the country, this interlock system—not just tribal chiefs like Wilson—has been the real target of attack by the American Indian Movement (AIM) and reformers like Trimble (himself a former BIA superintendent). This reform movement sees tribal chiefs as little more than tools of the BIA which, through its control of money and reservation police, holds final power over the reservations.

This interlock, they claim, has totally blocked any democratic assault against the real enemy of the Indian—poverty. Average life expectancy on Pine Ridge is 42, according to HEW statistics.

A 'marked man'

When AIM resorted to force in the 1973 occupation of Wounded Knee to dramatize these conditions, the result was a massive armed counter-attack by local BIA police, FBI and army units resulting in bloodshed.

Now AIM and other Trimble supporters fear any resort to armed force even for self protection would bring the same law enforcement groups rushing back in against them.

According to Trimble, "the FBI has been obsessed with tracking down AIM during the current wave of violence, while overlooking the needs of the traditional Sioux for protection against harassment by Wilson's goon squads."

Trimble has advised his supporters not to retaliate with force against the violence and terrorism. Trimble, along with Senator James Abourezk (D-S.D.) now believe the only hope of guaranteeing an effective transfer of power in April (when Trimble is scheduled to take office) is rapid and decisive federal intervention—not by the BIA police or the FBI but by fellow Indians from the six Iroquois nations in New York state.

In an emergency trip to Washington Feb. 4 at Abourezk's request, Trimble told officials of the Interior Department (in charge of the BIA) Washington now holds the key to the outcome of the power struggle.

What he and Abourezk want is a symbolic show of support from Washington for the newly elected, yet-to-be-installed reform candidate. But what they want eventually is a whole shift in power relationships between Pine Ridge and the federal government.

Interior Department officials reportedly rejected Trimble's requests for help with words that Abourezk's office described as "'bureaucratic hogwash."

Trimble, now back on the reservation, is seen by many here as a "marked man." Should anything happen to him, the man who would succeed as tribal chief would be the newly elected tribal vice president Johnson Holy Rock, active in the John Birch Society and a Wilson supporter.

Observers now fear that if the moderate center represented by Trimble crumbles, then civil war could erupt between the Wilson supporters and desperate traditional Indians. ■

Supporters of American Indian leader Dennis Banks, who was arrested in the East Bay Jan. 24, demonstrated in Sacramento Feb. 6. They sought to persuade Gov. Brown not to extradite Banks to Oregon or South Dakota, where he faces various riot, assault and firearms charges.



PHOTO BY GEORGE RUMJAHN

PREP COURSES
TUITION $80
$90 AT THE DOOR
LSAT·GRE·GMAT·SAT
421-7717
PRIVATE TUTORING ANY SUBJECT

PACIFIC BASIN TEXTILE ARTS
a comprehensive textile program
Loom weaving • Spinning • Dyeing
Textile History • Drawing • Design
Fiber seminar • Textile Sculpture
Off loom: fiber & cloth techniques
CLASSES • EXHIBITIONS
SPEAKERS
Brochure: BOX 7033, Berkeley 94707
Located: 1659 San Pablo at Virginia
Berkeley, Ca. 526-9836

EFFECTIVE SPEAKING with JAMES K. LEWIS
Video tape feedback courses. No homework. You'll develop a pleasant sound and style. You'll speak with authority and confidence. You'll think on your feet. You'll be a pleasure to talk with, to listen to, to be with. Our combined classes and private attention will make your speech colorful, your message clear.
Speak with more vitality after free introductory lesson Wednesday evening, February 25th.
Call 239-2123
Schools

EMERYVILLE MARKET ANTIQUES
also
baskets
plants
gifts
EMERYVILLE
547-3067

A tropical paradise in the richmond?
Come in and explore our exotic plants.
Find out how reasonable paradise can be.
SUMMERLAND PLANT CO.
5416 Geary Blvd. (bet. 18th & 19th)
Monday thru Saturday 11-6 Sunday 12-5

THE NEEDLE'S EYE
IMPORTED & DOMESTIC FABRIC
PATTERNS ❁ NOTIONS
QUILTING SUPPLIES
4071—24TH STREET 824-1688

UP TO SNUFF
Antiques
plus
Fine Jewelry • Custom Design
Antique Restoration • Engraving & Repair
in our new home at
4238 18th St. (near Castro)
S.F. 626-1717
11-7 Tues.-Sat., 1-5 Sun. Closed Mondays.
Come share our excitement

OBJECTS • WOVEN MOLDED • GROWN
WILLIAM KRUSE, Ltd.
2259 polk 928-3043

california hairlines
hair care for men & women
featuring:
Jhirmack Products
Redkin Products
now available:
Gift Certificates
for all products and services
4409 California St. • San Francisco • 387-1323 • Open Daily

For $15 you can spy back.

The new Privacy Act gives you the right to see– and correct–files the Federal Government is keeping on you. Including files that affect your job, your taxes, your credit rating, your insurance, your good reputation.

Files? What secret files?

All our lives we have lived with the uneasy feeling that Big Brother was watching us.

In the past few years we have learned something even more frightening. Not only has Big Brother been watching us: he has been writing it all down.

Americans today are measured, watched, counted, tested, wiretapped, surveyed, filed and cross-filed like no other people on earth.

The process is called data stockpiling. The means is by computer data banks. The result is instant dossiers that can spring forth on all of us.

Famous Last Words: "It can't happen to me."

The worst mistake anyone can make is to think that government data files only hurt people who have something to hide.

If that were the case, Congress would never have passed The Privacy Act in the first place. People who have something to hide don't benefit from The Privacy Act.

The rest of us do.

The rest of us who hold down jobs, pay taxes, and who have never been convicted of a crime. We're the ones who stand to lose the most if our files are inaccurate, trivial, or out-of-date.

Because we never find out about it until it's too late. Not expecting trouble, we don't prepare for it.

It can't happen to you? Here are people who said the same thing:

- A successful salesman and his wife, a highly-paid executive secretary, who were unable to obtain auto or home insurance. Naturally, nobody told them why. Until they discovered a file listing them as earning "under $5,000 a year." Their teenage son, a straight-A student, was down in the file as "suspected of using marijuana on occasion."
- A college graduate who spent six unsuccessful years looking for a job. Finally, in desperation, he obtained his US Army file. He was down as a "subversive" for having been an observer at a campus anti-war rally during his senior year.
- A retired man on social security who suddenly had his payments stopped. Six hungry months later, he discovered why: the computers in Washington had pronounced him dead.
- A 30-year-old schoolteacher who obtained her FBI files "just for fun." She received an 11-page dossier compiled when she was dating a man during her college days.
- A 24-year-old man who received an oral promise of a job with a major computer company. The offer was suddenly withdrawn. Later, he discovered that the company had received a file that *incorrectly listed him as a partner of a person convicted of mail fraud.*

It *can* happen to you. All because of things that *are* in your government files that *shouldn't* be. Or because of things *not* in your government file that *should* be.

You may be waiting for a promotion that will never happen, because your employer has your military records secretly classifying you with "failure to demonstrate potential for promotion."

You may be looking for a job you will never get, because a federal file lists you as "troublesome."

You may be flagged for an IRS audit because of gossip and hearsay.

You may be denied insurance because of an FBI arrest record that doesn't carry the fact that the charges against you were dismissed. (This kind of "arrest record" enters the files of 4,000,000 innocent Americans every year.)

Your child may be assigned to a slow-learner program because of an incorrect HEW report.

Can it happen to you? Believe it.

Congress to the rescue...

By now you may feel angry, frustrated, and helpless. Don't be.

Congressional investigations over the past several years have exposed the extent of the federal data-gathering process, and the dangers this data-gathering poses to all of us.

Congress finally acted in 1974, with the passage of The Privacy Act, which President Ford signed into law on December 31, 1974.

For the first time, we have a Privacy Bill of Rights that gives us the power to know—and control—what the federal government keeps in its files on us.

The Privacy Bill of Rights:

You now have the right, with very rare exceptions:

1. To know whether or not a federal agency has a file on you.
2. To obtain copies of your files.
3. To know the names of those who have requested to see your files.
4. To know the purpose of such requests.
5. To know what information was given out.
6. To challenge, correct or explain any personal information about you.
7. To demand that a federal agency correct or eliminate any challenged information which is incomplete, inaccurate, not relevant, not timely, or which can no longer be verified.
8. To require a federal agency that has passed on any inaccurate information about you to inform previous recipients of the elimination or correction of any personal data.
9. To be secure in the knowledge that the federal government will not create further files on you when you file under the Privacy Act.
10. These rights extend to every American citizen, and every lawfully resident alien.

...But only half way.

The Privacy Act was a giant step forward. *But still, it only went half way.*

Because privacy doesn't just happen. You have to *ask* to see your files before it happens.

You have to take the first step. And unless you do, *nothing happens.* Your rights under The Privacy Act go unused.

There are two ways you can take that first step. You can do it yourself. Or you can let us help you do it.

Doing it yourself: (David vs Goliath)

Doing it yourself is the hard way.

It means going to each agency, one at a time. You will probably have to identify yourself when you ask for a Privacy Act form.

Then you have to try to fill in the form. We say "try" because it isn't easy. No matter how "easy" the government tries to make it.

Naturally, each agency has a different form. Some are merely complicated. Most are confusing. Some are intimidating.

Letting us help you: (Goliath vs Goliath)

We are FISI—Freedom Of Information Services, Inc. We are a private corporation without any connection with the federal government.

Our purpose is to help people obtain their personal files under The Privacy Act. You have the right to file. The right to know. The right to correct, change, and delete files. The right not to be confused or intimidated by the Federal Government.

We believe that people should be able to exercise their rights under The Privacy Act in the privacy of their own homes. Instead of having to go to the agencies to get their forms, we have created forms of our own that you can easily fill out at home.

Instead of feeling intimidated by the Federal Government, or afraid that a new file will be opened on you just for exercising your rights, we monitor the responsiveness of the federal agencies for you. When we file for you, we tell each agency the following: "Your liabilities under the Act for failure to make lawful reply include civil damages, attorneys' fees, equitable compulsion, and potential *individual* criminal penalties."

Here is how it works: When you fill out and return the coupon below, back will come our pre-printed form you can fill out at home. You then sign the form and return it to us.

We will complete it, adding the technical information, and deliver it to the proper federal agency. Our charge: $15 per agency.

The agencies send their replies *directly* to you. *We never see them.*

So you have a choice: your way, alone, or our way, together.

We think our way is the only way a great many Americans will exercise their rights under The Privacy Act.

And exercising your rights is the most important thing of all.

Thousands have already applied. Many out of sheer curiosity. Some out of anger or suspicion.

But most people apply because they possess that good, down-to-earth American virtue *of wanting to set the record straight.*

A lot is riding on it.

Your job. Your insurance. Your credit. Your reputation. So apply. And apply *now.*

Do it because *you* want to set the record straight.

Or do it because it's a great way to celebrate the 200th anniversary of the Declaration of Independence.

By declaring a little independence of your own.

Here's how to get your federal files:

FISI Freedom Of Information Services, Inc.
2180 Sand Hill Road, Menlo Park, Calif. 94025

Please forward my request to the federal agency or agencies I have checked below. Please send me your forms.

I understand there is a $15 charge per agency checked. My check for $_____is enclosed.

- ☐ Internal Revenue Serv.
- ☐ FBI
- ☐ CIA
- ☐ Immigration & Naturalization Serv.
- ☐ Dept. of the Army
- ☐ Dept. of the Navy
- ☐ Dept. of the Air Force
- ☐ Marine Corps
- ☐ Coast Guard

(Please print or type)

NAME_____

ADDRESS_____

CITY_____

STATE_____ ZIP _____

Mail this entire coupon, along with your check or money order, to: FISI, 2180 Sand Hill Road, Menlo Park, CA 94025.

© FISI, 1976

If coupon has already been used, write: FISI, 2180 Sand Hill Road, Menlo Park, CA 94025.

Heal thyself!

The Bay Area's growing movement toward self-health—homeopathy, biofeedback, yoga, massage, acupuncture, meditation, visualization . . .

By Mickey Friedman

You're sick. You feel lousy. What do you do? Obviously, you must protect your body from this onslaught of germs by taking some drugs —try a few antihistamines, maybe. Pop some penicillin for good measure. If those don't work, go back to the doctor and let him examine you with his machinery and tell you what to do. He'll take care of you. He's the doctor, after all, and you're the patient. Be patient, patient.

That's the standard scenario for Western illness, and we've all been through it. But what if someone told you your illness was a message to you from your own psyche? What if they said you were not a passive victim of nefarious bugs, but that your sniffles were trying to tell you something about your state of mind? What if they said you should stop putting blind faith into doctors and drugs and decide to take responsibility for your own well-being?

These are some of the contentions of a fast-growing branch of alternative healing called "holistic" (or "wholistic") medicine. Holistic medicine's basic concept is the treatment of the entire organism, rather than specific, localized complaints. Disease, holistic practitioners say, is a message from within—an indication of unhappiness, emotional turmoil or a need for change. The road to healing is through self-discovery, which can be pursued many ways—through acupuncture, biofeedback, meditation, visualization—anything that puts people in closer communication with themselves and their inner needs.

"Holistic medicine entails seeing man as multi-dimensional," said Dr. Richard Kozlenko, cofounder and health director of the Wholistic Health and Nutrition Center in Mill Valley. "It views the entire scope of all factors—lifestyle, spiritual, psychological, nutritional aspects, all of which relate to his well-being." According to Kozlenko, no single technique makes a practice holistic. What matters is that the physician's approach to healing should be "nontoxic" (not dependent on drugs) and "growth-oriented."

It is perhaps not surprising that the bastions of conventional medicine have been the last to hear of the new wave. A call to the California Medical Association asking about holistic medicine elicited the response "What's that?" Jack Collins, executive director of the San Francisco Medical Society, said of holistic medicine, "The medical profession tends not to use anything that hasn't proved itself. Faith healing, for instance, is not considered good medical care." However, Collins conceded, "In the United States it's everyone's prerogative to make a damn fool of himself if he feels like it."

Despite this attitude, holistic medicine is making inroads on the public consciousness as well as on the medical profession. The University of California Extension in Santa Cruz recently held five workshops for physicians called "Enhancing Healing," which discussed such techniques as autogenic training and biofeedback and promoted healing by relaxation and concentration techniques. San Francisco's UC Extension hosted a similar workshop last fall. Groups such as Esalen and the Nyingma Institute in Berkeley hold regular seminars to spread the word. The implications are profound, for if the practitioners of holistic medicine are right, it is possible that some day we may find we can freely decide whether we want to be sick or well.

Healing centers

Holistic healing in the Bay Area has grown from a concentrated cluster of acupuncturists in Chinatown to a flourishing network of health network of health practitioners. It attracts followers of Eastern meditation, physicians, social workers, nurses and a healthy following of people who are intent upon combating illness by simply staying well. As a result of this interest, several healing centers have sprung up in the area. They approach health from a variety of unconventional sources—homeopathy, biofeedback, yoga, body massage and many more.

Some centers, such as the Wholistic Health and Nutrition Institute of Mill Valley, and SF's Integral Yoga Institute, have regularly scheduled lectures you can attend for a small donation. Others, such as the Nyingma Institute, the Wholistic Childbirth Institute and the Wholistic Life Foundation, are set up as mini-colleges that give certificates and degrees after required classes are completed. Still others, such as Berkeley's Hering Family Clinic and Oakland's Autogenic Health Center, function just like a doctor's office, where you first make an appointment, then receive treatment. What all have in common is a shared origin in the community and the conviction that people can kick illness by staying well.

East West Academy of the Healing Arts, 210 Spear St., SF 94105. 564-6446. One of the more academic groups around. In fostering alternative healing practices, they direct their efforts to both professionals (doctors, nurses and such) and patients. They have an extensive library and visual aid program, publish a journal and stage frequent lecture/workshop appearances on college campuses that attract many young professionals and students. They bring in such healers as a research psychologist from UC's Langley Porter Institute to discuss psychosomatic causes of cancer or a widely know dancer to expostulate on the healing properties of the ancient "trance dance," used by many cultures as a form of self-healing.

Coming up: an acupressure workshop, beginning Feb. 20 and running for the next two Fridays ($24). At the end of March, Dolores Krieger will host an all-day workshop, subject open to request ($55). Call for application or pick up a copy at most hospitals or nursing schools.

Wholistic Childbirth Institute, 1627 10th Ave., SF 94122, 664-1119. For aspiring childbirth educators, the Center offers not one method but multitudinous ways to assist in healthy childbirth. The Lamaze and Bradley techniques join with body-mind studies of yoga and t'ai chi, plus classes in anatomy, nutrition and psychology.

The two-year certification project costs $25 per unit, and classes (beginning at the end of March) last 12 weeks. Instructors include Suzanne Armes, author of *The Immaculate Deception*, and Dr. Milton Estes, who attends home deliveries. For those simply interested in finding a hospital with compatible birth methods or a physician to assist at a home delivery, the Center is setting up a cross file of hospitals, midwives, doctors and nurses.

Shanti Project, 524-4370. Shanti is Sanskrit for "peace beyond understanding." The Shanti project deals with dying patients and their families. Presently there are 30 regular "Patient advocates"—ranging in profession from turbanned yogis to nurses and psychologists—who counsel and provide companionship for terminal patients. To become a volunteer, applicants must complete several workshops offered by UC Extension and local hospitals. After the workshops, a screening committee appraises the applicants and passes qualified individuals into the program.

Since the volunteers represent so many ideologies and lifestyles, would-be patients should first contact Rachel Carr at 524-4370. She will interview them before matching them to a suitable project member. Interested volunteers can call the same number for workshop locations.

Wholistic Life Foundation, 1627 10th Ave., SF 94122, 664-1119. The foundation has instituted a two-year certification program in holistic healing, to begin at UC Berkeley in the fall. Students can choose from three fields: yoga, holistic birth training and studies in death and dying. The programs are already operating through individual groups—Wholistic Health and Nutrition Institute in Mill Valley, Shanti Project, Wholistic Childbirth Institute and the Institute for Yoga Teachers—but will come together in one location to give classes. No class schedules are available until fall.

Integral Yoga Institute, 770 Dolores, SF 94114, 824-9600. Healing through the use of yoga revolves around the belief that energy within our bodies will heal all disease if it's permitted to flow along the proper channels. Hatha yoga and deep breathing techniques are used to release the "dark" areas that are blocked. The institute runs a series of classes designed to get the negative and positive energies flowing in unison—vegetarian cooking, Raja yoga, Hatha yoga and occasional courses in natural healing that cover the basics of health and disease, energy, diet and an Indian medical therapy called Ayurdeda.

Beginning Hatha Yoga classes are at 9 am, Mon.-Sat. (Tues. excepted); 10:30 am, Mon.-Sat.; 4:30 pm Mon.-Fri.; 6 pm Tues., Wed., Fri.; and 7:30 pm Mon., Wed. and Thurs. Each class is $1.50. Wear loose clothing and don't eat for at least two hours beforehand.

Berkeley Holistic Health Center, 2020 Milvia, Berkeley 94704, 845-4430. Their aim is to keep the body healthy and reduce the need for medical intervention. As a community-supported, nonprofit center, they conduct classes in such things as practical polarity, flower remedies, healing, acupressure and Hawaiian hei-hei massage at low fees that enable almost anyone to participate. For class schedule call between 9 am and noon, Mon.-Thurs.

Nyingma Institute, 1815 Highlands Place, Berkeley 94709, 843-6812. The members follow a form of preventive medicine practiced by the Tibetans, who fused and refined various Chiense and Indian medical and religious practices. Many of their remedies are concoctions of Tibetan herbs which they have a hard time growing here in the proper amounts and sizes. They maintain that Americans have drastically weakened body systems, stagnant energy and negative thinking patterns—all of which lead to illness. The institute offers a master's degree in Tibetan Buddhist studies and in the past three years has trained more than 5,000 students, many of whom are doctors or health science students from UC Berkeley. They offer a steady stream of lectures and seminars in Tibetan herbal remedies, biofeedback, sensory awareness and body massage, with occasional private sessions for doctors only.

Their series of weekend lectures on "Mind East, Mind West," begins with a discussion of mysticism and dolphins by John Lilly, Feb. 21-22. Cost: $50 for the weekend, send $20 deposit.

Hering Family Health Clinic, 2340 Ward, Suite 107, Berkeley 94705, 548-1992. Here the lone family physician is replaced by a team of health counselors who apply preventive cures of acupuncture and homeopathy. The latter, a process similar to immunization, was developed by Dr. Samuel Hahnemann in Germany in the early 19th century. It involves taking a tiny dose of a substance that ordinarily causes disease and using it to trigger the body into self-healing. The Hering people say the vast quantities of powerful drugs dispensed today cause as much illness as they cure. When they discover a sore throat, they recognize that the ailment is unique to that individual. The appropriate treatment for one person might not be at all suitable for someone else, so instead of doling out a single, powerful drug, they try to tailor-make the cure for the individual illness.

They operate like a regular clinic: you make an appointment, and they charge the amount of time you spend. Rates run from $30 to $50 per hour.

Biofeedback Center of California, 319 13th St., Oakland 94612, 444-5513. Using tiny electronic sensors placed on the outside of the body, biofeedback instructors can help a person modify or control internal agitation. The center has special weekend workshops; they sell and rent all types of home-training biofeedback instruments and offer programs for general enrollment: a general instruction, $1; introductory four-week class, $45; intensive five-week class, $135; individual sessions by appointment, and personal practice aids, $9. To obtain the registration form, call the center at 444-5513.

Autogenic Health Center, 6401 Broadway Terrace, Oakland 94618, 658-5913. This new center offers alternative therapeutic techniques—biofeedback, dance therapy, psychodrama and autogenic training in relaxation techniques, plus diagnosis and treatment of nutritional deficiencies. The staff, a mixture of doctors and non-professional practitioners, will begin a series of organized classes in March. Anyone can call for individual sessions with fees negotiated on a sliding scale.

WHN Institute, (Wholistic Health and Nutrition), 150 Shoreline Hwy., Mill Valley 94941, 332-2933. A nonprofit education and research organization devoted to the study of human health. Doctors, students, local residents, midwives, nutritionists and others gather daily for free or nearly-free exchanges of information. Their premise is that

continued next page


PHOTO BY CHARLY FRANKLIN

Swami Karunananda (left) and Swami Muruganda of the Integral Yoga Institute.

Disease, say the holistic practitioners, is a message from within. The road to health is through self-discovery.

BUTLER NATURAL FOODS
ORGANIC • WHOLESOME • NUTRITIOUS
2944 COLLEGE AVE., BERKELEY

LOVERS EAT FRUIT
CENTER HEALTH FOODS
& Juice Bar
2521 DURANT (off Telegraph)
Berkeley 848-7786

EDEN
NATURAL FOODS
10% OFF ANY BOOK!
with this ad
2050 University Berkeley
(near Shattuck) 845-9701

ROCKRIDGE CENTER
HEALTH FOODS
Treat yourself
to the Best and
The Best you will be.
in the
Rockridge Shopping Center,
Oakland 653-3710

Institute for the Study of Humanistic Medicine is pleased to offer a book series
ESSAYS IN HUMANISTIC MEDICINE
The Masculine Principle, the Feminine Principle and Humanistic Medicine, by Naomi Reman, M.D., Anida Astrom Blau, S.M.S., Raymond Hively, M.D. $4.
Case Studies and Message in Humanistic Medicine: Some Preliminary Findings, by Robert A. Blau, M.D., Mary M. Belknap, M.P.H., Rosalind Grossman, M.A. $4
Dimensions of Humanistic Medicine, by Stuart Miller, Ph.D., Dale Garell, M.D., et al. $5.
The set for $12.95.
Please address orders and enquiries
to the Institute at 3847 21st Street,
San Francisco 94114 (415) 285-2854.

Self Health

UNDERSTANDING YOUR MIND



It's important for you to understand your mind. Knowing how, and being able to better use your mind to make your own life better.
You can learn to expand your talents, improve your skills, develop your mental abilities, affect positive changes in your personality, and correct disturbing habits through understanding your own mind.
Man has yet to solve the mysteries of memory, learning and consciousness. The human mind is perhaps the last frontier in man's exploration of himself.
We teach a course called Silva Mind Control.® You may have heard of it...over 300,000 people from all walks of life and from all over the world have taken the course. We'd like to invite you to a FREE seminar® to learn more about Silva Mind Control, and understanding your mind. Two hours of FREE information that could change the rest of your life.
*FREE SEMINARS
PRESENTED BY
SILVA MIND CONTROL
FREE Introductory Lectures
Monday, February 23rd
2 & 8 pm
Monday, March 1st
2 & 8 pm
at the Silva Mind Center
420 Sutter Street
San Francisco
For more information please call 433-MIND

Members of one clinic are rebelling against the way most hospitals exclude patients from their own decisions.

nature heals, not people, and they assist the positive, natural energy flow in as many ways as possible; classes in nutrition, acupuncture, right thinking, sexuality.

Friday night lectures are $4, with a series on personal growth through transactional analysis beginning Friday, Feb. 20. On Saturday, Feb. 21, Larry Sheridan will instruct in Shiatsu (Japanese thumb pressure massage). Session lasts from 10 am-5 pm, costs $20 with a $10 deposit. On Sunday, Feb. 22, Joseph Chilton Pierce will speak about the "Magical Child" from 10 am-6 pm, costs $20, $10 deposit. Bring a bag lunch.

San Andreas Health Council, 531 Cowper St., Palo Alto 94301, 324-9350. A nonprofit corporation which operates as an educational center in downtown Palo Alto. They avoid crisis treatment in favor of general health maintenance, offering the public blood pressure screening, senior citizen rap groups, rolfing, noontime yoga, assertive training and childbirth preparation.

The Friday night lectures cover gestalt therapy, fasting, homeopathy, hypnotherapy, acupuncture and mountaineering medicine—all conducted by physicians.

Each lecture costs $2. Coming up on Friday the 20th is Bob Maslow on parenting, from the viewpoint of gestalt therapist.

Institute for the Study of Human Knowledge, Box 2045, Stanford 94305, 948-9428. The institute's main areas of concern are psychology, medicine and education. The highly trained members experiment in such diverse fields as teaching children through stories and internal self-regulation through biofeedback. They make their information public in a series of lecture courses and symposiums offered at different times throughout the year. A symposium recently held at the UCSF covered "Ways of Healing, Ancient and Modern," with reference to Navajo medicine men, acupuncture, biofeedback, Tibetan arts and curanderismo (Latin American folk healing). Most symposium fees are $65 for two days, with registration in advance.

Their next symposium, "Educating Both Parts of the Brain," will be Feb. 28-29 at Wheeler Auditorium, UC Berkeley. Cost: $35 credit, $25 noncredit. For application, contact Dept. D, University Extension, 2223 Fulton St., Berkeley 94720.

Mid Peninsula Health Clinic, 457 Kingsley Ave., Palo Alto 94301, 324-1940. A cooperatively owned health service that charges a small monthly membership fee on a sliding scale. The 100 founding members are rebelling against unnecessary hospitalization, indecisive and irrational overuse of drugs, and the almost total exclusion of patients from their own health decisions at most hospitals. The service will draw on practicing physicians in the area and, when necessary, send patients to local hospitals. What makes their brand of health care holistic is their insistence that the patient get involved in his or her own health care through knowledge-sharing programs with nurses, doctors and social workers.

To find out more about the clinic, join their orientation every Monday at 4 pm. They give a complete rundown of activities and explain their goals: 704 Webster, Palo Alto.

The Healix Center, (new address to be decided), 861-1890. Up until this month the center offered classes in numerology, astrology and assorted healing techniques. Their direction, however, is changing toward larger public healing sessions and the use of music as a healing process. Much of their work is done with "Bread and Roses," Mimi Farina's folk group in Mill Valley. They visit convalescent hospitals and children's homes, sharing music and companionship. Although the format has changed from classes to larger public benefits, they are still a healing center, and anyone wishing to find out more about their rpgorams, or having a skill to share can reach them at 861-1890. Their new brochure will be coming out in a month.

—By Cathy Luchetti

Jerry Rubin on health

Gleanings from his about-to-be-published book

Editor's note: In August 1966, Jerry Rubin committed the first Yippie act without realizing it at the time.

Subpoenaed by the House Committee on Un-American Activities to testify on anti-war stirrings of Berkeley's Vietnam Day Committee, Rubin foreshadowed the Bicentennial by a decade by showing up at the hearings in the uniform of an American Revolutionary War soldier and handing out copies of the Declaration of Independence.

In 1969, Rubin and seven others received what he called the "Academy Award of Protest," a federal indictment for conspiracy issued by Richard Nixon's Justice Department, in recognition of their contributions to the 1968 Democratic National Convention in Chicago.

Rubin proceeded to write two semi - autobiographical books, *Do It!* and *We Are Everywhere*, outlining his experiences as co-founder of the Youth International Party, accomplished media manipulator and hero to untold thousands of disaffected American young people.

Then, in the early 1970s, the spotlight on political superstars began to grow dim as the broad antiwar movement dissipated. In 1972, Rubin, who had been living in New York, moved to San Francisco, convinced that the path to finding himself lay in the personal growth movement.

In typical Rubin fashion, he went at it full-tilt. In the past five years, by his account, he has "directly experienced est, gestalt therapy, bioenergetics, rolfing, massage, jogging, health foods, tai chi, Esalen, hypnotism, modern dance, meditation, Silva Mind Control, Arica, acupuncture, sex therapy, Reichian therapy, and More House—a smorgasbord course in New Consciousness."

Next week, M. Evans and Co. will publish the latest installment in Rubin's autobiography, *Growing (Up) at 37* (208 pp., $7.95). The following is an abridged chapter from the book. The passage is copyright 1976 by Jerry Rubin.

Am I
My Stomach
or My Tongue?

By Jerry Rubin

Every time I move into a yoga position, such as the shoulder stand, some part of my unconscious recalls the image of my mother dying of cancer at fifty-one. For two years, I went to the hospital every day and sat next to her bed, doing my college homework.

To the end she believed she had hepatitis and would recover, even though she kept getting weaker and losing weight; pound by pound, death ate her up. Her pain was so great that I found myself praying for her to die.

"Why is life so mean?" she would say. Then one day she died in my arms. "Bye, Mother," I said. "I'm sorry."

The next year my father was fighting for breath in an oxygen tank. He was forty-nine, full of energy, spirit, drive; but he had had five heart attacks in three years, and now he was dying. The only treatment his doctor offered him over those years was pills, and postattack rushes to the oxygen tank.

My father was emotionally upset at the time and needed some sort of psychiatric help. A healthy society might have saved him by providing a more supportive environment; instead, he was left to die.

To the doctor, my father was just another patient. "Look, Jerry, of course your father needs psychiatric help, but he can't afford it. If he goes to a psychiatrist, he will kill himself worrying about how he is going to get the money to pay for it." Money to pay for it! My father is going to die because we can't afford to save his life. Western medicine had nothing to offer my father. Call it a heart attack, but he really died of the loneliness, isolation, fear, and competitive pressures that marked his environment, and the total absence of anything that would encourage positive health.

What a backward medical philosophy! Competitive life in America creates diseases and then doctors charge exorbitant fees to cure symptoms through surgery and pills. I had spent two and a half years visiting my dying parents in hospitals and was appalled at the impersonal way they were treated by nurses, doctors, and the entire hospital bureaucracy. I considered their killers—cancer and heart attack—"social" diseases. I promised myself not to die that way.

But in the 1960's I ignored my body, eating fast foods, taking drugs, forgetting to sleep. As Hal Jacobs once said, "You guys tried to give your body away in the 1960's. Now you are doing everything you can to get it back." My body felt like a sack of potatoes; I weighed 160 pounds and people called me chubby.

In examining my life, I began with my body. I was killing it with poor food and air. I had been programmed to equate growing old with suffering and disintegration. But I am my body. Everything I do to my body is reflected in how my body feels. I am what I eat. I kept a weekly record of the things I stuffed myself with: the sweets, rich foods, and bread that I love. My body became my teacher. My body moves at its own pace and knows its limits. I began to listen to all parts of it and to exercise.

For a few years I cut out meat, sweets, and carbohydrates, after conversations with a nonmedical healer, Jack Soltanoff. I ate fruit, vegetables, fish, and chicken. Slowly, my sense of my body began to change. I felt in touch with my digestive process. I needed to sleep less. I lost thirty pounds



PHOTO BY ROBERT ALTMAN

'Our society teaches us that profits are a higher priority than health.' —Jerry Rubin

and looked and felt lean and trim.

I entered the world of health food through Adelle Davis. She had me eating hamburgers for breakfast, followed by thirty vitamin pills. After each meal, I'd take out my pills and begin gulping them down. I can't really say I felt any better, but I trusted Adelle Davis. Then she died of cancer . . . I still take daily vitamins, even though my medical doctor tells me all they do is give me expensive urine.

I love the thick taste of carrot juice. I feel it hit my blood stream at first swallow. So healthy, like drinking Nature itself. Then one day during a checkup my doctor gaped at my legs and said, "You've turned orange—do you drink a lot of carrot juice?" I looked, and sure enough, my legs were orange. My doctor assured me there was no harm in the condition as long as I didn't mind orange legs. Not taking any chances, I cut out the carrot juice.

I started reading and following nutritionist J. Rodale until he died of a heart attack on Dick Cavett's national television show in the midst of explaining how good nutrition guarantees a long life.

All this was leading me to preventive medicine: the body as an energy system. The food we feed it is energy. Blocks slow down the energy. Tension is blocked energy. That tension enabled me to lead demonstrations against the System in the sixties. Now I want to learn to relax my tension, so that I can be active in a more relaxed, centered way—not to avoid tense situations, but to relax my systematic body tension.

My entire body is a living organism in a constant process of construction and destruction. Disease is breakdown, not an external invasion. The emphasis in preventive medicine is on breathing, on stimulating acupuncture meridian points for energy, relaxation, and exercise. I fancied becoming an unlicensed doctor of positive health, serving people yoga and vitamin pills; offering pulse diagnosis and foot massages; prescribing jogging, meditation, and natural herbs. For a time I considered opening a health-food restaurant called "Jerry's." Retired radical hangs around to discuss politics and internal health around the juice bar.

My love affair with positive health was not without its lighter moments. When the acupuncture craze hit America, I was an early adherent. I heard of a man I'll call Dr. Fong in Riverdale, California, and I called him for an appointment. He balanced my body energy ("chi"), by sticking little needles in me. I felt great. I convinced my friend Rhoda to go for treatments.

The weird thing about Dr. Fong is that he's an alcoholic. He drinks whiskey steadily during the day and keeps a bottle on his desk to fortify himself before inserting the needles in you.

He looked into Rhoda's eyes, felt her pulse, and told her that she had cancer in both breasts. I gulped; tears welled in my eyes. Only thirty-four and cancer in both breasts! "Oh, Rhoda," I said softly. But Dr. Fong moved to reassure her. "Don't worry, dear, because I will cure you with one acupuncture treatment." I heaved a sigh of relief. Rhoda looked at us as if we were both loony, but as she said later, "I knew I wasn't going to get out of there until both these men saw needles stuck in me."

Dr. Fong inserted fifteen needles from her ears down to her toes, twisted them around, and abruptly pronounced Rhoda cured of cancer. We left, I feeling contrite, Rhoda shaking her head. But before we left, Dr. Fong sold me a special supply of 200-year-old licorice-tasting ginseng cubes, which I was to take three times a day for continued energy balance and long life. Acupuncture has its positive points, but after that experience I never returned to the good doctor, even though I know he's a great acupuncturist

Medical doctors strike me as ignorant as to how a *healthy* body works. They know how to control or repair some diseased bodies, but their medicine is often worse than the disease. And what about the pressure and competitiveness of the pharmaceutical industry and the make-profits-quick motives of the food corporations? Medical doctors put little or no emphasis on nutrition, exercise, and energy balance. They are paid when we are sick, not when we are well. The new health consciousness of the Seventies places the emphasis on health rather than disease

One day I saw someone doing yoga and joined in. Pretty soon I was going every day to the yoga institute. At first I could hardly bend. My body was tight, blocked. But the yoga attitude toward change melted my resistance: you begin exactly where you are and move from there. No competition, no straining, no trying, no striving. Every move counts, every stretch stretches. I felt myself looser and looser .

Through the body revolution we are discovering a human potential we never before imagined. We can control our nervous system through our breathing. My mind, by tuning out outside distractions and listening to the world within, can harmonize with my breathing like a machine; it can actually bear all the parts of my body function.

By their lives my parents told me that being sick is better than being healthy. Our society teaches us that profits are a higher priority than health. Every day now I am choosing to break my parental and the societal prohibition against being healthy; I am giving myself permission to be healthy.

At the age of thirty-seven I feel like twenty-five, because for the past five years I have eaten healthy foods, jogged, done yoga, taken sauna baths visited chiropractors, gone to acupuncturists. I am beginning to make my body my best friend. □

Read and be well

THE WELL BODY BOOK, by Mike Samuels, M.D. and Hal Bennett, illustrated by Linda Bennett. Random House/ Bookworks, 350 pp., $5.95.

BE WELL, by Mike Samuels, M.D. and Hal Bennett, illustrated by Susan Ida Smith. Random House / Bookworks, 160 pp., $3.95.

When *The Well Body Book,* by Mike Samuels, M.D., and Hal Bennett, was published almost three years ago, the ideas it contained were shocking, if not revolutionary. The book is a compendium of relaxation and consciousness-expanding exercises, down-to-earth advice on clothing and exercise and descriptions of common diseases with their causes and treatments. Samuels and Bennett advanced the thesis that you have a certain amount of control in determining whether you get sick.

continued next page



PRIVATE
SESSIONS
CLASSES
SEMINARS

POLARITY CENTER OF BERKELEY

2054 University Ave., Rm. 607
Berkeley 848-6460, 444-7852

Relaxation Workshop:
bodywork based on yoga postures.

Saturdays
10 a.m. to noon
1428 Bush Street

Six sessions, starting March 13th, for fifteen dollars.

Jamunadevi
(Jane Radcliffe)
Register at the First Session

skin zone
complete line of organic body care products
626-7933
531 Castro, San Francisco

CENTER FOR SPECIAL PROBLEMS

A place for psychological healing concerned with issues of human sexuality, gender identity, crime, drugs, victims of violence, expanding consciousness.

Fees based on income.

2107 Van Ness Avenue
San Francisco
558-4801



EXTENSIVE SELECTION OF SELF HEALING LITERATURE

VISIT OR WRITE FOR OUR FREE MAIL ORDER CATALOGUE



The Rainbow Bridge Bookstore
3548 22nd Street (in the Mission District)
San Francisco, California 94114
(415) 826-3680 and (415) 826-1770
Hours: Mon. through Sat. 9:30-5:30

THIS IS A *FREE* MEMBERSHIP

Jeff's Gym

504 Castro at 18th
864-9454

the *isokinetic* way: its natural beauty
no barbells

free classes 8:30 Tues. & Thurs.

CO-ED

SAUNA

HELIOS NATURAL FOODS
708 14th St.
Near Church & Market
861-5301
10-7 Mon. through Sat. Sun. 1-7
FEATURING LARGE STOCK
& LOW PRICES

Birkenstock Sandals
Haagen-Dazs Ice Cream
Bulk Oils & Grains
Flour Stone-Ground on Premise
Ceritifed New-Life Vitamins
Complete Line of Chewable Vitamins
Cold Press Safflower Oil $2.15 per qt.
Grind Your Own Peanut Butter 99¢ lb.
Raw Milk 99¢ ½ Gal.
Organic Produce



Gourmet
Vegetarian Dinners
&
Whole Grain Pizzas
5:30-10pm · Tues.-Sun.
648-0664
300 PRECITA, S.F.

DIPTI NIVAS Vegetarian Restaurant Natural Food Store
216 Church Street, San Francisco



Creative vegetable casseroles, a variety of curries, salads, whole grain sandwiches and delicious shakes and desserts.

Mon. - Fri. 11am to 10pm
Sat. 1pm to 10pm

Self Health

San Francisco
Real Food Company
OPEN 7 DAYS
ONE STOP SHOPPING AT THESE 3 LOCATIONS
1. 1023 Stanyan Street, 564-2800
2. 3939 24th Street, 282-9500
3. 2140 Polk Street, 673-7420
MON.-SAT. 10-8 pm—SUN. 10-6:30 pm

20% OFF SALE 20% OFF
MASSAGE TABLE
Portable/Collapsible/Lightweight/Compact
with or without adjustable legs
For people with Discriminating taste in the arts of:
Acupuncture ● Healing ● Medicine ● Chiropractic
Massage & Rolfing ● Physical Therapy
FRA-PET ENTERPRISES
728 LYON STREET
S.F., 94115, 415/921-6596
Manufacturers of portable and stationary tables.
THIS SALE ENDS FEB. 29th, 1976

continued from page 13

Rather than see ourselves as passive victims of microbe attack, felled by flu and crushed by the common cold, we must take active responsibility for our own health.

Doctors do not have the responsibility to make sick people well, the authors argued. Instead, they are only a resource. The healer with primary responsibility for making you well is your own body. "Your body is a three million-year-old healer," they wrote. "Over three million years of evolution on this planet it has developed many ways to protect and heal itself."

Furthermore, they said, there is a way to reduce greatly your chances of getting sick at all, and it doesn't involve a barrage of antibiotics or wearing a surgical mask at all times. How? Well, just relax. Really relax. Realize that your emotional states have a vast effect on your physical well-being. Remember that your mind and body are one.

The Well Body Book was viewed in medical circles as something of an aberration. "We were completely outside the reach of the people we talked to," Bennett told me. Samuels said they "had to constantly define and defend what we were doing."

Despite this skepticism, the book proved to be just what a large segment of the world had been waiting for. More than 80,000 copies have been sold, and it is still moving briskly.

The Well Body Book was the first popular expression of a trend away from conventional Western pill-popping toward alternative healing methods such as biofeedback, biorhythms, acupuncture, meditation and other techniques outside the conventional pale. The trend and what it encompasses has come to be known as holistic medicine, although Samuels and Bennett say they can't really define the term.

"Presumably, it means taking the whole person into account," Bennett said, "but that's not what we're attempting. What we want to do is put the tools in the hands of the patient." Bennett said he is afraid the book's message may somehow be distorted. The authors do not want to see more therapies, more "people doing things to people."

Speaking of the "fragmentation" among non-Western therapies, Samuels told me, "This is not as useful for people as the basic attitude of realizing that they are in control of their bodies by things they can learn and do."

The "things they can learn and do" are mostly concerned with becoming attuned to the body and its feelings. Samuels and Bennett wrote, "We look upon tension as a message from your body telling you to get into better harmony with Nature. If the message is ignored, that same tension will open your body to disease. We tell you how to recognize these first messages, so that once you recognize them you can choose between disease *or* changing patterns in your life to achieve greater harmony and health."

"Hal and I slid into preventive medicine," Samuels said. "We're not trying to eliminate disease. Disease is a teacher. We got into learning skills to stay well instead of treating symptoms."

Added Bennett, "It's not a matter of preventing illness, but creating health."

Bennett and Samuels recommend creating health through a number of mental exercises. One of the techniques they emphasize is the "imaginary doctor," a self-created adviser who provides a route to your unconscious wisdom. You consult the "imaginary doctor" when you feel confused or

A healthy dose of Dr. Hip

'It must be that some people have the need to get colds.'

By Merrill Shindler

Dr. Eugene Schoenfeld, better known as Dr. Hip-Pocrates, first surfaced in 1968 as the warm breezes of San Francisco's Summer of Love began to turn into an ice storm of drug overdose and misuse, freakouts, malnutrition on an epidemic scale and the three horsemen of clap, syph and crabs. The American Medical Association broadly dismissed these lifestyle problems, but an alternative vanguard of physicians arose to establish free clinics and storefront hospitals, taking medicine out of plush waiting rooms filled with old copies of House & Garden and into the streets where the people were. Dr. Hip extended this new humanism into a medical advice column in the Los Angeles Free Press, where he dealt with a bestiary of the strangest problems any doctor has ever had to face. People trusted Dr. Hip.

Recently I ventured to Dr. Schoenfeld's slightly seedy city digs on Powell near the waterfront to inquire after his opinion on our ability to heal ourselves—a subject viewed with skepticism by much of the medical establishment. Here is part of what he told me:

"Assuming that people eat properly and get sufficient rest, then almost all illness comes from emotional stress. In the case of infectious diseases it makes people vulnerable to organisms that are always around. For instance, some people get colds a lot and other people exposed to the same influences never get colds. It must be that some people have the *need* to get colds. I know a woman who runs an advertising agency in San Francisco with her husband, and the only time she gets colds is when she's been working very hard and she can't take a break because she feels guilty about taking any time off. When she's sick, she has to stop, so her colds are caused by her need for a rest.

"If you have allergies, you're probably more allergic at times when you're under stress, so you're more susceptible to these allergens. Probably there are true allergens, so that you'd be more allergic to cat fur, say, than to a particular food. But you'd be more allergic to it at times when you're under stress. Asthma usually comes at times when you're under stress—usually emotional stress, though sometimes physical stress—so your bronchials contract and you wheeze, very often in the middle of a stressful conversation. There are many diseases like this that are clearly psychogenic in origin—and the ones which aren't clearly psychogenic in origin may be because we don't recognize what the causal factors are.

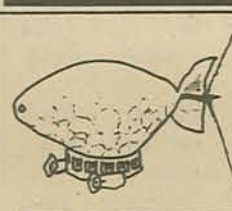
"There are instances, of course, where the introduction of a foreign virus into the community, in the absence of any kind of stress, will cause disease. In the example of the Eskimos, measles was introduced into the community and ran rampant through the population. For those people it was a very virulent experience. We, of course, would not have the same kind of experience since we have more resistance to that kind of illness. Usually, though, it's a combination of a bacteria or a virus and some kind of lowered resistance, usually caused by stress.

"Take cold sores—people always ask me about cold sores. They always develop in the mouth, or the area of the mouth, at certain times—at times of stress, either when the person is physically ill or under emotional stress. And there are all kinds of remedies. When I was doing my column I asked people to send in their remedies for cold sores and I

DIAMOND SUTRA
a gourmet restaurant



FOR DINNER 6 to 10 pm NIGHTLY
EXCEPT TUESDAYS
737 DIAMOND ST., 24th St. at DIAMOND
SAN FRANCISCO 285-6988
IMAGINATIVE SPECIALTIES
GREEK, FRENCH, INDIAN,
ITALIAN, MEXICAN
UNIMAGINABLE AFFORDABLE PRICES
WHERE VEGETARIAN & NON-VEGETARIAN
CAN DINE IN HARMONY


SUBSCRIBE!

Coffee, Tea & Spice
Voorhees, Hagen & Roux
1630 Haight, San Francisco 94117
Telephone 861-3953
Monday-Saturday 11-6

anxious about your health, and the "doctor" provides help in resolving your inner conflicts.

The authors also recommend visualization—creating a mental image of your body as healthy or, when part of your body feels bad, visualizing it as vibrant and sound. This mental exercise, they believe, will "activate millions of brain cells which send out signals for healing energy."

Possibly the cornerstone to the book's approach is emphasis on relaxation. "In 1973, Hal and I made an intuitive statement, prophesying that one day relaxation would be a basic tool of healing," Samuels said, pointing to the enormous popularity of Herbert Benson's recent book, *The Relaxation Response*, as further validation of this idea. The relaxation exercises presented in *The Well Body Book*, the authors feel, are "key skills in preventive medicine and basic tools for healing."

The book also contains directions on how to perform a simple physical examination and a discussion of symptoms and treatment for many common diseases. Although Samuels and Bennett emphasize the use of your own healing powers, they do not discourage visits to the doctor if that is what you feel you need. "A person takes responsibility for whatever happens to him," said Bennett, "including going to the doctor."

After the success of the book, the authors realized they had not exhausted their thoughts on the topics introduced in that volume. In 1974 they published *Spirit Guides: Access to Inner Worlds*, which Samuels said concerns "getting in touch with your inner voice." That same year saw the publication of *Be Well*, which is essentially a sequel and supplement to *The Well Body Book*.

"*Be Well* is a strange book. It's the easiest book to read, but the material is the most complex," Samuels says. *Be Well* takes the ideas in *The Well Body Book* to their logical conclusion: becoming ill is a matter of choice. According to its first chapter, *Be Well* is about "recognizing your inborn healing abilities and learning what you can do to free them to work at their best. It is about learning to be well."

According to Samuels and Bennett, that means learning to heed body signals that indicate everything is not right. The authors say illness is nothing more than "a late signal for change." Earlier signals, in such forms as a desire to spend the day in the mountains, have been sent but disregarded until illness results. Samuels and Bennett recommend that you choose ease over dis-ease (as they spell it in *Be Well*). "Once you make the decision for ease," they say, "and experience it in your imagination, your natural impulse is to make choices in your life which will maintain that ease." Dis-ease, for the authors, "need not be looked upon as an evil thing coming from outside you. On the contrary, it is *a feeling or a condition coming from inside you to tell you to alter the path you are presently on.*"

—Mickey Friedman □



PHOTO BY MERRILL SHINDLER

Eugene Schoenfeld, M.D.

got a hundred different replies, all different. People were recommending rubbing vitamin E on the sore, or zinc oxide or camphophenique. What turned out was that it didn't matter what they were doing—if they believed in the cure, then it worked. So it was the belief.

"In the November 6 issue of the New England Journal of Medicine there was an editorial by Dr. Albert Sabin, of the Sabin polio vaccine, where he's talking about herpes sores. He goes into a long, detailed explanation of DNA and the viruses at the nerve roots and it's like, here he's lost in the thicket and he's talking about all these cures that don't work and I was really upset. Here's this really renowned scientist who doesn't realize that the only way to deal with cold sores, based on our present knowledge, is to either prevent them or when people get cold sores to tell them that prayer, or meditation, or sauna baths, or taking a trip in the country is going to be more effective than any salves, or using dyes and fluorescent light, or any of these mumbo-jumbo cures that have turned up lately.

"Now, if I have one headache a year, I know something's wrong. I simply don't have headaches. Of course, if you have only one headache a year, you can either figure out what's wrong, or you can take a couple of aspirin. But if someone is continually troubled by headaches, then perhaps something like biofeedback is the answer. Of course, it's also been found that a way of dealing with headaches is to raise the temperature in the hands. Simply by raising the temperature, the headache goes away. Now, this is to me a fabulous discovery; not only because it effectively deals with headaches, but because it also shows that we can control functions of the body which we previously thought were beyond voluntary control—like dilating the smooth muscles and blood vessels.

"When acupuncture first appeared I read with great interest reports of its effectiveness. It seemed as if there was a lot of evidence that acupuncture might be a very good anesthetic, that people could undergo all sorts of operations just with acupuncture. Then there was a study which appeared recently from the University of Florida done by a group of physicians, including one Chinese physician, who found that acupuncture worked, but it didn't matter where you put the needles. Now that's really curious—don't know what to make of that. Maybe it's a placebo, but I don't know—that's just one study. However it works, it's certainly a lot safer than using all the drugs and gases that are used in anesthesia.

"A woman friend of mine recently gave me a copper bracelet to wear. I said, 'Why do you want me to wear a copper bracelet?' She said, 'It prevents arthritis.' I said, 'I don't have arthritis! And I don't expect to get arthritis!' It's like saying, 'See, I wore this bracelet and I didn't get arthritis. See, it works.'" □

Read on . . .

For those who want to look further into holistic healing, here are some recent books of interest.

THE HEALING MIND: YOU CAN CURE YOURSELF WITHOUT DRUGS, by Dr. Irving Oyle. Celestial Arts, 125 pp., $4.95.

"An illness indicates that the

continued on page 22

FAMILY SAUNA SHOP
San Francisco's only Family Sauna in the true Finnish tradition.
Discover the joy of family bathing in a quiet, relaxed atmosphere.
Massage by Appointment
11 am-9 pm Closed Tuesdays
1214-20th Ave. (near Lincoln Way) 681-3600

Hairasylum Special
20% off
To Guardian readers bring a friend
Cut, Shampoo, Conditioning, Style, Blow Dry - for Men and Women.
1608 Bush at Franklin
Call Ralph for appointment.
776-1460

Birkenstock Foot Prints

If you can't go barefoot go BIRKENSTOCK
galletti bros. shoe service
427 COLUMBUS AVENUE, North Beach, SF (415) 982-2897

V-C EGG Co.
964 Natoma
Wholesale Prices
Butter, Eggs, Cheese
We stock 2 & 3 lb. net weight cheese—other weights available.
Call 552-3636

Haircuts
FOR MEN AND WOMEN

Redken Jhirmack
525 7070
Ron Perdue's
1547 SOLANO AVE / BERKELEY

VISION CLASSES
"Bates method" and beyond.
A program to re-educate both eye & mind toward better seeing. You will learn new concepts and exercises to help you develop the enormous creativity of vision.
Basic Class: Four meetings $20. Start March 8th or 10th
Offered again each month
Gerald Grow 549-2131
Berkeley

THE BIOFEEDBACK CENTER OF CALIFORNIA
Classes & Individual Therapy for Relaxation
319 13th Street
Oakland, CA 94612
444-5513

T'AI CHI CH'UAN
INNER RESEARCH INSTITUTE OF SAN FRANCISCO
New Classes Starting
Mondays & Wednesdays
8-9 pm
Call or write 621-2681
1135 Mission St., SF 94103

VASECTOMY CLINIC
OVER 15,000 OPERATIONS PERFORMED
FOR INFORMATION, ADVICE, APPOINTMENT OR FREE BROCHURE TELEPHONE: (415) 771-9515
OR WRITE TO: VASECTOMY CLINIC
655 SUTTER, SUITE 400 SAN FRANCISCO, CA. 94102
Operated by Planned Families, Inc.
A Non-Profit Corporation

ULTRA GYM
A COMPLETE HOME EXERCISE UNIT CRAFTED FROM HIGH QUALITY STEEL & CHROME

FOR A HEALTHIER HAPPIER YOU
PHONE 673-4800 FOR A HOME DEMONSTRATION

Thom's Natural Foods
A COMPLETE LINE OF ORGANIC FOODS
- Organic Produce
- Grains, Nuts, Dried Fruits
- Organic Meats, Poultry and Dairy Products
- Food Supplements
- One of the Largest Herb Selections in S.F.
- Extensive library of natural foods literature

"if it's good for you, we carry it."

Open 7 days a week: Mon-Sat 10-7 pm, Sun 12-5
Corner of 10th Ave and Clement
PHONE: 752-2371

THE mitre box
NOW!
HALF-PRICE SALE
ON DO-IT-YOURSELF FRAMING
Bring in two projects. Frame the first at our usual low prices & we'll knock off 50% on the second.
FINE CUSTOM FRAMING
PRINT GALLERY
OPEN 7 DAYS
4082 - 24th STREET/824-2272



BOOK CENTER
The BookCenter, Specialists in Marxist-Leninist Literature has moved to a new location:
518 Valencia St.
S.F. 94110
626-2924
opening the week of Feb. 23rd

We Do Special Orders
Ben Franklin
BOOKS
526-0570
1361 Solano Ave., Albany, CA

"Continually illuminating—the best book so far on Kerouac, Ginsberg and Burroughs,
written with insight, passion and an awareness of just how prophetic these men were in their lives and works."
—John Clellon Holmes
"The first serious critical study of the drug-and-jazz-oriented writers of the '50s who came to be known as the beats. Even now, twenty long years after the initial shockwave, 'Howl,' *On the Road* and *Naked Lunch* are unsettling enough to ensure that this work will arouse controversy."
—*Kirkus Reviews*
Naked Angels
the lives & literature of the Beat Generation
by John Tytell
Photographs $10.00
At your bookstore or Rev. 09
McGraw-Hill Book Company
Dept. PL, 25th Floor
1221 Avenue of the Americas
New York, N.Y. 10020
Please send me copy(ies) of **Naked Angels**, @ $10.00.
Name
Address
City
State Zip
Check or money order enclosed.
Please add applicable taxes. 5FBG



Books
Morita Psychotherapy
David K. Reynolds
Morita psychotherapy, a Buddhist-based Japanese therapy for the treatment of neuroses, is currently being practiced in its original in-patient form in several hospitals in Japan. For the first time, we have in this book a full-length description in English of a fundamentally Eastern approach to man's neurotic tendencies, treatment, and cure.
252 pages, $10.95
At bookstores
UNIVERSITY OF CALIFORNIA PRESS
Berkeley · Los Angeles · New York



Chinese Medical Journal
(In English)
6 times a year —subscription $9.00 annually
Outline of Chinese Acupuncture — $12.50
First time in English from China
China Books & Periodicals, Inc.
2929 24th St., S.F. 94110 282-2994
books ● magazines ● greeting cards ● posters ● fine art prints ● paper cuts ● other gift items from the People's Republic of China.

BOOKS/PETER CARROLL

A planet-wide mutation

Theodore Roszak suggests we are at the brink of an evolutionary leap

UNFINISHED ANIMAL: THE AQUARIAN FRONTIER AND THE EVOLUTION OF CONSCIOUSNESS, by Theodore Roszak, Harper & Row, 271 pp., $10, hardbound.

We are living in a time of spiritual revival, especially here in California where mystical visions proliferate. From Pentecostal Christianity to Hare Krishna, from Jungian archetypes to the Tarot pack, from UFOs to occult magic, the freeways to cosmic awareness are jammed bumper to bumper with charismatic gurus and their ardent disciples.

"This rising curiosity for the marvelous," writes Theodore Roszak, constitutes "an authentically spiritual quest, which has been driven into a variety of unorthodox channels by the rigidity of conventional religion in the Western world." It represents "a planet-wide mutation of mind which promises to liberate energies of will and resources of vision long maturing in the depths of our identity."

Roszak, a scholarly maverick at California State University at Hayward, attempts to chart the spiritual paths which stretch across the "Aquarian Frontier" of our times. As in his earlier works, *Where the Wasteland Ends* (1972) and the more popular *The Making of the Counterculture* (1969), Roszak argues that the secularized consciousness of the modern world has devastated the spiritual life of the human species and left the bulk of mankind wandering through a wilderness of technological plastic and newspeak.

In *Unfinished Animal*, Roszak moves from an indictment of the dominant technology toward a more positive affirmation of the new spiritualism. He suggests the human species now stands at the brink of an evolutionary leap that will catapult the entire race into a new realm of heightened consciousness. This spiritual metamorphosis, according to Roszak, demonstrates as fundamental an alteration of human culture as the invention of language itself.

"The task of our generation," Roszak declares, "is to be . . . pathfinders of an evolutionary transition." It is imperative therefore to distinguish authentic visionary insight from the gibberish that accompanies much of the new spiritualism, and Roszak seeks legitimacy and guidance from the sacred wisdom of traditional religions.

While encouraging spiritual adventure, Roszak remains critical of a host of "schlockmeisters" like Uri Geller, split-brain surgeons and academic theologians who have eviscerated, secularized or banalized the sacred meaning of spiritual transcendence. "How sad it is," Roszak laments, "if Geller is in fact among the authentic psychics, that we must . . . see these potentialities of mind reduced to their lowest commercial terms and treated as show business amazements indistinguishable from the stage magician's stock in trade." Imagine the Lord God of Abraham, Isaac and Jacob, he asks, devoting his energy to bending spoons and stopping watches.

Roszak's skepticism about miracle workers and instant panaceas hinges upon a grandiose cosmic vision that begins at the dawn of human evolution. He proposes—in what is more a metaphysical metaphor than a historical event—that the earliest human beings ("The Few") possessed a heightened spiritual awareness that linked mortal humanity to a transcendent sense of self-perfection.

This mystical experience formed a "nonmaterial" culture, what Roszak describes as "a subtle mindscape of myths and rituals, of cosmic wanderings and spectral explorations, of dance, chant, and rapture." By contrast to this spirit world, the carnival of psychics today often seems hopelessly mundane.

Roszak traces the mystical vision of these metaphorical ancestors through the "Hidden Wisdom" of more modern spiritualists. Arguing that Darwinian evolutionary theory is too mindless to be meaningful, he suggests that alternative evolutionary traditions provide guidance for contemporary visionaries. He describes the work of Madame Blavatsky, Rudolf Steiner and George Gurdjieff as important predecessors of the new consciousness, and he concludes that the current spiritual renaissance represents the beginning of a new era for the human race. "The bomb has already dropped," he quotes from a Berkeley graffito, "and we are the mutants."

"The way forward," Roszak insists, "is inevitably the way inward." Human consciousness has reached the limits of rational inquiry and secular manipulation. The Aquarian Frontier, promising fresh waters for our parched civilization, exists as a transcendent reality beyond secular time and space, blending the sacred and the profane in a cosmic unity that incorporates all humanity.

Roszak's vision is both descriptive and apocalyptic, and these two dimensions easily blur together. In arguing for transcendent meaning, he distinguishes between contemporary alternatives, criticizes fallacies and flaws in various movements and establishes broad ground rules for determining authentic insight. Such analysis is generally valuable and discriminating, though readers will wonder whether Roszak relies too much on his head rather than his heart.

The concept of psychic evolution, however, becomes too murky to be helpful and too tenuous to be convincing. Though Roszak acknowledges its metaphorical intent, he sometimes uses the idea as a historical reality. Yet the notion of returning to a primal sacred vision does not require an evolutionary framework or a sense of psychic progression.

Despite these problems, *Unfinished Animal* is an important and provocative work. Overcoming the constraints of his prose, Roszak turns to poetry in the end to convey his own transcendence:

"I have it on good authority
that west of this
cloud-bound coast
there are islands
beyond the islands." ■

Imagine the Lord God of Abraham, Isaac and Jacob devoting his energy to bending spoons and stopping watches.

Stories & such

THE PROSELYTE

Crow Creek Agency. Summer, dusk, flies. At mid-century I adopt Rousseau and accept as natural the blood beside the hovel where an old Yanktonais woman squeezes out bull intestines for her supper. She's watching her granddaughter skin a white puppy.

Close by, her man, Spotted Horse, is lying to me. For a pack of cigarettes he transforms the Myth of Elk Woman into a fantasy in which the two hunters fall in love with the Virgin Mary. He ends the tale, sees my disappointment, stares at his feet.

"Father McKillip don't allow the old stories. You a good Christian?"

"Yes," I lie, and look away. I tell myself it's him I'm feeling sorry for.

She—the old squaw—she's not having any. "Hey, Christian," she calls, "ask your white friend if he'll eat dog with us."

—Todd Gray Willy

MAGNITUDE

The reason why atoms
Have to be so small
Is because otherwise
There would not be room enough
For the sun and the stars
And I'd have a hard time
Fitting in between.

MADE IN HEAVEN

Such a marriage could not help
But turn out well,
Tempered as Electro-Magnetism's
Radical flamboyance has been
By Gravity's insistent gentle
Stabilizing conservatism . . .

S. I. P.

"What's going on out there—
Will somebody please tell me?"
The Smallest Indivisible Particle
Was in one of its moods.

—Charles Keppel



PHOTO BY GARY SHOK

From left, John Nesci, Jessica Epstein, Christopher Brooks, John Vickery, Suzanne Kellam. They pile the technological jargon on with a shovel.

An X-rated Star Trek

Frenetic word-dazzle on the perils of electromagnetic pollution

AC/DC, Heathcote Williams, The Magic Theater, 1618 California, SF. Thurs.-Sun. 7:30 pm through March 28. Adm. $4.50 gen., $3.50 student. Info. 441-8001.

Heathcote Williams's drama *AC/DC* may very well be brilliant, but so what? Brilliance isn't a virtue unto itself, nor does it necessarily indicate, ipso facto, that an activity is worthwhile. There can, for example, be "brilliant" new ways to manufacture hairpins, operate gas chambers or sell soup. In a theatrical context, brilliance might include technical craftsmanship, an original use of language or an exceptional performance, none of which guarantees an enlightening or even an interesting evening—which brings me back to *AC/DC*, a play that manages to be simultaneously brilliant, dull and nauseating.

A treatise on the ubiquitous "media overload" that numbs our tender brains, *AC/DC* makes its own contribution to the glut with a cascade of schizophrenic visuals and verbiage. This abrasive display premiered in London in 1970 when Williams, a British journalist, was 29. The playwright had previously written only one other drama, a short, violent one-act, *The Local Stigmatic*, produced in 1965.

At the time he created *AC/DC*, Williams was best known for his book *The Speakers*, a remarkable, highly praised piece of novelistic journalism that examines the lives and records the speeches of London's Hyde Park orators. One of the "speakers" is an amphetamine-popping, violent but charismatic Irishman named MacGuinness, with whom Williams formed a deep emotional friendship. MacGuinness, a paranoid/schizophrenic, often spoke of having "wires" in his head. It was evidently this contact that inspired Williams's fascination with clairvoyance in madness as well as some of the stew of technological jargon and scatological glee that runs through *AC/DC*.

Divided into two acts, AC (Alternating Current) and DC (Direct Current), the play begins with a pair of "weekend heads" (Suzanne Kellam and John Vickery). These two, along with their friend Sadie (Jessica Epstein), are having a "Mongolian cluster fuck" in the photomat machine of an amusement arcade. Two other characters enter, schizophrenic Maurice (John Nesci) who repairs the pinball machines, and his friend/lover Perowne (Chris Brooks). Perowne is in sad shape, suffering from "electromagnetic pollution" or "media rash" caused by too much secondhand input such as excessive television watching.

In the second act, Sadie, disenchanted with her shallow friends, returns with the men to Maurice's apartment, where TV sets compete with hundreds of celebrity photographs: Bob Dylan, Elvis Presley, Sharon Tate and so forth. Once there, Sadie tries to clear the clutter in Perowne's mind by literally attempting to masturbate his "reverberations into neutral." After that lengthy, sweaty exercise, she decides to give her patient a hole in the head to let the good vibes in or the bad vibes out, whatever you prefer.

The only reason I know even this much about the play is that I read it. The Magic Theater production, under the diddling direction of John Lion, renders Williams's difficult play incomprehensible. Only a mastermind, for example, could tell by looking at the stage that the first act, which Lion sets in silver and white sterility, is supposed to take place in a grungy arcade full of flashing pinball machines, while the second act should be in a room jammed with playing TV sets. Now this isn't just a matter of choosing one set over another. Williams's settings, meant to reflect the chaos in the minds of his characters, are an important element in the play.

Scenery, however, is only one of Lion's problems. The show is weakly paced, with the actors often speaking in a slow, mechanistic monotone. It's particularly difficult to understand Brooks, who softly mumbles his way through half the evening.

Lion also presumptuously alters the ending of the play. Williams describes the last scene as "optimistic," a "leap into future pressures, future speech patterns," but evidently Lion knows better and ends the play with Perowne reduced to suckling infancy. There is, of course, such a thing as directorial license, but I thought that was used to elucidate the author's intentions, not eradicate them.

Whether Williams's fecund creation really deserves resuscitation is another matter. Despite its frenetic word-dazzle, *AC/DC* just doesn't hang together. Dramatic connections and interactions are minimal, often making the play seem like a series of splayed monologues that have the sick feel of intimate nightmares. Along with valid warnings on the dangers of "media smog," (at one point Maurice pisses on a TV set), there's a lot of philosophical mumbo jumbo, a flaky anxiousness to shock, as well as several drearily simplistic epigrams like "No emotion's worth having twice" and "Madness is wasted on madmen." (In an interview published in the Viking Press edition of the play, Williams said he's opposed to R. D. Laing because Laing is still trying to "cure" people.)

Ultimately, the only way for me to judge a play with so many disturbing and bizarre elements is to decide whether the place I get to is worth the journey. In the case of *AC/DC*, the little bit of drama and the few original ideas didn't begin to compensate for my boredom, churning stomach and queasy mind.

If you plan to see *AC/DC*, you should give it at least a cursory reading first so you'll know what's going on. The Viking hardcover is available at the main branch library, and it's also in a Bantam paperback called *Life Show*.■

Leather 'n' Things
alterations on both leather & cloth garments
(24 hour service for most items)
863-1817
4079 18th Street


LONESOME PINE
freelance signs, cards, ads
« 826-8747 »

BASIC PHOTO CLASSES
849-1000

CITY ISLAND
DRY-GOODS-CO.

A BAZAAR
Handwoven Fabric from Guatamala & Turkey
Luxurious Bolivian Alpaca Sweaters & Ponchos
Handwoven Traditional Wool Rugs from Teotitlan Del Valle Oaxca, Mexico
564 CASTRO st.
PHONE 415 6260727
11-7 DAILY
GIVE OR TAKE AN HOUR

natural WOOD furniture
ready to finish
real wood furniture
saves you money
it's bare wood
–SINCE 1938–
BERKELEY WOODCRAFT
1814 San Pablo Ave.
Berkeley – 848-0818
Mon. Sat. 9:30-5:30

Tell guardian advertisers you saw their ads here. It really helps!

EID'S TELEVISION
New TV's at 10% off.
Free Estimates on TV Repair
25% discount on all parts
work guaranteed six months
will buy TV's working or not
1702 Grove, Berk. 848-5000
Mon.-Sat. 1-6 pm

Quality
Posters
Leaflets
Booklets
Politics
BLACK SHEEP PRESS
512 2nd St. at INSTANT prices 398-4005

JERUSALEM SHOPPE
531 Castro (18th & 19th)
626-7906 Eureka Arcade
CLEARANCE SALE
10%-60% off most items
KILIMS 45% OFF
• WORLD IMPORTS – KAFTANS • DRESSES • PANTS • EARRINGS
SHIRTS • SHAWLS • JACKETS • BAGS • WALL HANGINGS • IVORY
AMBER • PHARAONIC TAPESTRIES • HATS • SKIRTS • BASKETS
BEADS • SCARABS • BEDOUIN ROBES & COATS • RINGS • PINS
KILIMS • FABRIC • POTTERY • BLOUSES • SCARVES • CLOISONNE
BRACELETS • NECKLACES • ANTIQUITIES • MOSAIC BOXES
PRAYER BEADS • KOHL & AKKAR • CHILDREN'S TAPESTRIES
Hours: 10:30 - 6:30 Mon. thru Sat. & 12 - 6 on Sundays

FREE PASS



This pass, presented by a woman only to the Sutro Bath House, entitles the bearer to free admission and a free one year membership at the

SUTRO BATH HOUSE
312 Valencia (415) 861-9111

Phone for details.

Entertainment

The Committee for Arts & Lectures presents

The Chuck Davis Dance Company



Zellerbach Auditorium, U.C. Berkeley

February 26, 8 p.m.

$3.00, 3.75, 4.50 General;
$2.00, 3.00, 3.50 Student

CAL Box Office, 101 Zellerbach Hall, U.C. Berkeley, CA. 94720 (642-2561); Macy's, BASS, and major agencies.

CAL

American Ballet Theatre

War Memorial Opera House
San Francisco

Monday, March 8 8:30 pm
GALA PERFORMANCE (sold out)
Tuesday & Thursday, March 9 & 11 8:30 pm
Raymonda
Sunday, March 14 2:30 pm
Las Hermanas/La Sylphide
Sunday, March 14 8:30 pm
The Maids/La Sylphide
Monday, March 15 8:30 pm
Leaves Are Fading/Shadowplay/Pas de Deux/Push Comes to Shove
Tuesday, March 16 8:30 pm
Bayadere/Pillar of Fire/Pas De Deux/Shadowplay
Thursday, March 18 8:30 pm
Petrouchka/Le Baiser de la Fee/Les Noces

Flint Center · Cupertino

Friday, March 12 8:30 pm
Swan Lake
Saturday, March 13 2:30 and 8:30 pm
Concerto/Pas de Deux/Jardin Aux Lilas/Les Patineurs

Zellerbach Auditorium · U.C., Berkeley

Friday, March 19 8:00 pm
Giselle
Saturday, March 20 2:00 pm
Les Sylphides/Jardin Aux Lilas/Pas de Deux/Fancy Free
Saturday, March 20 8:00 pm
Las Hermanas/Pas de Deux/At Midnight/Les Patineurs
Sunday, March 21 2:00 pm
Les Patineurs/Pas de Deux/At Midnight/Push Comes to Shove
Sunday, March 21 8:00 pm
Brahms Quintet/Epilogue/The Maids/Concerto

Ticket Prices:
Opera House, S.F. $10.50, 9.50, 8.50, 7.50
Flint Center, Cupertino $10.50, 9.50, 8.50, 5.50
Zellerbach Hall, Berkeley $10.50, 9.50, 8.50, 7.50
($1. student discount)

Box Offices: Fine Arts at Sherman Clay, S.F. (421-1000)
Flint Center Box Office, San Jose & Peninsula
Box Offices (408-246-1160) CAL Box Office (642-2561)
Macy's, B.A.S.S. and all major agencies.

A Fine Arts Development Project

EVENTS
FEBRUARY 19 THRU 29

by Nancy Dunn

MOVIES

MINI-REVIEWS

The Adventure of Sherlock Holmes' Smarter Brother

Gene Wilder wrote, directed and stars in this disjointed but amusing comedy, which involves Marty Feldman as a man with a "photographic memory" for conversations, and Madeline Kahn as a music hall performer whose life is threatened by the wicked Professor Moriarty (Leo McKern). Dom DeLuise is on hand as an opera singer who agrees to turn over important state papers to Moriarty during a performance of *A Masked Ball*. Surprisingly, the only performer who isn't funny to watch here is Wilder himself. It seems that Wilder's secret desire was to be a sexy, romantic leading man and in the middle of his own wacky comedy that's the part he's given himself. (Metro I, SF; Parkway II, Oakl.; UA IV, Berk.) —L.P.

Amarcord

The substance of Federico Fellini's small, humane early films in the form of his later, Big Cinema spectacles. A funny, kaleidoscopic reminiscence of Fellini's youth, passionately tolerant of human foibles. (Cento Cedar, SF) —L.P.

Barry Lyndon

Stanley Kubrick's film, based on a novel by William Makepeace Thackeray, is really *too* beautiful—so carefully composed and textured and colored that its beauty becomes banal. But Thackeray's tale of a rake's progress and subsequent undoing is entertaining pulp and survives even Kubrick's mighty effort to crush all the life out of it. Perhaps Bruce Springsteen can explain why this $15,000,000 soap opera merited a Time cover story. (Northpoint, SF; UA II, Berk.) —L.P.

Bite the Bullet

Gene Hackman and James Coburn are among the contestants in a grueling horse race across the mythic Western desert. You don't have to know who the finalists in this contest are going to be. Candice Bergen is the sex interest. Richard Brooks directed. (Grand, SF) —L.P.

The Black Bird

A spoof loosely based on *The Maltese Falcon*, with George Segal and Stephane Audran. The perfect film for anybody who can afford to pay a dollar a joke. (Empire I, SF; New Mission, SF; Showcase I, Alameda) —L.P.

The Day of the Locust

Nathanael West's Hollywood novel is one of those rare literary works that exist in perfect, irreducible form. John Schlesinger should nave resisted the temptation to translate it into film, but he didn't. With Donald Sutherland, Burgess Meredith, and Karen Black. (California, Berk.; Empire III, SF; Royal, SF; Showcase II, Alameda) —L.P.

Dog Day Afternoon

One of the best films of the 1975 season. Stars Al Pacino (is he being typecast as a crook?) and John Cazale, in a story based on a true Brooklyn bank robbery which goes haywire, winding up with more media coverage than the Crucifixion. Directed by Sidney Lumet, a master of the art. (Alhambra II, SF; Berkeley, Berk.) —M.S.

The Fortune

A desiccated little farce about attempted murder on which the talents of Jack Nicholson and a newcomer named Stockard Channing have been lavished to no avail. With Warren Beatty. Directed by Mike Nichols. (Empire I, SF) —L.P.

Funny Lady

The first hour, which is like a whiz-bang version of *The Bandwagon*, is vastly entertaining, but then the film turns into a sluggish backstage romance, as Barbra Streisand drags her expensively costumed body between two lovers, played by James Caan and Omar Sharif, only to end up alone at the final fadeout. (Castro, SF; Stonestown II, SF) —L.P.

Hedda

The Royal Shakespeare Company's film version of the 1891 Henrik Ibsen play, **Hedda Gabler.** Intelligent and self-destructive, Hedda finds no outlet for her prodigous energies, and Ibsen skillfully makes the unhappy woman's frustrations the stuff of great drama. The scenes between Hedda and the lecherous Judge Brack are particularly superb examples of layered theatrical double entendres. Don't miss it. (Showcase II, Oakl.) —I.O.

Hester Street

A story of Jewish immigrants on New York's Lower East Side at the turn of the century—a sort of continuation of *Fiddler on the Roof*, partly in accented English, partly in Yiddish with subtitles. Done in the muted texture and slow pace of a foreign film, *Hester Street* is at base an American story, and it touches on some basic American themes—the struggle of immigrant groups to assimilate, the pain of leaving old-country ties to come to a new society that thrives on rootlessness, tradition versus Americanization—and, within its limits, it has a largeness of spirit that American cinema seems almost to have lost. (Act II, Berk.; Lumiere, SF) —L.P.

The Hindenburg

George C. Scott, Anne Bancroft and several other competent performers trapped aboard the ill-fated zeppelin. We wait for two hours for the damned thing to explode, and when it does, the film looks exactly like the outtakes from *The Towering Inferno*. (Coliseum, SF; Serra, Daly City) —L.P.

Jaws

A fish story with a great deal of bite. Stars Roy Scheider of *French Connection* and Richard Dreyfuss of *Duddy Kravitz* and *American Graffiti*. Directed by Steven Spielberg. See the movie, then get the T-shirt and bubble gum cards. (Alameda II, Alameda; El Rey, SF; Tanforan IV, San Bruno; UA III, Berk.) —M.S.

Killer Force

Directed by Val Guest, this made-for-Telly (Savalas, that is) movie is a sort of *King Solomon's Mines* on the rocks, in every sense of the phrase. The dialog, fights and shootouts are as synthetic as a Lorelei diamond, and the ketchup concession must have boosted the manufacturer's stock ten points. O. J. Simpson runs very nicely, and Christopher Lee fans will be glad to know he hasn't given up horror movies. With Peter Fonda. (Regency II, SF) —Z.J.

Lies My Father Told Me

A new film by Jan Kadar, who directed the stunning *Shop on Main Street* but falls under the mystique of extreme bathos in his latest film—giving us overbearing Jewish grandfathers, saintly, ever-patient Jewish mothers and lecherous, gambling Jewish fathers, all wallowing in the milk of human kindness. It's laid on so thick that the milk curdles; color this film cottage cheese. (Music Hall, SF; Parkway I, Oakl.) —M.S.

The Magic Flute

The fulfillment of a lifelong dream by Swedish film master Ingmar Bergman, this may very well be the finest opera film ever created. Wolfgang Mozart assists with a lively, listenable score, cinematographer Sven Nykvist supplies breathtaking color and framing. —M.S. "Coy, stagey, cinematically uninteresting." —I.O. (Act I, Berk.)

The Man Who Would Be King

Directed by John Huston, this film has a little something for everyone—a little *Treasure of Sierra Madre*, a little *Lost Horizon*, and very little Rudyard Kipling. Sean Connery's Scotch is unBonded as he and Michael Caine ably raise Cain in this entertaining, if slightly incredible, tale of two profligates loose amid the Masonry of the far-flung British Empire beyond Afghanistan. Christopher Plummer turns in a plum of a performance as Kipling; Morocco doesn't do quite as well playing India. (Albany Cinema, Albany; Cinema 21, SF; Larkin, SF) —Z.J.

Nashville

Robert Altman's poetic contemplation of ordinary American life is the first movie in a long time to acknowledge that the ugliest features of the American character are also its greatest strengths. *Nashville* is at once unsentimental and affectionate, sympathetic and cruel, funny and terrifying, and may be the only bicentennial epic to see America whole. The huge, wondrous cast includes Ronee Blakley, Lily Tomlin, Henry Gibson and Barbara Harris. (California, Berk.; Empire III, SF; Royal, SF; Showcase II, Alameda) —L.P.

One Flew Over the Cuckoo's Nest

Jack Nicholson was born to play Ken Kesey's hero, Randle McMurphy, too sane and free-spirited for the system to control, and Louise Fletcher is a perfect Nurse Ratched, her voice always modulated, always condescending, in Milos Forman's well-made, naturalistic, demythified version of Kesey's famous novel. The strengths and flaws of the movie are basic to the material, and how you feel about the film really depends on how you feel about the novel. (Regency I, SF; Piedmont, Oakl.) —L.P.

Shampoo

A film which says there's a little bit of Richard Nixon in all of us. *Shampoo* is about the American way of getting ahead, about putting on the right face for getting what you want, which is why it's right that the hero (Warren Beatty) is a hairdresser. The film looks like a Hollywood sex romp, but it shows the emotions simmering underneath the brightly polished surface. Although it is an easy film to watch, *Shampoo* is painful and disturbing to think about afterwards. (Alameda III, Alameda; Cinema One, Oakl.; Ghirardelli Cinema, SF; Oaks I, Berk.; Stonestown I, SF; Tanforan II, San Bruno) —L.P.

The Story of Adele H.

Truffaut's newest film is so elegant and lucid that any attempt to explain it can only diminish its beauty. The film is broadly about a woman's obsession with the purity of her passion for a man, with the *idea* of her passion, but the "meaning" of the film is all there on the screen. With a remarkable 19-year-old actress named Isabelle Adjani as Adele Hugo, who was (almost incidentally) the daughter of Victor Hugo. (Elmwood, Berk.; Lumiere, SF) —L.P.

The Story of O

The Grove Press bestseller which inspired a musical called *Maim*—you'll recall that great show-stopping tune, *You Always Hurt the One You Love*. I'm not really hurt by a film version of this paean to pain, though I think playing it at the overpriced Cannery Cinema a real pain in the pocketbook. (Cannery, SF) —M.S.

The Sunshine Boys

Walter Matthau and George Burns are a lot funnier than the incessant jokes in Herbert Ross's film version of the Neil Simon comedy about a team of vaudeville comics—Lewis and Clark—who haven't spoken to each other in years but who are reunited for one night of glory on a TV special. (Alameda I, Alameda; Coronet, SF) —L.P.

Swept Away . . . by an Unusual Destiny in the Blue Sea of August

A romantic comedy about the class struggle. Lina Wertmuller, a committed Marxist and a gifted filmmaker, has given *Swept Away* a shimmering surface: the performances by Wertmuller regulars, Mariangela Melato and Giancarlo Giannini, are stylish and energetic; the dialogue is generally sharp (though filled with too many class-warfare epithets, like "capitalist bitch" and "subproletarian!"); and the picture is crammed with picture postcard views of the Mediterranean. But underneath the polish is a grimly determinist, Marxist parable that's just a little too predictable; as a result, the film's rhythm is off—it's like a long, sleek sedan being run off a Volga motor. (Surf, SF) —L.P.

Tommy

Ken Russell's assault on the Who's rock opera is much more forgiveable than his more recent assault on Gustav Mahler. With Roger Daltrey as Tommy, Ann-Margret as his mother, Jack Nicholson as his doctor, Elton John as the pinball wizard, Tina Turner as the acid queen and so forth. (Bridge, SF; Century 22, Oakl.) —L.P.

Movie reviews by Zena Jones, Irene Oppenheim, Larry Peitzman and Merrill Shindler.

FIRST RUNS

Act I and II: I: *The Magic Flute.* II: *Hester Street;* 2121 Center, Berk., 548-7200.

Alameda: I: *The Sunshine Boys.* II: *Jaws.* III: *Shampoo;* 2317 Central, Alameda, 522-4433.

Albany Cinema: *The Man Who Would Be King;* 1115 Solano, Albany, 524-5656.

Alexandria: *The Killing of a Chinese Bookie;* Geary/18th Ave., SF, 752-5100.

Alhambra: I: *Emmanuelle Part II: The Joys of a Woman.* II: *Dog Day Afternoon* and *Drowning Pool;* Polk/Green, SF, 775-5656.

Balboa: call for info; Balboa/38th Ave., SF, 221-8184.

Berkeley: *Dog Day Afternoon;* Shattuck/Haste, Berk., 848-4300.

Bridge: *Tommy;* Geary nr. Masonic, SF, 751-3212.

California: *Nashville* and *Day of the Locust;* Kittredge/Shattuck, Berk., 848-0620.

Cannery: *The Story of O;* Leavenworth/Beach, SF, 441-6800.

Castro: *Funny Girl* and *Funny Lady;* Castro/Market, SF, 621-6120.

Century 21: *American Graffiti* and *Raw Expedition.* 22: *Tommy* and *Gimme Shelter;* 8201 Oakport Road, Oakl., 562-9596.

Cinema One: *Shampoo* and *The Way We Were;* 255 West MacArthur Blvd., 653-0777.

Cinema 21: *The Man Who Would Be King;* Chestnut/Steiner, SF, 921-1234.

Coliseum: *The Hindenburg* and *Front Page;* Clement/9th Ave., SF, 221-8181.

Coronet: *The Sunshine Boys;* Geary/Arguello, SF, 752-4400.

El Rey: *Jaws;* 1970 Ocean, SF, 587-1000.

Empire: I: *The Black Bird* and *The Fortune.* II: *American Graffiti* and *Raw Expedition.* III: *Nashville* and *Day of the Locust;* 85 West Portal, SF, 661-5110.

Geneva Drive-In: *The Dragon Dies Hard* and *Three the Hard Way;* next to the Cow Palace, SF, 587-2884.

Ghirardelli Cinema: *Shampoo* and *The Way We Were;* Beach/Polk, SF, 441-7088.

Grand: *Aloha, Bobby and Rose, White Line Fever* and *Bite the Bullet;* Mission/22nd St., SF, 648-2676.

Larkin: *The Man Who Would Be King;* Larkin/O'Farrell, SF, 441-3742.

Metro I: *The Adventure of Sherlock Holmes' Smarter Brother;* Union/Webster, SF, 221-8181.

Metro II: *The Rocky Horror Picture Show;* Union/Fillmore, SF, 931-7666.

Music Hall: *Lies My Father Told Me;* Larkin/Geary, SF, 441-4776.

New Mission: *The Black Bird* and *Breakout;* 224 Grand View, SF, 647-1261.

North Point: *Barry Lyndon;* Powell/Bay, SF, 989-6060.

Oaks: I: *Shampoo* and *The Way We Were.* II: *Emmanuelle Part II: The Joys of a Woman* and *Carnal Knowledge;* 1875 Solano, Berk., 526-1836.

Parkway: I: *Lies My Father Told Me.* II: *The Adventure of Sherlock Holmes' Smarter Brother;* 1834 Park Blvd., Oakl., 835-3535.

Piedmont: *One Flew Over the Cuckoo's Nest;* 4186 Piedmont, Oakl., 654-2727.

Regency I: *One Flew Over the Cuckoo's Nest;* Van Ness/Sutter, SF, 673-7141.

Regency II: *Killer Force;* Sutter/Van Ness, SF, 776-5505.

Royal: *Nashville* and *Day of the Locust;* Polk/California, SF, 474-2131.

Serra: *The Hindenburg* and *Airport 75;* Junipero Serra Blvd., Daly City, 755-1455.

Showcase Alameda: I: *The Black Bird.* II: *Nashville* and *Day of the Locust;* 2245 Shoreline, Alameda, 521-4200.

Showcase Oakland: I: *Emmanuelle Part II: The Joys of a Woman.* II: *Hedda;* Broadway/51st, Oakl., 654-5505.

Stage Door: *Love and Anarchy* and *The Seduction of Mimi;* Mason nr. Geary, SF, 986-4767.

Stonestown Twin: I: *Shampoo* and *The Way We Were* thru 2/24. II: *Funny Lady* and *Funny Girl* thru 2/24; behind the Emporium, Stonestown Mall, SF, 221-8181.

Strand: changes almost daily, call for info; 1127 Market, SF, 861-8234.

Tanforan Park: I: *The Killing of a Chinese Bookie.* II: *Shampoo.* III: *No Deposit, No Return.* IV: *Jaws* and *Skyjack;* El Camino/Sneath, San Bruno, 588-0291.

UA Four: I: *The Killing of a Chinese Bookie.* II: *Barry Lyndon.* III: *Jaws.* IV: *The Adventure of Sherlock Holmes' Smarter Brother;* 2274 Shattuck, Berk., 843-1487.

Vogue: call for info; Sacramento/Presidio, SF, 221-8181.

FOREIGN FILMS AND REVIVALS

Bocce Cinema: two by Morley Markson, 2/23, 7 pm, *The Tragic Diary of Zero the Fool* and *Breathing Together: Revolution of the Electric Family;* Rays *Aparajito* 2/24, 7 and 9:15 pm; Alain Resnais's *La Guerre Est Finie* 2/25, 7 and 9:45 pm; at the Savoy Tivoli, 1434 Grant, SF, 362-7023, $1 per film plus $1 membership for four programs.

Canyon Cinematheque: Michael Wal-



Cruising in Not a Pretty Picture, *Martha Coolidge's new semi-autobiographic film about the rape of a young woman and its long-lasting effects, see Women Emerging (movies).*

lin presents six of his films, 2/19, including his personal look at gay men's sexuality, ***The Place between Our Bodies;*** Lenny Lipton presents his super-8mm films, 2/26, including ***Nadine's Song;*** both 8:30 pm, SF Art Institute, 800 Chestnut, SF, 332-1514, $1.75.

Cento Cedar: ***A Brief Vacation*** and ***Amarcord;*** 38 Cedar/Larkin, SF, 776-8300, $3/$2 srs., children.

Clay: Truffaut's ***The Story of Adele H.*** and the short ***Eugen Atget;*** 2261 Fillmore/Clay, SF, 346-1123, $3.

Cole Hall Cinema: ***Lawrence of Arabia*** 2/20, 7 pm; in Cole Hall, Millberry Union, UCSF, 500 Parnassus, SF, 666-2019, $1.75.

College of Marin: ***A Diver's View of the Ryukus*** 2/24, 8 pm, $1.50; ***Summer of '42*** 2/25, 7:30 pm, $2.50; ***Sunset Boulevard*** 2/26, 8 pm, $2; all in Olney Hall, on the campus in Kentfield, 454-0877.

De Anza College: Milos Forman's ***Loves of a Blonde*** 2/20, Forum I; ***Five Easy Pieces*** 2/27, Flint Center; both 8 pm, on the campus, Cupertino, 257-5550, $1.

Diablo Valley College: ***A Doll's House*** and ***Black Orpheus*** 2/20, 1 and 7 pm; ***Little Big Man*** 2/23, 1 and 7 pm; ***The Exiles*** 2/24, 2 pm; documentaries about Native Americans, 2/25, 3 pm, including ***The Loon's Necklace*** and ***The End of the Trail; Cheyene Autumn*** 2/26, 2 pm; ***A Man Called Horse*** 2/27, 1 and 7 pm; in the forum of the new library, on the campus in Pleasant Hill, free but call for reservations, 687-4445.

Dominican College: Brando in ***On the Waterfront*** and ***The Wild One*** 2/27, 7 pm, Angelico Hall, on the campus in San Rafael, 457-4440 ext. 236, $1.25.

Education Liberation Front: film series: ***Ten Days that Shook the World*** and ***Burn*** 2/24, 7:30 pm, 155 Dwinelle Hall, UC Berk., $1.50.

Elmwood: ***The Story of Adele H.*** and the short ***Eugen Atget;*** College/Ashby, Berk., 848-0931.

Film Fair: ***Going Highbrow*** and ***Stranded*** 2/20, 7:30 pm, 732 Chenery, SF, 586-7748, $3.50.

Franciscan Film Series: Loretta Young in ***The Farmer's Daughter*** 2/22 at 7:15 pm and 2/23 at 1:15 pm, Franciscan Center, 109 Golden Gate, SF, 621-3279 or 626-9866, $1.

French Film Club: ***Kermesse Heroique*** 2/25, 8 pm, California Gallery, 2877 California, SF, 929-8511 or 346-2741, $1.50/$1 srs., students and Alliance Francaise members.

Gateway: ***The Good Earth*** and ***China Seas*** thru 2/24; ***Mutiny on the Bounty*** and ***The Three Musketeers*** 2/25-3/2; 215 Jackson/Battery, SF, GA 1-3353, $3/$2 with discount card.

Intersection: D. W. Griffith's ***Intolerance*** 2/22, 4 pm, with Mary Pickford in ***Oh Those Awful Hats,*** $1; ***Tramp, Tramp, Tramp*** 2/22; 7:15 and 10:15 pm with six Chaplin comedies at 8:10 pm; 756 Union, SF, 397-6061, $1 donation.

Jan Oxenberg's films ***A Comedy in Six Unnatural Acts, I'm Not One of Them*** and ***Home Movie*** 2/23-25, 7:30 pm, the Bacchanal, 1369 Solano, Albany, $1.25 at the door.

International film festival presented by the Progressive Women of North America: ***Blow for Blow*** 2/26, 8 pm; ***The Promised Land*** 2/27, 8 pm; ***Sambizanga*** 2/28, 8 pm and ***The History Book*** 2/29, 2 pm; in Cole Hall, Millberry Union, UCSF, 500 Parnassus/3rd Ave., SF, 863-7146, $2.50 to benefit Women for Peace.

Kokusai: ***Trap*** and ***Goro-san*** thru 2/24; ***Zatoichi Fire Festival*** and ***Five Gents Fly to Kyushu*** 2/25-3/2; 1700 Post, SF, 563-1400, $3.

Laney College: Billy Wilder's ***Stalag 17,*** 2/23, college theater; ***Birth of a Nation,*** in the forum; both 8 pm, 10th St./Fallon, Oakl., 834-5740, free.

Latin American Film Series: ***The Jackal of Nahueltoro*** 2/26, 7 pm, Hamilton Jr. High, 2101 35th Ave., Oakl., 834-5740, free.

Laughing Man Institute: ***Heart of the Matter*** (Teilhard de Chardin) and ***Mahatma Gandhi*** 2/20-23; ***Prospects for Humanity*** (Buckminster Fuller) and ***Frank Lloyd Wright*** 2/27-3/2; 7 and 10 pm, 1443 Polk, SF, 673-7084, $1 donation.

Lumiere: Joan Micklin Silver's ***Hester Street;*** plus the short ***Renaissance;*** 1572 California/Polk, SF, 885-3200, $3.

Merritt College: ***Carnal Knowledge*** and ***The Virgin and the Gypsy*** 2/24, 7 pm, cafeteria (Bldg. R), on the campus, Oakl., 531-4911, free.

Midnight Movies: Divine in ***Female Trouble*** 2/21, plus Tex Avery's ***Double Trouble Droopy;*** 13 Tex Avery cartoons, 2/28, including ***Symphony in Slang, Swingshift Cinderella*** and ***The Chump Champ;*** midnight at the Presidio Theatre, 2340 Chestnut, SF, 921-2931, $1.75.

Oakland Museum: lecture/screening with Warner Jepson on Composing for the Independent Film, with clips from James Broughton's ***The Bed,*** KQED's ***Ascent,*** Lori Grunberg's ***Viva Tejida*** and Steve Arnold's ***Luminous Procuress,*** 2/28, 8 pm, James Moore Theatre, in the museum, 10th St./Oak, Oakl., 273-3009, $1.50/$1 srs., members.

Pacific Film Archive: two by Fritz Lang, 2/19, ***Fury*** at 7 and 10:20 pm and ***You Only Live Once*** at 8:45 pm; ***Bang the Drum Slowly*** 2/20, 7 and 9:30 pm, plus ***Men's Lives,*** $2; ***The Prisoner,*** 2/20 at midnight and 2/21 at 3 pm, episode seven ***The Chimes of Big Ben;*** children's matinee, 2/21, 1 pm, food fantasies, including ***Dragon Stew*** and ***Boiled Eggs;*** two by Bunuel, 2/21, ***Illusion Travels by Streetcar*** at 4:30 and 7:50 pm and ***Wuthering Heights*** at 6:10 and 9:30 pm; films on modern theater, 2/22, ***Akropolis*** 2/22, 2:30 pm, on Jerzy Grotowski's production; two musicals, 2/22, Busby Berkeley's ***The Gang's All Here*** at 4:30 and 8:15 pm and ***Dangerous When Wet*** at 6:20 and 10:15 pm (Albert Johnson introduces 6:20 and 8:15 pm screenings); ***Death Drums of New Guinea*** 2/23, 6 pm; from the German Democratic Republic, 2/23, ***The Legend of Paul and Paula*** at 7:30 pm and ***The Naked Man in the Playing Field*** at 9:30 pm; ***On Dangerous Ground*** 2/24, 7 and 10:25 pm; ***The Ghost and Mrs. Muir*** 2/24, 8:30 pm; Glauber Rocha presents ***Antonio das Mortes*** and ***Claro*** 2/25, 7:30 pm, in Wheeler Aud., $2; Antonioni's ***Story of a Love Affair*** 2/25, 7:30 and 9:30 pm; ***Modern Times*** plus ***Pie in the Sky*** 2/26, 7:30 and 9:30 pm; ***The Cockfighter*** 2/27, 7 and 9:30 pm, with ***Spend It All,*** $2; ***The Prisoner*** 2/27 at midnight and 2/28 at 3 pm, episode eight, "The General"; children's matinee, 2/28, ***Robinson Crusoe,*** 2/28, 1 pm; two by Bunuel, 2/28, ***Robinson Crusoe*** at 4:30 and 7:50 pm and ***The River and Death*** at 6:10 and 9:30 pm; films on modern theater, 2/29, 2:30 pm, ***The Open Theatre Presents "The Serpent";*** tribute to Judy Garland, 2/29, ***Easter Parade*** at 4:30 and 8:30 pm and ***Summer Stock*** at 6:20 and 10:30 pm (Albert Johnson introduces 6:20 and 8:30 pm screenings); in the University Art Museum unless otherwise noted, 2621 Durant, Berk., 642-1124, first film $1.50/75¢ before 6 pm, each additional film 50¢.

Richelieu: ***The Gay Divorcee*** and ***Mr. and Mrs. Smith*** thru 2/24; ***Holiday*** and ***Lady by Choice*** 2/25-3/2; 1075 Geary/Van Ness, SF, PR 1-5200, $3/$2 with discount card.

SF Museum of Modern Art: Werner Herzog's ***Even Dwarfs Started Small*** 2/20, 7:30 pm, $1.50/$1 srs., members, under 16; Victor Sjostrom's ***The Wind*** 2/22, 2 pm, $1/75¢; recent independent films from Texas and the Bay Area, 2/24, 7:30 pm, $1.50/$1; from Japan, ***The Life of O'Haru*** 2/27, 7:30 pm, $1.50/$1; ***Roy Lichtenstein*** and ***Lichtenstein in London*** 2/29, 2 pm, $1/75¢; 4th floor, Van Ness/McAllister, SF, 863-8800.

SF State: ***Lacombe, Lucien*** 2/19 at 4 pm and 2/20 at 7:30 pm, Barbary Coast Room of the Student Union, $1; Bertolucci's ***Before the Revolution*** 2/23, 7:30 pm, McKenna Theatre, $1.50; ***Some Like It Hot*** 2/25, 7:30 pm, Little Theatre, $1.50; ***Blazing Saddles*** 2/26 at 4 pm and 2/27 at 7:30 pm, Barbary Coast Room of the Student Union, $1; on the campus, 19th Ave./Holloway, SF, 469-1774 or 469-1629 or 469-2171.

Saturday Night Movie: ***Woman in the Dunes*** 2/21, 7:30 and 9:45 pm; 142 Throckmorton/Madrone, Mill Valley, $2/$1 children.

Surf: Wertmuller's ***Swept Away . . .*** with the short ***Opera;*** 4510 Irving/46th Ave., SF, 664-6300, $3.

Telegraph Repertory Cinema: Cinema I: ***Lola Montes*** and ***The Criminal Life of Archibaldo de la Cruz*** thru 2/24; Kurosawa's ***The Bad Sleep Well*** and Ray's ***Simabaddha*** 2/25-3/2. Cinema II: ***The Third Man*** and ***The Man Between*** thru 2/24; ***Playtime,*** Chaplin's ***Limelight,*** Keaton's ***Balloonatics*** and ***The Garage*** 2/25-3/2; 2519 Telegraph, Berk., 548-2519, $2/$1 children, srs., and on weekdays for welfare recipients.

Times: Chaplin's ***City Lights, The Chaplin Revue*** and ***The Twelve Chairs*** 2/19-21; ***Breakout*** and ***Chato's Land*** 2/22; ***Five Easy Pieces*** and ***The King of Marvin Gardens*** 2/23-25; ***Zorba the Greek*** and ***The Virgin and the Gypsy*** 2/26-27; Bruce Lee in ***Return of the Dragon*** and ***Prime Cut*** 2/28-29; 1249 Stockton/Broadway, SF, 362-3770, $1.

UC Berkeley: ***The Working Class Goes to Heaven*** 2/19, 7 and 9:30 pm, 155 Dwinelle Hall; ***Day of the Locust*** 2/20, 7 and 9:30 pm, Wheeler Aud.; evening of newsreels, 2/24, 7 and 9:30 pm; Louis Malle's ***Black Moon*** 2/26, 7 and 9:30 pm, 155 Dwinelle Hall; ***Once Is Not Enough*** 2/27, 7, 9:10 and 11:20 pm, Wheeler Aud.; all on campus, 642-2561, $1.50, tickets only at the door, one hour before screening.

United State Cafe: 16 short cartoons, 2/21, including Bugs Bunny, Mighty Mouse and others; 15 shorts, 2/28, including Laurel and Hardy, Charlie Chaplin, Spike Jones and newsreels; both 9 and 11 pm; 1538 Haight, SF, 626-4143, $1.50 donation.

Videoletters, women's videotapes from around the country, 2/19, 7:30 pm, the First Majority Art Gallery, 2438 Durant, Berk., donation (women's night).

Women Emerging, feminist films and discussion: ***Not a Pretty Picture*** 2/24, 7:30 pm, with speakers from Bay Area Women against Rape, Life Sciences Bldg., room 2000, UC Berk., 642-4786, $2/$1.50 students.

BARGAIN MATINEES

SF Downtown

Bijou, Market/6th. 864-1066. $3 all day, $2 Senior Citizen. (X-rated.)

Crest,I Market/6th. 673-7373. $1 to 1 pm; $2 to 5 pm. except Sundays.

The Embassy, Market/7th, 431-5221. $1 to 1 pm daily; $1.25 1 pm to 4 pm weekdays; $1.50 after 4 pm weekdays and after 1 pm Sat./Sun.

Larkin, Larkin/O'Farrell, 441-3742. $1.50 to 3 pm, Sat.-Sun.

Music Hall, Larkin/Geary, 441-4776. $1.50 to 3 pm, Sat.-Sun.

Powell, Powell/Market, 421-4020. $1.50 weekdays to 3 pm; $1 daily to 5 pm for srs.; $2 students; $2 members.

St. Francis II, 965 Market, 362-4822. $1.25 before 2 pm; $2.50 to 5 pm.

Stage Door, Mason/Geary, 986-4767. $1.50 to 3 pm, Sat.-Sun.

The Strand, 1127 Market, 861-8234. $1 to 1 pm; $1.25 to 4 pm; $1.50 after 4 pm weekdays and all day Sat./Sun.

Warfield, Market/6th, 776-6100. $1 to 1 pm; $2 to 5 pm; except Sundays.

SF neighborhoods

Alhambra, Polk/Green, 775-5656. $1.50 first hour daily and to 5 pm Wed. and Sat.

Balboa, Balboa/38th Ave., 221-8184. $1.50 to 5 pm Sat. and to 2 pm Sun.

Bridge, Geary nr. Masonic, 751-3212. $1.50 to 3 pm, Sat.-Sun.

Cannery, Leavenworth/Beach, 441-6800. $1.50 to 3 pm, Sat.-Sun.

Cento Cedar, Cedar/Larkin, 776-8300. $1.50 to 5 pm Saturdays.

Clay, Fillmore/Clay, 346-1123. $1.50 to 5:15 pm Wed. and Sat.

Ghirardelli Cinema, Beach/Polk, 441-7088. $1.25 before 2 pm, $2.25 to 5 pm; daily.

Grand, Mission/22nd St., 648-2676. $2 all times.

Lumiere, California/Polk, 885-3200. $1.50 to 5 pm Wed. and Sat.

Regency I, Van Ness/Sutter, 673-7141. $1.50 Wed. and Sat. for first hour after opening.

Regency II, Sutter/Van Ness, 776-5505. $1.50 to 5 pm Wed. and Sat. and to 3 pm Sun.

Surf, Irving/46th Ave., 664-6300. $1.50 Wed. and Sat. to 5 pm.

Stonestown 2, Stonestown Mall, 221-8181. $1.25 first hour Wed. and Sat.

Times, Stockton/Broadway, 362-3770. $1 always.

East Bay

Cinema I & II, Southland Center, Hayward, 783-2601. $1.25 to 2 pm Mon.-Fri.

Cinema Sunvalley Lower Mall, Concord, 687-7660. $1.25 to 2 pm, $2 to 5 pm.

Parkway 2, Park Blvd./E. 18th St., Oakl., 835-3535. $2 to 2 pm Sun.

Roxie, 17th/Telegraph, Oakl., 893-2038. $1 to 1 pm daily; $1.50 to 5 pm.

THEATER

★OPENINGS

And Miss Reardon Drinks a Little

Opens 2/20, then thru 3/27 on Thurs.-Sat. at 8:30 pm, 2940 16th St./Mission, SF, 861-9015, $3.50-$2.50.

SF Actors Ensemble (formerly Poverty Theatre) presents Paul Zindel's drama about the tortured relationship of three sisters. Zindel is better known for his prize-winning play-turned-movie, ***The Effect of Gamma Rays on Man-in-the-Moon Marigolds.*** Directed by Stefani Priest, who also directed successful Poverty Theatre productions of Pinter's ***Old Times*** and Ibsen's ***Ghosts.***

Are You Still in Your Cabin, Uncle Tom?

Preview 2/19, 8 pm; regular run 2/20-3/21, Fri.-Sat. at 8:30 pm and Sun. at 5 pm, Oakland Ensemble Theatre, 660 13th St., Oakl., 832-8030, $5.50 opening night/$4.50-$3.50/$2.50 preview.

Oakland Ensemble Theatre's adaptation of Harriet Beecher Stowe's abolitionist classic, conceived and directed by Annette McComas in the style of a rural tent show with a carnival atmosphere.

continued next page

STEVE SILVER PRESENTS
BEACH BLANKET BABYLON Goes Bananas!
A NEW MUSICALE WITH OLD FRIENDS



CLUB FUGAZI
678 GREEN STREET
AT COLUMBUS
SAN FRANCISCO
WED. & THUR. 8:30
FRI. & SAT. 8:30 & 11:00
SUN. 7:30
Tickets Available at:
Macy's, Gramophone Records,
BASS Outlets, and at the
Fugazi Box Office – 421-4222



The KITCHEN
MON - SAT, 10 to 5:30
2213 SHATTUCK · BERKELEY 94704
Phone 548-2648
Extraordinary
ONCE-A-YEAR
Clearance
SALE
FEBRUARY 19-20-21

PARAGON MUSIC
FINE CLASSIC GUITARS
RECORDERS
GUITAR & RECORDER
MUSIC • LESSONS
1510-c Walnut-Walnut Square-Berkeley
10-5:30 Mon-Sat 845-0300

* SONIA *
PSYCHIC PALM
&
CARD READING
All questions answered
Advice on all matters
Kromic Explanations
Phone 681-0116

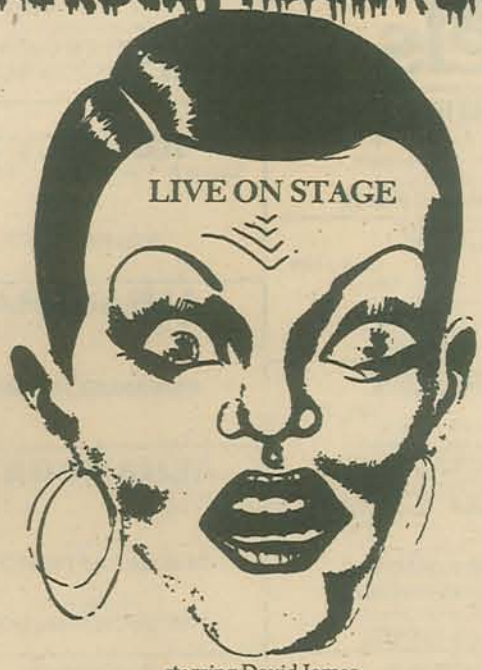
2000 AD: FUTURE PERSPECTIVE
THE EXCITING PROMISE OF THE NEXT 25 YEARS
A CONFERENCE FOR FUTURE TRENDS OF SCIENCE, HEALTH AND EDUCATION



BRIDGING SCIENCE AND PHILOSOPHY
IS IT POSSIBLE TO ANTICIPATE THE FUTURE OF MANKIND?
NORMAN SHEALY, M.D. BRAD STEIGER BETTY BETHARDS
DAVID SPANGLER WM. TILLER, PHD IASOS
CHARLES MUSES, PHD ALEXANDER EVERETT
SATURDAY, FEBRUARY 28 9:00 am 6:00 pm
MASONIC AUDITORIUM, SAN FRANCISCO, CALIFORNIA at TAYLOR
FULL DAY $7.50 $9.00 AFTERNOON ONLY $5.00 $6.00
(STUDENTS $6.50 $7.50) 2:00 pm – 6:00 pm (STUDENTS $4.50 $5.00)
Tickets Available at: DOWNTOWN CENTER BOX OFFICE also, MACY'S and EMPORIUM
325 MASON STREET
SAN FRANCISCO, CA 94102
For Information Telephone (415) 775-2021 or (415) 583-3915

Entertainment

"A vivid splash of fun . . ." —*Eichelbaum, S. F. Examiner*
THE ROCKY HORROR SHOW



starring David James
MONTGOMERY PLAYHOUSE/622 Broadway
Phone Reservations: 788-8282/Groups: 776-7614
Tues., Wed., Thurs.: 8:30 pm
Fri., Sat.: 8:00 & 10:30 pm; Sun.: 7:30 pm
Tickets on sale at the Box Office,
Ticketron, Macy's, BASS & All Agencies.

Café Gallery

at

La Belle Hélène Restaurant

FEBRUARY CALENDAR

Botanical Prints by Henri Evans

SUNDAY ENTERTAINMENT at 4:30 pm

February 29 Chitresh Das Ancient Kathak Dances of India

The newest place to go in Napa Valley

Closed Monday & Tuesday

1345 Railroad Avenue, St. Helena, California 94574 (707) 963-9984

Outdoors

peter·galibier·bonna·jarvinen·splitkein·rivendell·plymouth·spea·bonaiti·class 5·snowlion·forrest·tubbs·eureka·lionel·ferray

Granite Stairway Mountaineering

CROSS-COUNTRY SKI SALE

LIMITED QUANTITIES AVAILABLE

40% OFF ON ALL X-COUNTRY EQUIPMENT.

MON., FEB. 23 ~ SAT., FEB. 28

MON., TUES., WED., SAT. ~ 9AM TO 7PM

THURS., FRI. ~ 9AM TO 9PM

SUN ~ 12 PM TO 4PM

848-7866

2160 UNIVERSITY AVE., BERKELEY; CA.



Winter Outfitters

skis

packs

snowshoes accessories

complete sales service & rentals

THE SMILIE CO.

575 HOWARD SAN FRANCISCO 421-2459

real reels

SURF
Irving at 46th Ave. MO4-6300
NEW LOW PRICES!!
Bergman's joyous
THE MAGIC FLUTE

CLAY
2261 Fillmore 346-1123
"Best Actress" Adjani
in Truffaut's newest
STORY OF ADELE H.
(Daily Matinees)

LUMIERE
Calif. at Polk 885-3200
Carol Kane in
Joan Micklin Silver's
HESTER STREET

CENTO CEDAR
Cedar at Larkin 776-8300
Glenda Jackson
THE ROMANTIC ENGLISHWOMAN
plus Claude Chabrol's
LES BICHES

ROYAL
1529 Polk 474-2131
NASHVILLE
plus
DAY OF THE LOCUST

REGENCY I
Sutter & Van Ness 673-7141
Jack Nicholson
ONE FLEW OVER THE CUCKOO'S NEST

REGENCY II
Sutter & Van Ness 673-7141
Telly Savalas
KILLER FORCE

ALHAMBRA I
Polk & Green 775-5656
EMMANUELLE PART II

ALHAMBRA II
Polk & Green 775-5656
Al Pacino
DOG DAY AFTERNOON
plus
Paul Newman
THE DROWNING POOL

4-STAR
2200 Clement 752-2650
NASHVILLE
plus
DAY OF THE LOCUST

continued from previous page

MINI-REVIEWS

AC/DC

Thru 3/28, Thurs.-Sun. at 7:30 pm, the Magic Theatre, 1618 California/Polk, upstairs, SF, 441-8001 or dial TELETIX, $4.50/$3.50 students.

AC/DC is an electric play that doesn't really turn me on. It seems to be about the desensitizing impact of the mass media, but I can't tell for sure, since too much of the dialog is an incoherent blend of technical and hip jargon. A strong sexual element comes across as a male fantasy written on speed by the British author Heathcote Williams, whose high energy level requires dramatic discipline. The cast appears to understand what's going on, which is more than I can say for myself. —A.D.

After Magritte and The Real Inspector Hound

Thru 2/29, Fri.-Sat. at 8:30 pm and Sun. at 8 pm, Eureka Theatre, 16th St./Market, SF, 863-7133 or 863-9026, $3/$2.50 srs., students.

The Real Inspector Hound is much the better of these two satirical and witty one-act comedies. Author Tom Stoppard cleverly spoofs British upper-crust manners, conflicting eyewitness reports, the very, very English detective story, and drama critics, whose pretentious prose (and pose) suffers a well-deserved playwright's revenge. Maxine Karell, Irene Mecchi and Sean O'Kane stand out among generally professional performances. —A.D.

Beach Blanket Babylon Goes Bananas

Wed.-Thurs. at 8:30 pm, Fri.-Sat. at 8:30 and 11 pm, Sun. at 7:30 pm, Club Fugazi, 678 Green, SF, 421-4222, $6-$5.

Everything from Annie Oakley to Carmen Miranda, who wisecracks "it's very easy to make a friend, very hard to make a stranger." This high-camp musical revue features three men, three women and a poodle band, and satirizes the California scene from Jeanette MacDonald to the Beach Boys. Star Nancy Bleiweiss sings the theme from *Love Story* under a six-foot headpiece that looks like a fruit bowl. The amazingly varied audience is half the fun. —A.C.

Bullshot Crummond

Tues.-Fri., 8:30 pm; Sat., 8 and 10:30 pm; Sun., 7:30 pm; Hippodrome Theatre, 412 Broadway, SF, 982-2343, $7-$5.

By and large a delightful old potboiler combining elements of vaudeville and British music hall comedy. Everything's here—an uncommonly handsome hero (very well proportioned if you catch my drift); a dastardly villain of Teutonic origins; a wispy, blond, sweet young thing; thrills, chills and chases galore. And it all comes out in the wash at the edge-of-your-chair conclusion. —M.S.

Cat on a Hot Tin Roof

Thru 3/7, Tues.-Sat. at 8 pm and Sun. at 7 pm, 2980 College, Berk., 845-4700, $5-$3.50.

The *Cat on a Hot Tin Roof* doesn't know enough to jump off—which of course is Tennessee Williams's point in the Berkeley Rep's revival. Highlighted by an explosive, bittersweet confrontation between father and son, this 20-year-old play is loaded (some might say overloaded) with emotional ordeal and conflict. Uneven acting and unhelpful direction mar the evening, although it's redeemed by Karen Ingenthron's excellent Big Mama, Robert Hirschfeld's authoritative Big Daddy and the work itself. —A.D.

An Evening At Widow Begbick's

Thurs.-Fri. at 8:30 pm and Sat. at 8:30 and 10:30 pm, Old Spaghetti Factory, 478 Green, SF, 863-6619, $4.50-$3.50.

A cabaret-style evening that consists of a melange of 15 compositions by Bertolt Brecht and Kurt Weill. The hostess is Widow Begbick, the Brechtian character from *Mahagonny*, played by blond, sinuous Carolyn Zaremba, who sings Brecht-Weill songs with a sexy ferocity. Despite some magnificent moments, unfortunately, the show overall is flat, nervous and heavy handed. Director Barry Koron doesn't deal adequately with the political aspects of the material, and consequently the characterizations remain shallow. The admission price is pretty steep for a show that only runs an hour. Still, I recommend it on the basis of Zaremba's performance alone. —I.O.

Find Your Way Home

The Showcase, Thurs., Fri. and Sat. at 8:30 pm; Sun. at 7:30 pm on alternate weekends (2/19-22 this month). 430 Mason, San Francisco, 421-5331.

This Tony-award-winning play is unusual, perhaps even unique. It's a soap opera about homosexual love. Of course, television isn't quite ready for this sort of material, but if it were, *Find Your Way Home* could be called *As the Gay World Turns*. Hokey and schmaltzy and cliched, John Hopkins's play does at least benefit from fine performances, especially Stephane Smith as Jackie Harrison. —A.D.

Hogstale, a work in progress

Thru 2/28, Fri.-Sat. at 8:30 pm, 2019 Blake, Berk., $1.50 donation.

The Blake St. Hawkeyes consist of three actors, Bob Ernst, David Schein and John O'Keefe. O'Keefe wrote and produced *Chamber Piece* and *Jimmy Beam* at the Magic Theater in its Berkeley days, and all three worked together at the Iowa Theater Lab, where they began to develop a performance approach inspired by the writings of Jerzy Grotowski. Combining movement and vocal sounds that approach language, the Hawkeyes' conception is crude, but the men are all wonderfully skilled dancer-athletes making *Hogstale* exploratory in the best sense of the word. Highly recommended. —I.O.

Jeanette & Nelson

Sun. at 2:30 pm and Mon. at 8:30 pm, On Broadway, 435 Broadway, SF, 398-0800, $8.50-$6.50.

An evening of the songs of Jeanette MacDonald and Nelson Eddy, from *Beyond the Blue Horizon* to the inevitable *San Francisco*. Pamela Brooks and Jack Brooks, who bear an uncanny resemblance to the images of Jeanette and Nelson in the sepia-tone stills from the films that are projected on stage, belt forth the tunes in operatic voice and full costume. One part nostalgia and two parts sentimentality, this production is terrific for late-night movie musical freaks. The median age of the audience is about 64, and they love it. —M.E.M.

The Merry Wives of Windsor

In repertory by the American Conservatory Theatre, 2/19 and 24-26 at 8:30 pm and 2/21 at 2:30 pm, at the Geary Theatre, Geary/Mason, SF, 673-6440, $9.50-$5.

Tradition has it that Shakespeare wrote *The Merry Wives* in three weeks in response to a request from Queen Elizabeth, who wanted to see Falstaff fall in love, but Sir John is always careful to see that passion follows where profit leads. Plots and subplots boil over as jealous husbands set traps for their wives, servants sell out their masters and young lovers outwit their parents' designs to marry them off for money. Director Jon Jory has put together a delightful production in which setting, acting and direction combine to bring off a play that is seldom seen to such advantage. —F.F.

Rocky Horror Show

Tues.-Thurs. at 8:30 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 7:30 pm, at the Montgomery Playhouse, 622 Broadway, SF, 788-8282 or major ticket agencies, $8.50-$7.50.

A sodomite's delight—a campy, raunchy revue featuring a chorus line in black stockings and garter belts, a transvestite scientist from Transylvania who creates a male sex object a la Frankenstein, a rainy night, a haunted castle and a pair of innocent squares who are introduced to the joys of sex by Dr. Frank-n-Furter. The whole thing makes you think of the Addams Family gone gay. The commentary is rather forced, and some of the lyrics are dumb, but the cast headed by David James as the mad transvestite really pour it on and the show takes off. —F.F.

Smack

Held over thru 2/29, Thurs.-Sun. at 8 pm, Way Station 99, 1111 Addison, Berk., 548-4728, $3.50-$2.50.

At times, this Drury Pifer comedy about a heroin deal is extremely funny. But then, so are Neil Simon concoctions. *Smack*, with its situation-comedy plot, sass, puns and put-downs, seems to be paying undeserved homage to the Simon genre. —I.O.

Snoopy!!!

Little Fox Theatre, Tues.-Fri., 8:30 pm; Sat., 3 and 8:30 pm; Sun., 3 and 7:30 pm; 533 Pacific Ave., SF, 434-4738, $8.50-$5.50.

This family-style musical comedy based on the famous "Peanuts" comic strip is staged by skilled professionals who certainly know how to entertain their audiences. Book, lyrics, acting and direction are technically flawless and often imaginative, all of which makes the play a hit here and will no doubt do so when it opens in New York. For my taste, however, I just wish Charles Schulz would confine his Peanuts characters to the comic strip and not authorize their appearance everywhere from T-shirts to the stage. —A.D.

This Is (An Entertainment)

2/20-21 at 8:30 pm and 2/25 and 28 at 2:30 pm, Geary Theatre, Geary/Mason, SF, 673-6440, $9.50-$5.

Tennessee Williams essentially creates a disjointed collection of caricatures who cavort with each other in what he calls "a bizarre fantasy" that examines the "funny side of revolution." The play is not only *not* particularly entertaining, it's a pathetic, desperately unimaginative effort. May Williams gracefully survive this experience and move on to worthier projects. —I.O.

The Tooth of Crime

Thru 3/7, Fri.-Sat. at 8:30 pm and Sun. at 7 pm, New College Stage, 777 Valencia, SF, 626-1694, $3.50.

A murky plot about a deathly challenge to a rock star (too much of the dialogue is incomprehensible rough-tough "jive" talk) plus eight songs by author Sam Shepard (accompanied by an electronically amplified live band) plus an irrelevant imaginary sexual attack scene (well done) add up to plenty of bite, but little to chew on. (This is a reopening of the Berkeley production with a slightly different cast). —A.D.

Theater reviews by Andrew Cohn, Arthur Damond, Frederick Feied, Michael E. Miller and Irene Oppenheim.



Pooh Bear and other characters from Disney cartoons on hand-painted transparencies used in the animation, plus other Disney memorabilia. Feb. 26-Mar. 25 at the Circle Gallery, 781 Beach, SF, 776-2200.

CURRENT RUNS

ACT: Shakespeare's *The Merry Wives of Windsor* 2/19, 24-26 at 8:30 pm and 2/21 at 2:30 pm; Tennessee Williams's *This Is (An Entertainment)* 2/20-21 at 8:30 pm and 2/25 and 28 at 2:30 pm; Peter Shaffer's *Equus* 2/23 and 27-28 at 8:30 pm; Geary Theatre, Geary/Mason, SF, 673-6440, $9.50-$5.

The Beautiful People by William Saroyan, thru 2/21, Fri.-Sat. at 8:30 pm, presented by the Oakland Civic Theatre, Lakeside Park Garden Center, in the park at Lake Merritt, Oakl., 452-2909, call for ticket info.

Black Mass presented by the Stanford Committee on Black Performing Arts, 2/21-22, 8 pm, Dinkelspiel Aud., on the Stanford campus, Palo Alto, 497-4317, $3/$2 students.

Broadway, by Phillip Dunning and George Abbott, a melodrama set during prohibition, 2/19-21, 8 pm, Center for Related Arts, Mercy High School, 3250 19th Ave., SF, $2.

The Duchess of Malfi, John Webster's Jacobean tragedy, 2/19-20 at 8 pm and 2/21 at 2 and 8 pm, Durham Studio Theatre, UC Berk., 642-2561, $1.

Duck's Breath Mystery Theatre, five-man comedy troupe, thru 3/6, Thurs.-Sat., 8:30 pm, 397-6061, $2.

El Grande de Coca Cola, presented by Low Moan Spectacular, thru 2/29, Tues.-Thurs. at 8:30 pm, Sat. at 6 and 8:30 pm and Sun. at 3 and 7:30 pm, Marine's Memorial Theatre, Sutter/Mason, SF, 673-6440, $7.50-$4.50.

Enrico IV, John Reich's adaptation of Pirandello's drama, presented by California Actors Theatre, Tues.-Sat. at 8 pm, Sun. at 7 pm, plus matinees 2/21 and 2/28 at 2 pm, Old Town Theatre, (408) 354-6057, or Macy's, $7-$3.

Get Down, Las Vegas-style rock musical, Mon.-Thurs. at 8:30 and 11 pm, Fri. and Sat. at 8:30 and 11 pm and 2:30 am; Bimbo's Club, 1025 Columbus, 474-0365, $10 (dinner and drinks not included).

The Glass Menagerie, by Tennessee Williams, presented by SF State's Theater Arts, 2/19-21, 8 pm, Little Theater, Creative Arts Bldg., 19th Ave./Holloway, SF, 585-7174, $2/$1 students.

Harlem Heyday, vaudeville musical presented by Voices, Inc., Black Musical Theatre Company of New York City, 2/27, 8:30 pm, Veterans Aud., Van Ness/McAllister, SF, 527-3622, Macy's and other agencies.

The Lion in Winter by James Goldman, presented by Civic Arts Repertory Company, thru 2/28, Thurs.-Sat., 8:30 pm, Civic Arts Theater, 1641 Locust, Walnut Creek, 939-0355, $3.50/$2.50 srs., youth.

Macbeth, presented by the Berkeley Shakespeare Festival, Thurs.-Sat. at 8 pm, thru 3/6 at the Golden Fleece, 2547 8th St., Berk., also Sun. thru 2/7, 2 pm in John Hinkel Park Amphitheatre, Arlington/Southampton, Berk., 843-0450.

The Madwoman of Chaillot, Giradoux's playful plea for sanity and salvation presented by the San Geronimo Players. Fri.-Sat. at 8 pm, Sun. matinee, 2:30 pm; also Fri. and Sat., Feb. 27 and 28. At the San Geronimo Valley Art Center, Sir Francis Drake Blvd. (5 miles west of Fairfax.) $2/$1 for kids.

Mixed Blessings and ***A New Salad,*** new works by two-man troupe Gerald Hiken and Paul E. Richards, thru 2/29, Fri.-Sat. at 8:30 pm and Sun. at 7:30 pm, Manhattan Playhouse, Manhattan Ave./West Bayshore, Palo Alto, 326-5939, $4/$3 srs., youth.

Performing Arts Workshop presents a special program by young people, 2/27-28, 8:15 pm, including ***Beyond the Hill*** and ***The Boob-Tube Review,*** Live Oak Theater, 1301 Shattuck/Berryman, Berk., 841-5580 or 849-4120, donation.

Peter Pan, a new rock fairy tale by Les Nickelettes, thru 2/28, Thurs.-Fri. at 8:30 pm and Sat. at 8:30 and 10:30 pm, Julian Theatre, 953 De Haro nr. 21st. St., SF, $3/$2 students at the door.

The Rivals by Richard Brinsley Sheridan, presented by the Actors Ark, Thurs.-Fri. at 8:30 pm, Sat. at 2:30 and 8:30 pm and Sun. at 7:30 pm, on alternate weekends (2/26-29 next performances), the Showcase, 430 Mason, SF, 421-5331, $7-$5.

The Rocky Horror Show, Tues.-Thurs. at 8:30 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 7:30 pm, at the Montgomery Playhouse, 622 Broadway, SF, 788-8282 or major ticket agencies, $8.50-$7.50.

Rumpelstiltskin and the Magic Eye, Julian Theatre's original children's play, 2/21, 2 pm, Live Oak Theater, 1301 Shattuck/Berryman, Berk., 647-8098, $1 donation.

SF Comedy Scene showcase, Fri., 10 pm, workshops, Thurs., 8:30 pm; both Intersection, 756 Union, SF, 397-6061, $2.

SF Funnies, comedy review, Tues. and Sun., 9 pm, Holy City Zoo, 408 Clement, SF, 752-2846.

Twentieth Century, comedy set in the famed passenger train of the Thirties, presented by the Masquers, thru 2/28, Fri.-Sat., 8:30 pm, at the Playhouse, 105 Park Place, Point Richmond, 233-4295, $2.50.

West Side Story, presented by Skyline College Fine Arts Dept., 2/19-21 and 26-28, 8 pm, Main Theatre, on the campus, 3300 College Dr., San Bruno, 355-7000 ext. 231, $1.

The Woody Guthrie Story, original play with music by Guthrie, presented by the Busted, Disgusted and Can't Be Trusted Troupe, 2/27-28, 9 pm, La Pena, 3105 Shattuck/Prince, Berk., 849-2568, $2.

MUSIC-DANCE

Blue Dolphin: Aesop, 2/19; Palace Monkeys Poets Band, 2/20; improvisation by Joe Sabella, Dennis Saputelli and Steve Bocian, 2/21; be-bop workshop, 2/24; Continuum, 2/26; Beyond Within, 2/27; Lee Hester and friends, 2/28; 3819 17th St./Sanchez, SF, $1.50 donation.

Spring Opera Theater: Offenbach's *La Perichole* 2/19 and 21 at 8 pm and 2/29 at 2 pm; Mascagni's *L'Amico Fritz* 2/20, 26 and 28 at 8 pm and 2/22 at 2 pm; world premiere of *Meeting Mr. Ives* with music by Ives and Gill, at 2/27, at 8 pm; at the Curran Theatre, 445 Geary, SF, 673-4400, $12.50-$3.75.

SF Symphony: Edo de Waart conducts, with soprano Roberta Alexander, tenor James Atherton, baritone John Shirley-Quirk and the SF Symphony Chorus, in a program of Ives's *Symphony No. 9,* Copland's *Old American Songs* and Rachmaninoff's *The Bells* 2/19 at 2 pm and 2/20-21 at 8:30 pm at the SF Opera House; de Waart conducts with violinist Kyung-Wha Chung in a program of Milhaud's *Kentuckiana,* Prokofiev's *Violin Concerto No. 2* and Brahms's *Symphony No. 2* 2/25 and 27 at 8:30 pm, 2/26 at 2 pm at the Opera House and 2/28 at 8 pm at Flint Center, De Anza College in Cupertino (497-4317); tickets at the Opera House Box Office, Van Ness/Grove, SF, the college's box office and other agencies, $11.50-$4.

Oakland Symphony with cellist Janos Starker, music by Tchaikovsky, Baker and Bloch, 2/19, 8:30 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, $7.25-$3.25.

SF Conservatory of Music: George Sakellariou, 2/19, 8 pm, faculty guitar recital; undergrad horn, 2/21, 8 pm, by Margaret Nosker; faculty violin, 2/22, 8 pm, by Zaven Melikian; viola concert, 2/23, 8 pm, by John Graham; undergrad clarinet, 2/25, 8:15 pm, by Richard Dasher; the Conservatory Orchestra, 2/27, 8 pm; in Hellman Hall, 1201 Ortega, SF, 564-8086, free.

Family Light Music School: hoot night, 2/20, 8 pm, 50¢; Old Time American Fiddle, 2/21, 1 pm, seminar by Tim Reed, $3; Westwind Ensemble concert, 2/21, 8 pm, $3; Music and Profit, 2/23, 8 pm, seminar on the music industry by Steve Chapple, $3; Soundman Jam, 2/28, 2 pm, discussion/seminar with Walter Rapaport and several other audio experts, free; 303 Harbor Dr., Sausalito, 332-6051.

Carnival, masked dance for Mardi Gras season, live Latin music, 2/20, 8-10:30 pm, First Unitarian Church, Geary/Franklin, SF, $5/children free, 771-1710.

Juilliard String Quartet, 2/20, 8 pm, Masonic Aud., California/Taylor, SF, 775-2021, Macy's and other agencies.

Kiss and Slade, 2/20, 8 pm, San Jose Civic Aud., San Jose, $6.50/$5.50 advance; also 2/21, 8 pm, with Point Blank, Winterland, Post/Steiner, SF, $6/$5.50 advance; dial TELETIX.

Ruthie Gorton, traditional and original songs, 2/20, 8 pm, with Gary Lapow and Dan Goldensohn at Bethany Center, 1268 Sanchez, SF, $2; also with Sean O'Neill and Bay Area Progressive Musicians, 2/21, 8 pm, Epic West, 2640 College, Berk., $2.50.

Old First Center for the Arts: pianist Michael Cave and soprano Judyth Walker, 2/20, 10 pm, $1.50; children's matinee, 2/21, 10 am and noon, Acme Woodwind Quintet, $1/50¢ children; Old First Choir and Orchestra, 2/22, 4:30 pm, with Wagner's *Siegfried Idyll,* offering; all-Chopin recital, 2/22, 8 pm, by Robert Huffman, $2; Baroque Instrumental Ensemble, 2/27, 10 pm, $1.50; children's matinee, 2/28, 10 am and noon, magician Darryl Martinez, $1/50¢; Van Ness/Sacramento, SF, 776-5552.

1750 Arch Street: cellist Neal La Monaco and pianist Marilyn Thompson, 2/20, music by George Crumb, Boccherini, Hindemith and others; Rubisa Patrol with Art Lande, 2/21; lieder recital, 2/27, with mezzo-soprano Miriam Abramowitsch and pianist Bernhard Abramowitsch; New Port Costa Players Chamber Ensemble, 2/28; (repeated 2/29 at 2 pm, free for srs.); 8:30 pm, 1750 Arch, Berk., 841-0232, $3/$2.50 students/$2 srs.

Candlelight dinner concerts: Troika Russian Folk, 2/20, 8:30 pm, Pete Douglas Beach House, on Miramar Beach, between Medio and Magellan off Hwy. 1, near Half Moon Bay, 726-4143, $3, dinner $5.

Choreographers and Company, 2/20-21, 8:15 pm, Live Oak Theater, 1301 Shattuck/Berryman, Berk., 841-5580 or 849-4120, $2.50 donation at the door.

Bad Breath in Dogs, revue of terrible songs from short-lived musicals, by the Florence Foster Jenkins Memorial Quartet, 2/20-21, Venetian Glass Nephew, 2698 Folsom, SF, VA 6-2172.

Roxy Music, 2/21, 8 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400 or dial TELETIX, $7.50-$5.50.

University Repertory Chorus, 2/21-22, 8 pm, music by Britten and Handel honoring St. Cecilia, Hertz Hall, UC Berk., 642-2561, $1/50¢ students.

Gwen Lewis Afro-American Dance Company, 2/21-22, 2:30 pm, Little Theater of the Palace of the Legion of Honor, Lincoln Park, 34th Ave./Clement, SF, 558-2881, 75¢ plus admission to the museum.

Anna Russell, musical satirist, 2/21, 8 pm, Masonic Aud., California/Taylor, SF, 775-2021, Macy's and other agencies.

The Pavonian Players, 2/21, 8 pm, music by Haydn and Bach, Northbrae Community Church, 941 The Alameda, Berk., $1.50 donation.

Segway, dance and video performance by Joanne Kelly, 2/21-22, 8:30 pm, Video Free America, 442 Shotwell, SF, 648-9040, $2 donation.

Evensong: music for voices, harp and organ, 2/22, including Britten's *Canticle II: Abraham and Isaac;* speech as music, 2/29, with T. S. Eliot's *The Waste Land,* Oscar Wilde's *The Fisherman's Soul* and 14th century romance *Sir Orfeo;* both 7:30 pm, Church of the Advent, 261 Fell/Gough, SF, $1.50 donation.

Bach, Brahms, Lazarof and Hindemith performed by violist Raymond Tischer and pianist Donald Jackson, 2/22, 3 pm, Arts and Humanities Dining Room, Indian Valley Colleges, Ignacio Blvd., Novato, 883-5921 ext. 104, $3/$2 srs., students.

Bach Dancing and Dynamite Society: Hampton Hawes, 2/22, 4:30 pm, Pete Douglas Beach House, on Miramar Beach, between Medio and Magellan off Hwy. 1, near Half Moon Bay, 726-4143, $3.

Chamber music, classical and contemporary works by C. P. E. Bach, Friedrich Kuhlau, Eugene Bozza and others, performed by SF Symphony flutist Lloyd Green and pianist Richard Riccardi, 2/22, 8 pm, Lone Mountain College Aud., 2800 Turk, SF, $3/$1 students at the door.

Sofia Soloists of Bulgaria, 2/22, 3 pm, with Purcell's Suite in D minor, Corelli's Sarabanda and others, McKenna Theater, SF State, 19th Ave./Holloway, SF, 469-1667, free.

Marin Symphony, 2/22, 7:30 pm, with double bassist Gary Karr, program includes Mozart's *Symphony No. 36,* Paganini's *Moses Fantasy* and Respighi's *Rossiniana,* in Marin Veterans' Memorial Aud., Civic Center, San Rafael, 456-0800, $4/$2 students.

Fortepiano recital by Michael Cave, 2/22, 3 pm, music of Mozart, Haydn, Beethoven and others, James Moore Theatre, Oakland Museum, 10th St./Oak, Oakl., 273-3009, free.

Fanfara, a brass ensemble, 2/22, 2:30 pm, Trinity Methodist Church, Dana/Durant, Berk., free.

Sunday Night Concerts: Handel's opera *Admeto,* 2/22, concert performance with narration, $3-$2.50; San Francisco Trio, 2/29, music by Ravel, Beethoven and Tchaikovsky, $2; both 8:30 pm, Old Spaghetti Factory, 478 Green, SF, 648-1892.

Avant garde piano music, performed by Herbert Bielawa, Associate Professor of Music, 2/22, 8 pm, Knuth Hall, SF State, 19th Ave./Holloway, SF, 585-7174, $2/$1 students.

Mosaic Chamber Group, 2/23, 8:30 pm, music by Mozart, Kodaly, Ravel and others, Fireman's Fund Forum, 3333 California, SF, 421-1000, $4.50, sponsored by the SF Chamber Music Society.

Fred Waring and his New Pennsylvanians, 2/24, 8:30 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400.

Dance master class with a member of the Chuck Davis Company, 2/24, 4 pm, Merritt College Gym, 12500 Campus Dr., Oakl., 531-4911 ext. 334, free to observers.

SF Ballet: program three, with Valery Panov's *Heart of the Mountain,* Michael Smuin's *Harp Concerto* and George Balanchine's *Symphony in C* 2/24, 26 and 28 at 8:30 pm and 2/29 at 2:30 pm; SF Opera House, Van Ness/Grove, SF, 431-1210, $15-$2.

Her Majesty's Royal Marines and the Black Watch, massed bands, pipes, drums and dancers, 2/24-25, 8:30 pm, Civic Aud., Grove/Van Ness, SF, 421-1000, TELETIX or other agencies, $8.50-$4.50.

Brown Bag Opera, highlights from the SF Opera repertoire, 2/25, 12:10 pm, Veterans Aud., Van Ness/McAllister, SF, 50¢, bring your lunch or buy one for $1.25 at the concert.

Harry Chapin, 2/25, 8 pm, with Don and Pilar, Stanford Music Hall, 221 University Ave., Palo Alto, 497-4317, Ticketron and other agencies, $5.50/$4.50 advance.

SF Conservatory Trio, 2/25, 8 pm, with Mozart's *Divertimento in E flat major,* in the Exploratorium, 3601 Lyon, SF, 563-7337, 25¢.

Chuck Davis Dance Company, 2/26, 8 pm, Zellerbach Aud., UC Berk., 642-2561, $4.50-$3/$3.50-$2 students.

Tumbleweed Dancing, 2/26, 9 pm, Minnie's Can-Do Club, 1725 Haight, SF, 752-6990, $1.

Joan La Barbara, avant-garde vocalist and composer, 2/26, 8 pm, Gallery A, University Art Museum, Bancroft/College, Berk., 642-1438, $2.

Aesop, jazz quartet, 2/26, 8 pm, Rainbow Sign, Derby/Grove, Berk., 234-5624, $2.50/$1.50 srs., students.

Margaret Jenkins Dance Company series, from 2/27-4/4: new works by Jenkins on Fri. at 8:30 pm, $2.50/$2 students; a new work by Jenkins and Michael Palmer on Sat. at 8:30 pm, $2.50/$2; new dance technique demonstrations/discussions on Sun. at 2 pm, free; Margaret Jenkins Dance Studio, 2005 Bryant/18th St., SF, 648-5278.

Ockeghem Choir, 2/27, 8 pm, with Dufay's *Missa Ave Regina Caelorum* and Ockeghem's *Missa Prolationum,* Community Music Center, 544 Capp, SF, 647-6015, $1 donation.

Beaux Arts Trio, 2/27, 8 pm, Haydn's *Trio No. 7 in A minor,* Ravel's *Trio in A minor* and Brahms's *Trio No. 1 in B major,* Hertz Hall, UC Berk., 642-2561, $4.25/$2.75 students.

Center for Contemporary Music: young New York composers, Rhys Chatham, Peter Gordon and Jill Kroesen with new works, 2/28, 8 pm, Mills College concert hall, Seminary/MacArthur, Oakl., 632-2700 ext. 337, free.

Berkeley Promenade Orchestra, 2/28, 8 pm, Mozart's Overture to *The Marriage of Figaro,* Ravel's *Piano Concerto in G* and Mussorgsky's *Pictures at an Exhibition,* Zellerbach Aud., UC Berk., 642-2561, TELETIX or other agencies, $4-$2.50.

Folk music by John Gallager, Hudie Silberman, Ann Leist and friends, 2/29, 3 pm, Lurie Room, Main Library, Civic Center, SF, 558-3191, free.

Little Red Riding Hood, musical version by the Children's Opera, 2/29, 2:30 pm, Washington Aud., 30th Ave./Geary, SF, Macy's, $3.50-$2.50.

Berkeley Baroque Trio, 2/29, 3 pm, Unitarian Fellowship Hall, Cedar/Bonita, Berk., $2.50 donation to benefit Grassroots Community Newspaper.

Guitarist Jim Bertram, 2/29, 8:15 pm, music by Ponce, Brouwer, Ascenio and Barrios, Live Oak Theater, 1301 Shattuck/Berryman, Berk., 841-5580 or 849-4120, donation.

Organist Harold Mueller, 2/29, 4 pm, music by Buxtehude, Schumann, Liszt, Linley and others, Trinity Episcopal Church, Bush/Gough, SF, offering.

Audium, sound sculptured space designed by Stanley Shaff and Douglas McEachern, Fri.-Sat., 8 and 10 pm, 1616 Bush/Franklin, SF, 771-1616, $3.

CLUBS

SAN FRANCISCO

Boarding House: Ann Peebles and Shelley Pryor, thru 2/22; Asleep at the Wheel and Linda Hargrove, 2/25-28; 960 Bush, 441-4333.

Coffee Gallery: open mike, Sun.-Mon.; auditions, Tues.; poetry, Wed.; George, Thurs.; live music, Fri.-Sat.; 1353 Grant, 362-9369.

The City: Craig Russell and Company, thru 2/29; Montgomery/Broadway, 391-7920.

El Matador: the LA Four, thru 2/22; Mose Allison, 2/24-3/6; 492 Broadway, 434-2913 or dial TELETIX.

Ghirardelli Cellar: Kenny Crows, Tues., plus Jay Howell and Merek Lipson; Wayne Smith and Kenny Crows, Wed.; Eileen Sullivan, Thurs., plus talent night; Leo Collignon and Good Morning, Fri.; Skip Henderson and Sins and Goodness, Sat.; Leo Collignon and Mona Little, Sun.; Polk/North Point, 776-5021.

Great American Music Hall: Donald Byrd and the Blackbyrds, 2/19-20; Hampton Hawes, 2/21; Sonny Terry and Brownie McGhee, 2/23, plus Steve Seskin; Art Ensemble of Chicago, 2/26-27; Gary Burton and Oregon, 2/28-29; 859 O'Farrell, 885-0750.

Keystone Korner: McCoy Tyner, 2/21-29; Art Lande's Rubisa Patrol, 2/23; 750 Vallejo, 781-0697.

Miyako Garden Bar: Bill Leonhart, Tues.-Sat.; Miyako Hotel, Post/Laguna, 922-3200.

Mooney's Irish Pub: Steamin' Freeman, 2/20-21; Gideon and Power, 2/27-28; 1525 Grant, 982-4330.

Mustard Seed: comedy night, Sat.; 432 Mason.

Old Waldorf: Michael Bloomfield, Mark Naftalin and Nick Gravenites, 2/19-21; Steve Seskin Band, 2/22-23 and 2/29; Sandy Bull, 2/26-28; California/Divisadero, 921-3050.

Omnibus Cafe: Sleeze, 2/20; Charles Biscuit Band, 2/21 and 27-28; jazz jam, Sun., 3-7 pm; rock-blues jam, Sun., from 9:30 pm; Debbie and Lisa, Mon.; Rogers and Burgin, Tues.; Ascension III, Wed.; Main Squeeze, Thurs.; 1821 Haight, 752-7338.

Paul's Saloon: bluegrass jam, Tues.; High Country, Wed. and Fri.; the Good Ole Persons, Thurs. and Sat.; Sonoma County Line, Sun.; 3251 Scott, 922-2456.

Pier 23 Cafe: Pier 23 Jazz Band, dixieland, Fri.-Sat. from 9 pm and Sun. from 4-9 pm; Pier 23, the Embarcadero, 362-5125.

The Reunion: Jim Pepper Quintet, 2/20-21; Harold Land Quartet, 2/27-28; the Scratch Ensemble, Mon.; Roger Glenn's Latin-Salsa Band, Tues.; Salsa de Berkeley, Wed.; Obeah, Thurs., plus Sun. afternoons; Generation, Sun. eves.; 1823 Union, 346-3248.

Rusty Scupper: Reilly and Maloney, Fri.; John and Maryann, Sat.; 475 Francisco, 986-1180.

Savoy: Sonny Rhodes, 2/19; the Rowan Brothers, 2/20-21, plus David LaFlamme; Sons of Champlin, 2/22; 1438 Grant, 391-2821.

United State Cafe: Longhouse Band, 2/19; Birnam Wood, 2/20; movies, 2/21; Bobby Kent and the Christian Cadillac, 2/22; Breman Town Musicians, 2/23; Beyond, 2/25; Gabriel Gladstar, 2/26; Laura Allan, 2/27; movies, 2/28; Gideon and Power, 2/29; 1538 Haight, 626-4143.

Villa Basque: Dave Judd and the Blue Sky Band, Fri.-Sat.; 5410 Geary, 752-2030.

Ye Rose and Thistle: Sketches, 2/27-28; 1618 California/Polk, 474-6968.

EAST BAY

Aitos Dance Taverna: bouzouki music, Fri., plus Greek dancing lessons at 8 pm; Sofios Brothers and the Aitos Greek Dancers, Sat., plus harem dancer Najia Hehba and international disco; 1920 San Pablo, Berk., 841-7846.

Cafe Valerian: Lawrence Hammond, 2/21; Vern Williams, 2/28; Randy Fry, Tues.; Gary Hayes, Wed.; Lawrence Hammond, Thurs.; 4218 Piedmont, Oakl., 654-6321.

Dreamers: jazz music nightly; 394 Grand, Oakl., 465-7550.

Freight and Salvage: Toni Brown and guests, 2/19; Good Ole Persons, 2/20; Silver String Macedonian Band, 2/21; hoot night, 2/24; Bill White and friends, 2/25; Touch of Grass, 2/26; Vern Williams and friends, 2/27; High Country, 2/28; 1827 San Pablo, Berk., 548-1761.

It Club: Bill Thacker and the Southlanders, Fri.-Sat.; 10102 San Pablo, El Cerrito, 525-1177.

Keystone Berkeley: Eddie Boy Band, 2/19; Sons of Champlin, 2/20-21, with Stoneground; Holly Penfield, 2/22-23; Earthquake and Greg Kihn, 2/27; Terry Garthwaite and Greg Kihn, 2/28; Eddie Money, 2/29; 2119 University/Shattuck, Berk., 841-9903.

La Pena: San Quentin Six defense committee benefit, 2/19; *The Vespucci Manuscript,* 2/20-21; film, *The History Book,* 2/22; Los Viajeros and others, 2/24; film, *Attica,* 2/25; Greek Solidarity with Cyprus and Chile benefit, 2/26; *The Woody Guthrie Story,* 2/27-28; film benefit to reopen the Rosenberg case, 2/29, *The Unquiet Death of Ethel and Julius Rosenberg,* plus Malvina Reynolds; 3105 Shattuck/Prince, Berk., 849-2568.

La Salamandra: open mike, Thurs.; Oakum, 2/20; Drivin' Wheel, 2/21; Ways of Meringue, 2/22; poetry, 2/23, with Jonathan Kleer, A Ragge Rastaman and Really Rastawoman; variety night, 2/24; Jean Desarmes, 2/25; Vortex, 2/27; Bay Area Comedy Troupe, 2/28; Out to Lunch, 2/29; 2516 Telegraph, Berk., 841-9070.

Longbranch: Grayson Street and Eddie Money, 2/19; Third World Band and Dell and the Sensations, 2/20-21; Greg Kihn and the Rubinoos, 2/22; Third World Band and Spliffs, 2/23; Little Roger and Spoons, 2/25; Eddie

continued next page

in the light of sufism

TRANSITARY

EVER WANTED YOUR ASTROLOGICAL CHART DONE?

we offer an accurate hand drawn horoscope, plus a full year of TRANSITARY—our "calendar" that enables you to follow (and experience/interpret) the current planetary movements within the personal framework of your own chart—for $10.

send $8. and this ad, along with time/place/date of birth, to TRANSITARY, p.o. box 7103, berkeley, CA 94707, or phone 524-2994. (Information on classes available.)

NOW 20% OFF WITH THIS AD!

SUBSCRIBER CHANGE OF ADDRESS FORM

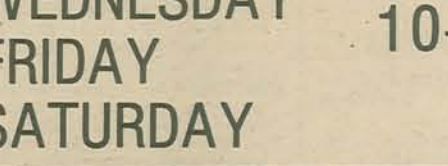
As soon as you know your new address, attach your Guardian mailing label and fill out this form. Mail to: Address Change, Bay Guardian, The Guardian Building, 2700 - 19th St., San Francisco, CA 94110.
(We need four weeks advance notice)

OLD ADDRESS LABEL	attach mailing label here	
NEW ADDRESS	No. and Street, Apt., P. O. Box or R. R. No. City, State and Zip Code	
SIGN HERE		EFFECTIVE DATE PHONE NO.

SOUTH AMERICA, AFRICA & ASIA are vast, fascinating continents. We drive across them! Join a small group of international adventurers on a unique overland camping expedition — alive with excitement and challenge.

Barranquilla / Buenos Aires	15 wks.	$2120
London / Johannesburg	15 wks.	$1550
London / Katmandu	11 wks.	$ 950

ENCOUNTER OVERLAND



369 Pine St., No. 417 — S.F. 94104 (415) 421-7199

SEND COUPON NOW FOR COMPLETE DETAILS

NAME _____ South America ☐
ADDRESS _____ Africa ☐
CITY _____ ZIP _____ Asia ☐
SEND TO ENCOUNTER OVERLAND-ABOVE ADDRESS

THE NORTH FACE FACTORY OUTLET

ANNOUNCES

NEW BUSINESS HOURS

TUESDAY
WEDNESDAY
FRIDAY
SATURDAY — 10-6

THURSDAY — 10-8

WE SELL NORTHFACE SECONDS. **SAVE!**

1238 5th St.
Corner Gilman
Berkeley
524-8432

Outdoors

continued from previous page

Money and Grayson Street, 2/26; Earthquake, 2/27; Ray Manzarek and Pyramid, 2/28, plus Grayson Street; Greg Kihn and the Rubinoos, 2/29; 2504 San Pablo, Berk., 848-9696.

Starry Plough Irish Pub: Biggy Rat and Itchy Brothers, 2/25; Tony Gross, Mon.; music, Tues.; Sean and Melissa, Thurs.; Graineog Ceili Band, Fri.; Jabo Stokes, Sat.; 3101 Shattuck, Berk.

Stop Sign: Future Shock, 2/19; Charlie Musselwhite and Ways of Meringue, 2/20; Waterbaby and Peak, 2/21; 10th St./University, Berk., 849-2501.

West Dakota: Brightwood Fire, 2/19; Terry Garthwaite and Jerry Corbitt, 2/20-21; Arkansas Sheiks, 2/22; Night Flyte, 2/23; Rowan Brothers, 2/24; Skins, 2/25; Charlie Musselwhite, 2/26; Obeah, 2/27; Salsa de Berkeley, 2/28; Salsa Alacran, 2/29; 1505 San Pablo, Berk., 527-3403.

NORTH-SOUTH

Andy Capp's: Bump and Grind, 2/20-21; Greg Harris, Tues.; Revers, Wed.; the Gary Smith Band, Thurs.; 157 W. El Camino, Sunnyvale, 736-0921.

Bodega: Jackson Street, 2/20-21 and 24; Gary Smith Band, 2/25; Sons of Champlin, 2/26; Garcia Brothers, 2/27-28; 30 South Central Ave., Campbell, 374-4000.

Chuck's Cellar: John and Dorsey, 2/20-21; the Burgans, 2/26-28; 4926 El Camino Real, Los Altos, 964-0220.

El Verano Inn: Sylvester, 2/19; Daydreamers Ball, 2/20; Donna Jean and the Country Torch, 2/21; Asleep at the Wheel, 2/22; with Donna Jean and the Country Torch; Barbara Mauritz and the Sarah Baker Band, 2/26-27; Kate Wolf and Tommy Thompson, 2/28; 197 Verano Ave., Sonoma, (707) 996-9688.

Inn of the Beginning: Terry Garthwaite, 2/19; Sutro Sympathy Orchestra, 2/20-21; John Handy Quintet, 2/23; Up in the Air and Lawrence Hammond and the Whiplash Band, 2/25; Frankie Beverly's Raw Soul, 2/26; Stoneground, 2/27-28; Buffalo Bob's Bluegrass, 2/29; 8684 Old Redwood Hwy., Cotati, (707) 795-3481.

Marshall Tavern: Fairfax Street Choir, 2/20-21; Victoria and the Crystal Pistol, 2/22; Brightwood Fire, 2/27-28; Victoria and the Crystal Pistol, 2/29; Coast Hwy. 1, Marshall, 663-1700.

Nashville West: Jerry Clark and the New Breed, Mon.-Sat.; the New Mudd Revival, Fri.-Sat.; 193 Commercial, Sunnyvale, 732-7730.

Odyssey Room: Jubilee, thru 2/21; South Bay Express, 2/22; Sons of Champlin, 2/23; Road Show, 2/24-28; Suntar, 2/29; 799 E. El Camino, Sunnyvale, 245-4448.

Sleeping Lady Cafe: Erik Moll and Cleve Andrews, 2/19; G. S. Sachdev, 2/20; Hogan and Trefts, 2/21; Randi Paldi and Conrad Gleich, 2/22, plus Saltson Trail; belly dancing, 2/24; hoot, 2/25; Chris Goddard and David Mackay, 2/26, plus Moligator Sound; Richi Ray and Le Hot Club, 2/27; Cathy Hudnall and friends, 2/28, plus the Paxton Brothers; Duck's Breath Mystery Theatre, 2/29; 58 Bolinas Road, Fairfax, 456-2044.

Sophie's: Snail, Tues.-Sat.; 260 California, Palo Alto, 324-1402.

GAY

Michael Wallin presents his films, 2/19, 8:30 pm, including his personal look at gay men's sexuality, *The Place Between Our Bodies*, Canyon Cinematheque, SF Art Institute, 800 Chestnut, SF, 332-1514, $1.75.

Disco benefit 2/20, 9 pm, with Angela Davis at 11 pm, sponsored by Third World Gay People Against Racism and Repression at Queen Adah's Hall, 1390 Turk, SF, 647-1061 or 864-0888, $2 to benefit the Bay Area Alliance Against Racist and Political Repression and the San Quentin Defense Committee.

At Ease! an evening with gays in uniform, 2/22, 6-9 pm, entertainment and food, Hyde & Green Plant Company, 1898 Hyde, SF, 431-1522, $5 donation, sponsored by the Coalition to Defend Gays in the Military.

Group jogging: Washington's Birthday run, 2/22, meet 10 am at the intersection of the Embarcadero/Washington, SF; Leap Year run, 2/29, meet 10 am at Castro/30th St., SF; call 626-9081 or 626-1350 for more info, sponsored by Lavender U.

Spiritual renewal sponsored by the Metropolitan Community Church, 2/25-29: special services 2/25-27 at 8 pm, seminar on 2/28 from 1-4 pm and service on 2/29 at 1 pm, all at Mission United Church, 23rd St./Capp, SF, 285-0392.

Society for Individual Rights meeting, 2/25, 8 pm, SIR Center, 83 6th St., SF, 781-1570.

Gay men's massage weekend, 2/27-29, workshop in the Santa Cruz Mountains on Esalen-style massage, plus yoga and other exercises, taught by certified masseurs. For reservations call Jay, 929-0883, $55 (includes room and six organic vegetarian meals, trades or work exchanges possible).

Survival House community workshop on problems of gay people. 2/28, noon, 83 6th St., SF, 431-0535, free.

Friday night raps, 8 pm, at the SIR Center, 83 6th St./Mission, SF, 781-1580.

Hyacinthus, new group for lesbians and gay men of Greek ancestry, call 861-6679 for more info.

Fruit Punch, gay men's radio, every Wed., 10 pm, on KPFA (94.1 FM), 848-6767.

Daily raps for gay men and lesbians, on topics from sexual fantasies to problem drinkers, at the Pacific Center, 2329 San Pablo, Berk.; call 841-6224 for a complete schedule.

Open lesbian rap, Tues., 7:30 pm, Berkeley Women's Center, 2112 Channing, Berk., 548-4343.

SF Gay Rap, Tues., 8 pm, 121 Leavenworth, SF, 771-1450.

Lesbian rap, Thurs., 8 pm, South County Women's Center, 25036 Hillary, Hayward, 537-2112, childcare available, but call 24 hours in advance.

Blackberri, singer/guitarist, plus Songs from Three Brothers, Gary Lapow, Dan Goldensohn and Camomile, 2/23, 8 pm at the Blue Dolphin, 3819 17th St./Sanchez, SF, $1 donation to benefit Rising Son Coffeehouse Collective.



Soul singer Ann Peebles and her band, the Stompin' Gizzards, thru Feb. 22 at the Boarding House, 960 Bush, SF, 441-4333, $4.50-$4.

RADIO WAVES

FRI., FEB. 20

Speed Kills. 14,000 Americans die on the job every year. This documentary examines safety programs in the construction trades and mahufacturing industries. KPFA 94 FM, 5 pm.

West Side Story. Original Broadway cast recording starring Carol Lawrence and Chita Rivera. KRON 96.5 FM, 7 pm.

Steppin' Out. Calendar of weekend activities surrounded by sounds of Salsa and Soul, hosted by Jahid Songhai. KPOO. 89.5 FM. 7-

High and Dry. Dr. David Smith, Director of the Haight-Ashbury Free Clinic, talks on alcoholism among young people. KQED 88.5 FM, 8 pm.

Inner Light Foundation's Betty Bethards will give psychic readings and discuss psychic phenomena on **Ed Busch**. KNBR 680 AM, 8 pm.

Musical Nonsense. Arnold's *A Grand Grand Overture;* Pillney's *Escapades of a Street Song* on **Friday Showcase.** KKHI 1550 AM/95.7 FM, 8 pm.

New York Philharmonic. Live performance (recorded) featuring Mozart's *Magic Flute*, Beethoven's *Piano Concerto No. 5*, Stravinsky's *Scherzo Fantastique*, and Varese's *Ameriques*. KDFC 102.1 FM, 8 pm.

Salsa and Soul. Jahid Songhai hosts this calendar of weekend activities surrounded by music. KPOO 89.5 FM, 7-10 pm.

SAT., FEB. 21

The Met. Metropolitan Opera broadcast: Mozart's *Le Nozze di Figaro*. KKHI 1550 AM/95.7 FM, 10:30 am.

Music of Sweden. No. 9 in the series featuring rarely heard chamber music by 19th century composer Franz Berwald. KPFA, 94 FM, 5 pm.

Bing, Frank and the Princess. Crosby, Sinatra and Grace Kelly team up in the original soundtrack from *High Society*, tonight on **Show Album Special.** KRON 96.5 FM, 7 pm.

Unabashed and Unabridged. Rhythm 'n blues. KPOO 89.5 FM, 7-10 pm.

La Musica Latina, poetry, historical and cultural programming for the La Raza community on **Sabor Y Saber.** KPFA 94 FM, 7:30 pm.

Saturday Night at the Opera. Tchaikovsky's *Pique Dame* with the Bolshoi Theatre Chorus/Orchestra. KDFC 102.1 FM, 8 pm.

SUN., FEB. 22

Bleeker Street West. This program takes a look at the urban folk scene of the early Sixties. KPFA 94 FM, 5 pm.

Over Here! the original Broadway cast recording including the Andrews Sisters on KRON 96.5 FM, 7 pm.

What a Long Strange Trip It's Been, an hour-long Rolling Stone magazine documentary taking us back to the Haight-Ashbury, Family Dog and Fillmore. K-101 101 FM, 8 pm.

Salome. Richard Strauss's opera performed by the London Symphony Orchestra, Erich Leinsdorf conducting, on **Sunday Night Opera.** KKHI 1550 AM/95.7 FM, 8 pm.

Voices in the Wind. National Public Radio's weekly arts magazine. Tonight: New York drama critic Walter Kerr, Broadway actress Barbara Cook, Herbie Hancock and others. KQED 88.5 FM, 8 pm.

Alioto II. Robert F., new Superintendent of SF Schools, talks with Yvonne Golden and students of Opportunity II High School. Then, the ACLU examines Senate Bill 1. Both on **Natural High Express**, KALW 91.7 FM, 9 pm.

Beyond space and time. Tomas Marrero's Fire Music, a Latin music exploration. KPOO 89.5 FM, 9-11 pm.

MON., FEB. 23

Androgynous Sprain Collective presents ways men and women are reconnecting to each other. Phone in: 848-4425. KPFA 94 FM, 1 pm.

Fiddler on the Roof. Topol and Molly Picon team up in the original motion picture soundtrack. KRON 96.5 FM, 7 pm.

Seeger Sings. Pete hosts Part II of Sing Out! Magazine's 25th Anniversary Concert featuring Hazel Dickens and the New Lost City Ramblers, among others. KQED 88.5 FM, 7 pm.

Philadelphia Orchestra. Penderecki's *Da Natura Sonoris #1;* Brahms's *Symphony #4 in E Minor;* and Mussorgsky-Ravel's *Pictures at an Exhibition.* KKHI 1550 AM/95.7 FM, 8 pm.

Concert Hall. Walton's *Scapino, a Comedy Overture;* Massenet's *Scenes Pittoresques;* and Mozart's *Piano Concert #21.* KDFC 102.1 FM, 8 pm.

Get in Touch. A sexual information forum hosted by Mandy Jenkins. Call 864-KPOO. KPOO 89.5 FM, 9:45 pm.

Zapping the City Unions. A look at the myth of the affluent streetsweeper, teacher and city clerk, and an analysis of the publicity campaign to keep the myth alive. KPFA 94 FM, 10:30 pm.

TUES., FEB. 24

Blue in Frisco. *The San Francisco Bay Blues Festival* of 1975 on **Folk Festival, USA.** KQED 88.5 FM, 7 pm.

Boston Symphony. Mozart's *Symphony #25;* Copland's *Concerto for Clarinet and String Orchestra;* and Dvorak's *Symphony #8 in G.* KKHI 1550 AM/95.7 FM, 8 pm.

La Raza Cosmica. Spanish-speaking community art news, radio drama, interviews, salsa, jazz, folk and even Chicano country music. KPFA 94 FM, 8 pm.

Concert Hall. Classical selections featured tonight: Purcell's *Voluntary in C Major;* Wagner's *Prelude and Love-Death from 'Tristan und Isolde';* and Rachmaninoff's *Symphonic Dances.* KDFC 102.1 FM, 8 pm.

Women's News. Speeches from the 1975 International Women's Year Conference held in San Francisco. KPFA 94 FM, 10 pm.

WED., FEB. 25

TV's game shows. Connie Goldman takes an hour to look at what's new, on **Options.** KALW 91.7 FM, 6:30 pm.

Half a Sixpence. Tommy Steele with the original Broadway cast. KRON 96.5 FM, 7 pm.

This is Ragtime. Tracing the history of ragtime music to its present day revival. KQED 88.5 FM, 7:30 pm.

Death, Dying and Beyond. A woman who has died and been brought back to life talks with a psychologist and **Ed Busch.** KNBR 680 AM, 8 pm.

General Laughter starring Mercedes Mccambridge tonight on **Mystery Theater.** KSFO 560 AM, 9 pm.

Mozart's Mass in C Minor (The Great) on **Concert By the Bay.** KKHI 1550 AM/95.7 FM, 8 pm.

Concert Hall. Handel's *Partenope Overture;* Beethoven's *Music for a Knightly Ballet;* and Vaughan Williams's *Symphony #6.* KDFC 102.1 FM, 8 pm.

Ode to Gravity. Experimental and electronic music. Tonight: *Inori* and *Empty Mirror.* KPFA 94 FM, 8:30 pm.

THURS., FEB. 26

It's legal. Legal problems discussed in nonlegalistic language: what the law is, who it serves, ways to deal with it both individually and collectively on **Your Legal Rights,** presented by the People's Law School. KPFA 94 FM, 6:30 pm.

Vietnam remembered. General William Westmoreland talks with Barbara Newman on **Options.** KALW 91.7 FM, 6:30 pm.

Angela Speaks. Angela Davis speaks on the struggle of women in Africa. Listeners can phone in afterwards and ask questions: 848-4425. KPFA 94 FM, 7:30 pm.

New Classical Releases. Utah Symphony Orchestra presents Tchaikovsky's *Hamlet;* Eugene Ormandy conducts the Philadelphia Orchestra in Rachmaninoff's *Piano Concerto #3 in D Minor, Op. 30.* KKHI 1550 AM/95.7 FM, 8 pm.

Concert Hall. Mozart's *Symphony #32;* Villa-Lobos's *Fantasia for Soprano Saxophone, 3 Horns and String Orchestra;* and Dvorak's *Symphony #8.* KDFC 102. 1 FM, 8 pm.

Dracula. The 1938 Mercury Theater production, on **Bud Cary's Old Radio Theatre.** KPFA 94 FM, 10 pm.

Blues Festival of San Francisco (1975) music and memories with blues disc-jockey and historian Tom Mazzolini with host Tim Owens on **Jazz Legacies.** KQED 88.5 FM, 10 pm.

—B. Lance Greenfield

THE GUARDIAN FLEA MARKET/CATHY LUCHETTI

Free tax advice

Centers that offer free income tax advice can be quite helpful, within certain limitations. If you're looking for arcane loopholes and obscure cost-cutting deductions, you'll have to turn to professional tax practitioners or CPAs. But for basic help on itemization or filling out small-business forms, some of the following groups may be able to set you straight, free of charge. Before you go, you should do as much of the initial computation yourself as possible—for example, add up all your deductions within each category.

UNIVERSITY OF SAN FRANCISCO, Golden Gate/Parker, SF, 666-0600. The business department has a tax advice clinic where students and nonstudents alike can consult with IRS-trained students. It runs from now through the end of the tax season (April 15). Sundays 1-5 pm and Mondays 5-9 pm at the business building on the campus; Thursdays 5-9 pm at the Jewish Community Center, 3200 California, SF.

PRO PER COLLECTIVE, 1606 Bonita, Berkeley, 849-4512. A civil advocacy collective that helps people through the intricacies of divorce, small claims, taxes and the like. On March 11, from 7:30 to 9 pm, they'll stage an income tax preparation workshop under the guidance of a local CPA.

LEGAL REFERRAL SERVICE of SF State University, 1600 Holloway, MOD 34, SF, 469-2370. The IRS has trained a team of volunteer student tax assistants who will help anyone with short forms, long forms, itemization and specialized problems. Thirty students have signed up for the program, which gives them graduate credit in business.

INTERNAL REVENUE SERVICE, 450 Golden Gate, SF, 864-1040, and 3505 Broadway, Oakland, 658-9515. Whether you take this route or not depends on how much you trust your government. You have to take a number and wait your turn, but they'll give you an answer to any question you might have. However, we've found that answers tend to vary from office to office, and they're not especially motivated to scout out loopholes for you.

FRANCHISE TAX BOARD, 345 Larkin, SF, 557-0540, and 1916 Broadway, Oakland, 464-1053. A state agency—and the same caveat applies as with the IRS. But they'll help you fill out your state income tax form if you're hopelessly confused.

Other deals:

DESIGNER FURNITURE. The rush to get rid of inventory before tax time can net the consumer some great bargains. Hagen International, 424 9th St., SF, 626-3655, sells strictly wholesale except for a two-week period ending Sunday Feb. 22, when they open up to the general public. Among their sleek designs that "must go" are Tony Hill ceramic-base lamps with a round base etched in primitive designs: retail $185, sale price 50% off. Also smooth teak refectory table, all-doweled with end-set parquet, extending to 95": was $540, now $245. Square upholstered chairs on gray plastic frames, bright blue or red fabric—three-seat sofa was $420, now $116; armchairs were $162, now $45. Dark walnut finish bunk bed, mattress size 29x74x4½", with roll-out storage and removable safety board, brass rivets, retail $290, now $95.

Health books

continued from page 15

patient is engaged in an activity which is in conflict with his deepest needs and/or desires," writes Dr. Irving Oyle, director of the Bolinas Headlands Healing Service. Oyle's book is basically a discussion of the tools of holistic response — acupuncture, sonopuncture, biorhythm, meditation, visualization and others. Following his beliefs to their logical conclusion, Oyle asks, "Are diseases like rheumatoid arthritis and multiple sclerosis a subtle form of suicide?" He thinks the answer may be yes.

OCCULT MEDICINE CAN SAVE YOUR LIFE: A MODERN DOCTOR LOOKS AT UNCONVENTIONAL HEALING, by C. Norman Shealy, M.D. with Arthur S. Freese. The Dial Press, 214 pp., $7.95.

Dr. C. Norman Shealy's basic point is that "physician, witch doctor, shaman, medicine man are all essentially faith healers and always have been." Therefore, he recommends that those with chronic problems turn to the field of "occult medicine"—psychic healings, palmistry, acupuncture, autogenics, Kirlian photography or whatever else seems appealing. However, he does not recommend discontinuing conventional treatment while you explore these other avenues. Shealy is a neurosurgeon and director of the Pain Rehabilitation Center in La Crosse, Wisconsin. His book is interesting and readable.

STRESS WITHOUT DISTRESS, by Hans Selye, M.D. Signet, 193 pp., $1.75.

"Complete freedom from stress is death," writes Dr. Hans Selye, and the point of his book is not to tell us how to avoid stress but how to use it to our advantage, since "stress is the spice of life." Seyle primarily advises that a person's actions be motivated by an effort to earn the love of his neighbors. He argues that by devoting yourself to this ideal you create "a kind of altruistic egotism that gives expression to the inherent selfishness of living matter without causing guilt feelings . . ." Seyle is a professor and director of the Institute of Experimental Medicine and Surgery at the University of Montreal.

SEEING WITH THE MIND'S EYE: THE HISTORY, TECHNIQUES AND USES OF VISUALIZATION, by Mike Samuels, M.D. and Nancy Samuels. Random House/Bookworks, 331 pp., $9.95.

Visualization—the creation of mental images—is exhaustively analyzed in this volume, not only as a healing technique but as it affects all facets of our lives. Mike Samuels and Nancy Samuels discuss visualization techniques, how to use it to clarify personal goals, how it relates to psychology, creativity and the spiritual life. The book is a lavishly illustrated and thorough presentation of a fascinating topic.

—Mickey Friedman

guardian classified

LEGAL NOTICES

Jerome Fishkin

NOTICE TO CREDITORS

No. 213117
Probate Dept.
SUPERIOR COURT OF THE STATE OF CALIFORNIA, FOR THE CITY AND COUNTY OF SAN FRANCISCO.
Estate of AURELIA B. FISHER
also known as AURELIA B. PERKINS
Deceased
Notice is hereby given by the undersigned as ADMINISTRATOR of the estate of said decedent to the creditors of and all persons having claims against the decedent to file them, with the necessary vouchers, in the office of the clerk of the Superior Court of the State of California, in and for the City and County of San Francisco, or to present them, with the necessary vouchers, at the offices of his attorney.
JEROME FISHKIN
1515 Vallejo St.
in the City and County of San Francisco, which said last-named office the undersigned selects as HIS place of business in all matters connected with estate of said decedent, within four months after the first publication of this notice.
CLINTON FISHER
ADMINISTRATOR of the estate of said decedent.
Dated: San Francisco, California, January 27, 1976.
JEROME FISHKIN, 1515 Vallejo St., San Francisco, California. Telephone: 673-3113. Attorney for ADMINISTRATOR.
Pub. Dates: Feb. 5, 12, 19, 26, 1976.

Jerome Fishkin

NOTICE TO CREDITORS

No. 212931
Probate Dept.
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE CITY AND COUNTY OF SAN FRANCISCO.
Estate of
FANNIE DOROTHY FARRAR
Deceased
Notice is hereby given by the undersigned as ADMINISTRATOR of the estate of the said decedent to the creditors of and all persons having claims against the decedent to file them, with the necessary vouchers, in the office of the clerk of the Superior Court of the State of California, in and for the City and County of San Francisco, or to present them, with the necessary vouchers, at the office of HIS attorney.
JEROME FISHKIN
1515 Vallejo St.
in the City and County of San Francisco, which said last-named office the undersigned selects as HIS place of business in all matters connected with estate of said decedent, within four months after the first publication of this notice.
VICTOR S. FARRAR
ADMINISTRATOR of the estate of said decedent.
Dated: San Francisco, California, January 7, 1976.
JEROME FISHKIN, 1515 Vallejo St., San Francisco, California. Telephone: 673-3113. Attorney for ADMINISTRATOR.
Pub. Dates: Feb. 12, 19, 26, March 4, 1976.

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

TO WHOM IT MAY CONCERN:
Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:
515 Valencia Street
San Francisco 94110
Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:
On-Sale Beer
Duran, Micaela Cabral
Duran, Raul Olmos.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 17493
The following person is doing business as: TRIVIA at 2150 Union Street, San Francisco, CA 94123.
Jo-Anne K. O'Hare, 2150 Union Street, San Francisco, CA 94123.
This business is conducted by an individual.
Signed Jo-Anne O'Hare
This statement was filed with the County Clerk of the City and County of San Francisco, California on January 21, 1976.
Pub. Dates: Jan. 29, Feb. 5, 12, 19, 1976.
B-69800

The Bay Guardian was adjudicated a newspaper of general circulation on November 5, 1975, and can now publish your legal notices. Call Steve at 824-2506 for charter rates and information.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 17418
The following person is doing business as: FANTASTIC PLASTIC REPAIR CO. at 117 Noe St., San Francisco, Calif. 94114.
Kevin J. Frest, 117 Noe St., San Francisco, Calif. 94114.
This business is conducted by an individual.
Signed Kevin J. Frest
This statement was filed with the County Clerk of the City and County of San Francisco, California, on Jan. 15, 1976.
Pub. Dates: Jan. 29, Feb. 5, 12, 19, 1976.
B-69780

FICTITIOUS BUSINESS NAME STATEMENT

File No. 17616
The following persons are doing business as: CGA ENGINEERING SYSTEMS at Box 577, 625 Post St., SF, CA. 94109.
Robert John De Louche, 384 25th Avenue, San Francisco, CA. 94121.
Timothy Patrick Gallagher, 4030 California, San Francisco, CA. 94121.
Armand Louis Bengle III, 626 Goodhill Road, Kentfield, CA. 94904.
This business is conducted by a general partnership.
Signed R. J. De Louche
T. P. Gallagher
A. L. Bengle III
This statement was filed with the County Clerk of the City and County of San Francisco, California, on Jan. 30, 1976.
Pub. Dates: Feb. 12, 19, 26, March 4, 1976.

ARTS & ANTIQUES

Attention Collectors!
AFRICAN ARTIFACTS
Now Available
Small World 2323 Market
(between Noe & Castro)
863-5696

French Doors, used. We gotta lotta. Lotsa sizes and styles.
845-4751

1911 CHAPELL BABY GRAND
Rosewood Cabinet. Beautiful. Must See. 647-5656. 626-4184.

Brass and china Victorian plumbing fixtures. Marble and pedestal sinks. Clawfoot tubs, brass and china showerheads. Warm wooden toilet seats and strange toilets. 845-4751.

COMMONPLACE
ANTIQUES • CURIOS • COLLECTABLES
1844 Van Ness Ave., SF, 771-5397. Tues.-Sat., noon to 6 pm, Fri. till 7:30 pm.

Art Deco Dining Room Suite. Two buffets, six chairs, table, bleached mahogany. $275. 924-8540 eves.

Lawrence of England
Antiques
670 Second St., SF 957-1242 / 43
Open 7 Days, M-F, 10-5, Sat. & Sun. 11-5

Jewelry Items, necklaces, rings, bracelets, beads, amber, malachite, hishi, etc. Low price. 566-7014.

ART SERVICES

Street Merchants and Artists Wanted!
For booth rentals at The Fog Dog Summer Festival-Monterey Fairgrounds. For information write Fog Dog, P.O. Box 2163, Berkeley, CA 94702 or phone 836-1543, evenings. 548-4393. Deadline 3-31.

INKWORKS
Collective Printing for the community. Books, Posters, Leaflets, Brochures. 4220 Telegraph Ave., Oakland. 652-4364.

Custom handmade shoes and boots, moccassins and clogs. Call Michelle.
LAUGHING MAN COBBLERY
282-5661 660 York, SF

AUTO PARTS & SERVICE

In Downtown San Francisco - AUTO PARTS, FOREIGN AND DOMESTIC - Top Brands - Low Prices at Kray's - 160 7th Street - 621-3311.

Is your VW bugging you? Call the Buggery for cheap, thorough repairs by 2 gay men. Call evenings 863-3202 or 431-7244.

NEED A TUNE UP?
All makes—parts at cost, labor to $18.50
WANT TO FIX IT YOURSELF?
Instructions on your car at your home.
TIM'S TUNE-UPS
332-9100

Tune-ups and minor repairs. Reasonable-Guaranteed. Foreign and domestic. Tune-up class given. Milt, 626-3678.

DON'T BUY, FIX, OR SELL a used vehicle without our unique used car or truck evaluation! 665-2487.

Perpetual Motors
Anti-sexist, people's garage. Honest, quality work. All makes—especially Volvos, Datsuns. 863-1431. Tuesday-Saturday, 10-6.

AUTOMOTIVE

Baby you can drive my car. Yes I'm gonna be a star. Baby you can drive my car. And maybe I'll love you.

BUYING A USED CAR? Don't get a LEMON! Independent Evaluation Service Protects YOU! Telephone 665-2487

Selling your car? Looking for wheels? Call David at the Guardian Classifieds, 824-2506.

'71 VW super beetle, good condition. $1700 or best offer. Tim, 647-9934.

1970 Dodge A-250 van; long body; slant six engine; stickshift; newish clutch; $1400. 548-3187.

BOOKS & PUBLICATIONS

SF Women's Center / Switchboard Library open to women 10 am-10 pm daily. Have books, periodicals and resource books by and for women. Call us at 431-1414 for info or books to donate.

I buy books, paperbacks, hardcovers, scholarly collections. Top prices, free pick-up. 654-8231.

"Climatic Insights" exciting Black poetry by Gene Howell. PO Box 424, HAFB, NM 88330, $1.

CHEAPOS



The **Guardian Cheapos** are a mini-bargain basement of items **FOR SALE** or **WANTED.** You can place a **CHEAPO** for $2 (Ads must be a maximum of 10 words, must be private party ads, items wanted or for sale must be $50 or less and the price must appear in the ad. **ADS FOR FREE ITEMS WILL BE RUN FREE!!** You must say it's free in the ad.) Send to **GUARDIAN CHEAPOS, GUARDIAN BUILDING,** 2700-19th St., SF, CA 94110.

Gourds, raw, uncut. For musical instruments, etc. 25¢-$1. 841-5979.

Free bicycle frame: Campania Sport mn's 23". Add components, have bike. 566-2688 eves., wknds.

Hardwood toilet seat $20. 1 bookcase, 2 mtl. cabinets nd paint/attention $5/$10. 863-8068.

Free: Shep/Lab male, 1½ years, needs exercise and attention. 863-6391.

CHILDCARE

A place of harmony and joy for children to explore color, form and awareness. Francisca Gehrig. 647-5423. Sat. 12-2 pm.

DAY care & nursery school now open at 19th Ave. Baptist Church between Irving & Judah. Ages 2½-6 yrs. 7 am to 6 pm. Full or part-time, qualified teacher, structured program, non-denominational. Call 564-7721.

After School Activity Program
now has openings for primary school age children. Eureka / Noe Valley. Call 864-9181.

CLOTHING

COSTUMES
BICENTENNIAL—RENAISSANCE
Historically accurate costumes custom made by experienced theatrical costumer. Lady Alice, 665-7823.

Oh dear what can I do. Baby's in black and I'm feeling blue.

SUBSCRIBE!

TRADITIONAL DRESS
OF THE DESERT FOLK OF GAZA
Make Bedouin Dress From Easy Pattern, $3.50 + 50¢ postage, 21¢ Cal. Tax to FOLKWEAR 8363 Trenton, Forestville, CA 95436. Stamped Envelope for ethnic clothing brochure.

COUNSELING

THE BERKELEY CENTER
Offering an intensive experience in individual primal process. Reasonable fees. 1925 Walnut St., Berkeley 94704.
(415) 548-3543

Richard Morril, Ph.D. Specializing in short-term, reality counseling. Fees based on ability to pay. Phone: 863-5524.

Let it out, and come together. Primal 3-weeks, plus follow-up. Ruth, 454-6258, 322-9105.

GAY COUPLES COUNSELING
Learn to problem solve, increase intimacy, resolve conflict. Confidential. Call Barbara Arms, MA, 626-7206.

HEAL & KNOW YOURSELF
through hypnosis. Ethical, qualified, highly trained hypnotist. 776-4260.

THE CLEARING
Primal opening and personalized growth experience to help you shape your own life. Short term intensives available. Four years experience at established clinic. Reasonable. P.O. Box 835, San Rafael, 94902. 457-4622. We'll return your call.

INTEGRAL COUNSELING CENTER
A Holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being.
CRISIS AND GROWTH COUNSELING
Sliding fee scale. 3736 20th St., 648-2644.

ADVENTURES IN CREATIVITY
You have all the answers for growth and fulfillment in you. We have a variety of approaches to assist you in discovering and actualizing them. It is not too late to begin the adventure of your life. Standard fees. Call 777-1323.

DreamWork / counseling
Private dreamwork with experienced interpreter. Trained Jung Institute-Zurich, Zen Centers. "poems are dreams that have learned how to fly." Sliding scale fee. 848-9123.

WOMEN'S THERAPY GROUP
At Women for Women in SF is beginning the end of February.
Call Charlotte Disland, MA, 383-2895, eves.

UNWANTED BEHAVIOR?
Are certain habits interfering with your life? Is cigarette smoking or food abuse cramping your lifestyle? Various effective methods are now available in combating such dreaded habits. For information dial NO HABIT (664-2248).

GROWTH WORK
Fischer-Hoffman process. Gurdjieff work. Return to the essence. Chris Elms, M.A., 849-4762.

Body Therapy
An intensive psychophysiological process utilizing bioenergetics, Neo-Reichian, and other body approaches along with contemporary psychologies such as gestalt. John Boling, M.S.W., 552-1919.

The Center Within
Primal process. Intensive and follow-up. Sliding scale. 20 Mather Rd., San Anselmo (415) 456-4588, (415) 453-6967.

Howard Blonsky, LCSW
3627 Sacramento St., San Francisco, 332-9100.

Superfine counselor with a religious background. Do you need to see someone? 681-4055.

EMPLOYMENT

CIRCULATORS—earn $4 to $6 per hour gathering signatures for a petition. Work your own hours. 495-5444. 10 to 1 pm weekdays.

OFFICE POSITIONS
-SECRETARY
-TYPIST
-RECEPTIONIST
-CLERICAL
Good selection of employer fee paid positions. pleasant firms, good salaries.
Call or stop by
DRUMMER AGENCY
582 MARKET, ROOM 512
397-7451

MEDIA GROUP

Professional alternative media group working on public interest issues seeking highly-skilled person with administrative experience. Responsibilities: fundraising, project and proposal development, contact with both establishment and alternative groups, and ability to serve within our group decision-making process. Salary is low but we feel the nature of our work compensates. Send resume to: 2916 Sacramento Street, SF, CA. 94115.

HOUSEKEEPER
Young physician of the male persuasion seeks person for housecleaning, light cooking, yard work. Need be responsible, presentable and sane. Own room, board. $75 per month allowance and free medical care. Send application to Guardian box 10-19-L, 2700-19th St., SF, CA. 94110.

FIND A JOB YOU ENJOY!
Seminars, individual counseling, Resumes. Call for no-cost interview.
CAREER DESIGN
San Francisco (415) 929-8150 or 929-8161
Recognized Career Experts

Beautiful or original handmade clothes wanted for shop in Rockridge area. Call 655-7461, M thru S.

POSITIONS AVAILABLE
To fit your needs. Since we are small, we specialize-Receptionists, Legal Secretaries, Secretaries, Executive or Administrative Assistants.
Let Us Work For You
A Professional Approach Always!
ABSOLUTELY FREE
Strictly Secretaries Agency
222 Front St.-2nd Floor-391-3200
(Next to Embarcadero Center)

DELIVERY / SALES
Established routes for healthy snacks, VAN NECESSARY. Good money, part-time. 864-4571.

ACCOUNTANTS-BOOKKEEPERS
Temporary assignments. Apply 681 Market St. Accountants Temporary Staff. Call 495-TEMP.

ARE YOU UNEMPLOYED?
Having problems collecting unemployment benefits? Free unemployment insurance counseling. Learn your rights! Not a gov't agency. Workers Rights Center. Mon., Tues., Wed., & Fri., 11-2 pm. Mon. & Wed. eve., 5-7:30 pm. 6025 Shattuck Ave., Oakland. 653-5510. East Bay callers encouraged.

POLITICAL ACTIVISTS
Socially minded, hard-working indi. needed for non-profit, multi-issue legislative lobbying org. Job involves canvassing, petitioning, fund-raising and staff projects. Mgt. opportunity. Call CITIZENS ACTION LEAGUE, 864-7520.

COMMUNITY ACTION
E. Bay Citizen's Action Organization seeks socially minded, hard working individuals to canvas for membership & fundraising. Management opportunities. 654-1797.

Collective garage of women and men needs skilled mechanic willing to work for low wages (2.50 / hr). Special benefits: opportunity to teach and work part-time in comradely, anti-sexist atmosphere. (3rd World especially) woman preferred. Struggling man acceptable.
Perpetual Motors 863-1431

Belt company needs macrame production workers full time. 387-2473.

ARE YOU SATISFIED
With your present family income? Let your ability supplement your income. Husband & wife work together. For appointment, phone 584-4819 weekends.

Greenhouse, a six month group home for adolescents, is looking for a female house counselor. Must be willing to spend two nights and three days a week. Salary 700 / mo. plus benefits. Experience in working with adolescents preferred. Send resume with phone no. to: Greenhouse, 4127 Kirkham St., SF 94122.

Wanted girl Friday type person to handle import, export documentation, purchasing, inventory control, and correspondence. Experience required. Part time morning, $4 per hour. Send resume: Mr. Edward, 1945 Clay Street, Apt. 2, SF 94109.

Programmer, hopefully with access to small computer and plotter, needed for speculative venture. 665-8751 afternoons.

EMPLOYMENT WANTED

Consultant-facilitator in psychological education. Communication and values clarification workshops, personal growth groups & teacher-training at schools & universities across the country. Taught courses at 6 colleges including universities of Massachusetts, Utah & California. CREATIVE, ORGANIZED AND RESPONSE-ABLE. Eager for new, challenging work. Tom, 798-9257 &283-3256.

Two Women
Efficient, mature, need hourly work. Office management, bookkeeping, gardening, cleaning, painting, errands, other. Refs., 431-3459.

ENTERTAINMENT BILLBOARD

Stepping into fame through his composition.
"LITTLE BOOGUM"
and now appearing as "versatile solo-pianist," FEDERICO CERVANTES. WASHINGTON SQUARE BAR-GRILL
1707 POWELL, SF
Courtesy of FOREVER JEWELL CONCERT RECORDS, Saturday, 9 pm.

DISCOTHEQUE PARTY MUSIC
Let Craig bring a NY style disco experience to your next party. Professional d.j. and complete sound system. Craig Barney, 548-9114 (evenings).

FOOD

Vitamix Blender-Breadmaker. From grain to pan. Reverse action. 835-4279.

CATERING

DINNER AT EIGHT
INTERNATIONAL CUISINE
PREPARED AND SERVED
IN YOUR HOME
285-1239

GARAGE SALE

Fine lithographs and prints, stereo, plants, oak ice chest, wicker, women's clothes, bowling ball pool cue, spices, kitchen utensils, good funk, 1642 Larkin #7, Saturday, Sunday, only reasonable hour.

GROUPS

BIOFEEDBACK
classes & individual training for learning deep muscle relaxation, creativity, concentration, meditations. 444-5513.

60 CATEGORIES

Legal Notices
Arts & Antiques
Auto Parts & Service
Automotive
Boats & Sailing
Books & Publications
Cheapos
Childcare
Clothing
Counseling
Employment
Employment Wanted
Entertainment / Billboard
Food
Garage Sale Groups
Home Furnishings
Instruction
Instruction—Dance
Instruction—Music
Lifestyles
Lost & Found
Men
Metaphysical
Misc. for Sale
Misc. Wanted
Music
Outdoors
Performing Arts
Personals
Personals—Business
Photography
Professional Services
Real Estate
Rentals
Rentals Wanted
Rentals Shares
Rentals Shares Wanted
Rentals Sublets
Rentals Sublets Wanted
Rides
Schools
Special Notices
Travel
TV & Stereo
Unique Services
Vacations / Retreats
Women

HOME SERVICES SECTION

Carpentry
Carpets & Floors
Cleaning
Design & Renovation
Electrician
Gardening
Household Repair
Locksmith
General Home Services
Moving / Hauling
Painting
Plumbing
Roofing
Window & Glass Repair

Keep in touch! Subscribe to the weekly newspaper of San Francisco and the Bay Area. Now you can pay only 23¢ per issue. Just fill out the coupon on page 2 . . .

Group openings - men for mixed group. Co-leaders trained in gestalt and process therapy.
Call Rene Tihista, L.C.S.W.
668-3250 days 668-1282 eves.
Mary Dempcy L.C.S.W.
668-3250 days 692-4773 eves.

JOY

Discover the joy of intimate fellowship with Jesus and his disciples. Sundays, 3:00 pm at the New Winepress, 2011 Shattuck Ave. (near University) Berkeley. Phone 848-7446 or 524-3884.



Complete VW Service
CLASSES IN THE EVENING
BUY-CENTENNIAL SPECIAL
TUNE-UP $17.76
plus parts
165-14th Street SF
626-4818



Pacific Auto Works
All Foreign and Domestic Repairs
931-7825
Guar VW Engines at Peoples Prices
Break Reline $70.00 including parts
1970 McAllister
near Petrini Plaza

GESTALT INSTITUTE OF SAN FRANCISCO AWARENESS PROGRAM

EVERY MONDAY 4-8 PM
Focuses on awareness and personal growth. Drop in when you want, stay as long as you can. Groups are led by advanced trainees under the supervision of Institute members.
AT 1719 UNION ST., SF
FEE: $3.00 EACH VISIT
AT THE DOOR
(415) 776-4500

ADVENTURES IN CREATIVITY

Our humanistic, supportive orientation and variety of approaches including Gestalt, psychodrama, encounter, and Megavitamin therapy will assist you in growing beyond stabilization to change. In addition, we offer shy, gay, and communication awareness groups. Standard fees. Call 777-1323.

T-A GESTALT GROUPS
Let go of old self-destructive ways and re-decide how you will live your life. Weekly groups meet for series of 6 sessions. $50 or MediCal. Also occasional weekends and free introductory sessions. Call 548-7475.

GURDJIEFF GROUP
For those tired of "spiritual" hooptila and ready to work for change. 849-4762.

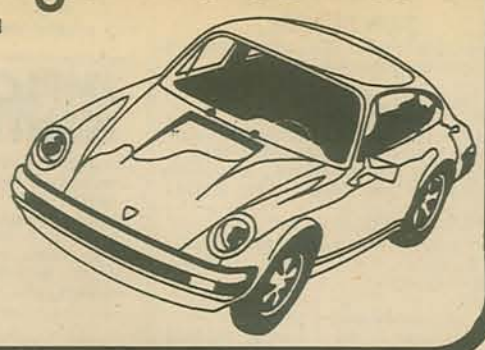
Tantric Yoga with next Yogi Surjit of India. 2 day workshops, Feb. 21-22, Berkeley. Couples $30. Singles $15. No explicit sex. Limited enrollment. Information (415) 849-3221 (messages).

HEAL THY AUTO



AN AUTO REPAIR SHOP OWNED AND RUN BY THE MEMBERSHIP
CALL 586-8387
DOMESTIC AND FOREIGN CARS
•maintenance classes
• and do-it-yourself
space available...
5900 MISSION AT SICKLES

Bill's Foreign Auto Service
All Work Guaranteed
1726 Park Street
Alameda, CA
94501
Phone
521-9989



Bill Owen, owner

MAZDA'S MIZER GIVES



Based on manufacturers' suggested retail prices
MEET THE MIZER
"C." LOUIE JEW
RICHMOND MAZDA
600 23rd St., Richmond,
237-4700
PR-1-1000 (S.F.)

CHALLENGES OF BEING SINGLE

An informal evenings of discussion, socializing and refreshments with Charles Fracchia and Deborah Roberts. 332-9100.
Tues., Feb. 24 - "How To Love Yourself"
1st Unitarian Church, Franklin/Geary, SF, 8 pm, $3.

Dear Waldo: I have heard that young shooter has taken to walking around in people's plates. Please tell him I don't find that very rat-like behavior. Thank you. Love, Killerfish.

HARRAD HOT SEAT

People meeting people in a structured, caring environment. Find what you want every second and fourth Wednesday evenings. Oakland, 492 37th Street at Telegraph. 654-2474. 7:30 pm. $2.

ASSERTIVE BEHAVIOR TRAINING

Next Group Begins March 11
Individual Instruction Available
SOCIAL LEARNING CENTER
For Information Call 665-7566

Now that you've got it, what do you do with it? a group for est graduates. 777-1323.

WOMEN'S SUPPORT GROUP

Sharing with other women making changes in their families, jobs, lifestyles. For information—Vivian, 752-5312.

GETTING IT ON

Learn how to reach out, make contact, stay in the flow, balancing your energies with others. Trust your spontaneity and creativity. It's all you ever need. Improvisational movement groups. combining variety of movement games with sharing discussion. No prior experience in dance necessary. Medi-Cal acceptable. Write or call for free brochure and info: San Francisco Dance/Movement Therapy Center, P. O. Box 15206, SF, CA 94115. 989-8802/922-1656 (messages).

BODY WORKSHOPS

Reichian/Bioenergetic sessions working with anger, joy, sexuality, grief. Day long groups: women's, men's, mixed. Peter Hanrahan and Lynne Anne. 841-6500.

GAY PRISONER SUPPORT

Join Hands. Bimonthly newspaper. $4/yr. Free to prisoners. Write Join Hands, Box 42242, SF. Office: 121 Leavenworth

TOGETHER AND FREE DISCUSSION GROUPS

A new discussion group, Together and Free, has recently been formed, focusing on communication between men and women within a social environment stressing support and honesty. The group is primarily a social gathering. Meets every Fridaya evenings, 7:30 pm. Public: $2.50. Students: $2.
Topics for discussion:
February 20-"Assertiveness vs. Passivity in a relationship."
February 27-"Individuality vs. Relationship." How do I deal with individuality in a relationship?
The California Club of California, 1750 Clay St. at Van Ness, SF, 94109. 563-3874.

TOUCHING EARTH

Balance of body, mind and spirits is the goal of a workshop in the Santa Cruz mountains Personal growth through outdoor games, movements.
Gestalt and Meditation
March 5, 6, 7 $50 (Room & Board)
ADVENTURES IN CREATIVITY
777-1323 for information and reservations.

LOSS OF RELATIONSHIP

Support group. Deal with new life style in safe surroundings. 648-9063 or 237-2967 eves.

EXPLORING INTIMATE BEHAVIOR

Weekend workshop for men and women. Feb. 27-29. For information call 668-3250/668-1282.

MASSAGE — WORKSHOP

March 14—Learn to give and receive sensitive, nurturing, flowing, massage. Non-sexual. Sausalito houseboat with hot tub. Caryn Simon, 652-0906.

COUNTRY WEEKEND CREATIVITY
Art-Movement Groups for people in the helping professions. $40 includes food, materials, lodging. 879-0894.

GIVE A LITTLE GET A LOT

What You Get Is What You Got
Institute of Human Abilities
Mark Group and Courses
564-2558

WOMEN'S SEXUALITY

For women and men. Experience an evening of films, panel discussion, and audience participation. The films show how women learn to have orgasms.
First Unitarian Church
1187 Franklin
(at Geary)
San Francisco
Mon., March 8. 8-10 pm $5 donation
RESOURCE CENTER FOR HUMAN RELATIONS
653-8901

GOLD MOUNTAIN MONASTERY

To open up CITY OF DHARMA KING, our new 270 acre complex near Ukiah, we'll host one week of Mantra. We'll invoke the Great Compassion Mantra-long powerful spell, generates samadhi, eradicates disasters, controls demons. This session begins April 9, 1976. Contact 861-9672, 1731 15th St., SF.

T-A GESTALT WEEKEND

Transcend your stuck places, change your life script, have fun in the process, Feb. 28-29 in Mill Valley. Call 548-7475.

Playday For Adults
February 29th, all day. Sandplay, dress-up, music, fingerpaint, etc. Unlimited. Eddie, (415) 388-2947. Experienced in Gestalt, Counseling and Play. $10/barter.

Gay Reality

T-A communication games to enhance your personal and business life. Gay and higher consciousness raising specialization. Realities, 931-3026.

LIVE YOUR LIFE

Are you wasting valuable time going from one disappointing relationship to another? Are you getting the happiness and pleasure you want with a partner? Stop feeling rejected, unloved, and misunderstood. Clarify what is important to you in a relationship. Learn how to communicate what you want to others. Find out how to resolve disagreements and conflicts. Become more confident. direct, open and sharing.

Register now for regularly scheduled workshops and groups on:

- Drop-in sexuality seminar
- Making relationships work
- Communicating about sexuality
- Exploring open relationships
- Sexual enhancement for men, women and couples
- Orgasm classes for women

RESOURCE CENTER FOR HUMAN RELATIONS
6201 Harwood Ave.
Oakland, CA 94608
For further information phone
653-8901

LifeWorks

Since December, LifeWorks people have participated in
- a bio-energetics workshop
- two weekend dayhikes
- weekly groups
- two body-awareness workshops and
- three parties!

Find out what you've been missing at our free openhouse on Tuesday, February 24th at 7:30 pm at 1795 Union Street in SF. Refreshments! Call 567-7766 for further information. Robert W. Cromey, Licensed Marriage & Family Counselor, Director.

WHOLISTIC SELF CARE

Tuesday evening workshop series in Marin with Molly Willett, M.A., Psychologist. For men and women. $5. 388-3692.

UNEMPLOYED PH.D'S, History/Philosophy/Social Sciences, interested in forming regular discussion group to prevent atrophy of consciousness, call 771-7519 or 548-1993 for details.

HOME FURNISHINGS

RUGS, unclaimed, 9 x 12, $9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd. 752-9300.

WOODEN SPOOL TABLETOPS
Unfinished $10-$20, Finished $20-$45. Any size from 2' to 6½'. Full tables also. 229-1273.

Tired of looking for second-hand furniture? NATURAL WOOD UNFINISHED FURNITURE might be the answer. Berkeley Woodcraft, 1814 San Pablo Ave., 848-0818.

Fine Hardwood Furniture

Hand crafted to suit your designs or dreams—beds, tables, desks, chairs, wall systems. Dan Viele, 552-1025 days, 826-3257 evenings.

BEAUTIFUL FOLDING BEDS

Folds into couch, chair, cushion. Also Futon mats, Zafus, extra warm comforters. Comfortable compact furniture, folding and box wood frames. (We ship anywhere in California).
THE GOLDEN NAGAS
3103 Geary 752-7693

RAIN FOREST

Unique Plant Store with the atmosphere of Amazon Jungle. Professional plant services. 3800 Park Boulevard, Oakland, 482-0810.

FURNITURE SALE
Moving! Executive desk, wood & formica, birdseye & Herman Miller dresser, Danish couch, bed frame, more. 863-8068.

INSTRUCTION

THE LUSTGARTEN TECHNIQUE
BODY CONDITIONING AND DISCO DANCING
Classes by Karen Lustgarten. Chronicle Exercise Columnist and the Bay Area Discotheque Consultant. Tone/condition unused muscles, or learn the newest Disco dances, 285-1138.

ZEN of jogging, running. Beginning, advanced—women, men, mixed groups. Instructor 15 years experience, grad of Aerobics team. Call morns./afters. 664-5838.

AWARENESS OF SENSORY IMAGES
Course given by Franziska Gehrig, famous European designer and color psychologist. Odors, colors and sounds cause reverberations within the mind. She reaches the inner relationship of these reverberations which taps hitherto unrealized potential wihtin the individual and leads to mind expansion. TEL 647-5423.

LEARN 3-D LASER PHOTOGRAPHY-HOLOGRAPHY

Classes in holography—no prerequisites. Holograms for sale.
Holografix—658-3200

WEAVING APPRENTICE, INSTRUCTION
Tuition reasonable. Ida Grae, Master Weaver. Author of "Nature's Colors-Dyes from Plants" (Macmillan). Call 388-6101.

T'AI CHI CH'UAN

New class starting February 23. 6:30-7:30 am. Mon.-Wed. Call 771-1743, 43 Dore St.

STAINED GLASS CLASSES

8 Sessions $45 Phone Rachel
776-2211 or 332-9100

WORD PROCESSING LESSONS

Mag II Keyboard instruction. Five sessions. Theory, all applications, $100. Berkeley. 845-4251.

SMOKERS

QUIT OR YOUR MONEY BACK!
Call Smoker's Seminars, 386-2940. Not Smoking is a pleasure.

SPANISH CLASSES. Beginners, Intermediate, advanced. Individuals or Groups. Days or Evenings, experienced teacher UC, native speaker. 681-8133.

SHINTAIDO

A new Japanese art of "Moving Meditation." 1943 Hayes St., SF. Telephone: 751-5449.

AIKIDO—mental, physical, spiritual self-defense. 674 South Van Ness Ae., SF. 863-6429, evenings, Mon.-Fri.

T'AI CHI CH'UAN

I teach the positions, in sequence and in flow with care, privately. Peter, 824-7882.

Tutoring-Mathematics, Physics, Esten Buck (MA), 2542 Hilgard, Berk., 1st floor, rear. TH8-3346. Phone hours: 7-7:30 pm. Rates reasonable.

FROM RUSSIA WITH GYMNASTICS. St. Petersburg Gymnastics Club for women and girls is forming new classes at San Francisco location. Headed by Russian gymnast with years of experience in Russia, New York and San Francisco. Featuring the Olympically used, original, Reuther equipment. Four balance beams, a set of uneven parallel bars and vaulting horse. Spacious, 4,000 square foot studio provides unlimited space for floor exercise training. Beginners, Intermediate and Advanced are welcome. Special classes for girls from 4-6 years old and women with no previous experience. Located at 2901 Clement St., corner of 30th Ave. 668-4000.

HATHA/RAJA YOGA CLASSES

Daily classes in Hatha Yoga. Special Beginnner and Intermediate courses. Meditation courses also. Teachers personally trained by Swami Vishnu-Devananda. Vrindavan Yoga Farm, Grass Valley, Ca. available for retreats. International Silvananda Yoga Community, 1385 7th Ave., SF, 564-2497.

PRE-RAPHAELITE DRAWING

19th century technique for teaching Academic drawing. Beginning—Advanced. Instructor teaches at C.C.A.C. Oakland. 834-5560.

LIFE DRAWING WORKSHOP

Small class with personal attention by Royal Academy of London, MFA grad. 4 weeks. $20 includes model fee. 752-1474.

PARHELION—A tutoring service for children with learning disabilities. Counseling also available. Phone: 626-4469.

MASSAGE CLASSES
Private lessons, classes and workshops. Nita Putnam, R.N. and certified masseuse. 388-2033.

MIME & PANTOMIME

WORKSHOP
Improvisation, mime techniques, French method. Instructor: Pancho Poormand, professional mime performer. European trained, 2 years taught at UC Berkeley. Mon., Tues., Thurs. evening or twice weekly. Children's mime class once a week, Mon.-Also Hatha Yoga classes, Mon., Tues., 1109 Geary (Van Ness), S.F. Daily call Pancho: 673-6023.



The Contemporary Conservatory

All teachers professional musicians. Classes and private instruction in all areas of music, all instruments, Voice, Performance, Music Business & Production.
Box 1385, 303 Harbor Drive, Sausalito, California 94965 332-6051

Michael Brown of
MOVING MEN THEATER CO.
offering workshop/classes in
CREATING THEATER

Collective creation of theatrical pieces. Primarily movement/sound but also masks, words, large props. Autobiographical content ESPECIALLY DREAMS. Transformation to aesthetic statements. NOT therapy groups. BEGINNERS WELCOME. $30/15 hrs. 845-3888.

Tarot

Advanced classes for people familiar with Tarot, focusing on methods of reading and meditation. 841-6500, Laeh Garfield.

SELF HYPNOSIS WORKSHOPS

Two Wednesdays 6:30 pm-10:30 pm, February 25 and March 3. Smoking, weight, self-awareness, meditation, $25. METAPHYSICAL CENTER, 420 Sutter. PRIVATE SESSIONS AVAILABLE. Jean Richards, 626-6649.

PROFESSIONAL ACTING TRAINING
based on discipline, meditation, and mental and physical exercise. Designed for the dedicated actor. Phone: Roy Buckman, 864-8205 ext. 185.

Tibetan Weaving Classes with native instructor. Call Hishe Dolma, 626-2468, after 4 pm.

AIKIDO YOSHINKAI

A non-violent self-defense. Mon. and Wed. 7-9:30 pm. Sat. 10 am-12:30 pm. Herbert Tanaka. Instructor. 586-7704 or 563-9056.
1909 Bush St., SF

INSTRUCTION DANCE

Square Dance
Beginners class on Thursdays. Reg. 7:30 pm. Feb. 5 & 12, Lafayette School, 36th Ave. & Anza. 587-5699 or 467-4149.

THE ED MOCK DANCE STUDIO

Classes in Afro-Jazz-Modern. Beginning thru Advanced. Special workshops and performing company. 15 Lafayette, SF, 861-8583 (12-8 pm)



BELLY DANCE

For Beginners, semi-private. Marina area. $12/mo. Zara, 441-7016.

RELAXATION—therapeutic exercise, creative movement given by Luanna Reid, MA Dance Therapy. Under the auspices of The Howard Institute. 839-9825.

INSTRUCTION MUSIC

Folk Guitar
Theory, Tablature, Fahey Style. 8 years teaching experience. B.A., credentialed. Oakland. Juli Moscovitz, 532-5034.

The Percussion Studio
Where you learn the art of drumming. Phone Steve Burrows, 239-1131.

FLUTIST

Teaches Classical, Jazz, Rock, Folk. (Beginning and advanced). Music Degree - Studied and performed with members of the Chicago Symphony and Paul Horn. Reasonable rates. 647-5750.

LET YOUR FINGERS DO THE PICKING!

Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? 626-8097, late afternoons. Ask for Tom.

RECORDING COURSES

Now offering 8 week courses in record production and studio engineering. Beg. and adv. Blue Bear Studios. 915 Howard St., SF 94103. (415) 543-2125.

TICKLE THE IVORIES

Play chord piano in one hour! Leading piano teacher magazines praise patented (1973) system. Box 751-FG, La Canada, CA 91011.

PIANO & THEORY

By experienced teacher. Specializes in beginners of all ages. SF Conservatory graduate. Reasonable rates. 567-8036 (SF). 494-3295 (Palo Alto).

BEZERKELEY MUSIC SCHOOL

Experienced open guidance on guitar, piano, vibes, drums, congas, vocal, etc.
Be In Peace 527-1249

PIANO LESSONS
Sensitive, experienced teacher has openings. All ages and levels. Mark Sullivan, 524-5121.

VOCAL COACH

Faith Winthrop taking new students for private or group classes. 681-8726.

CLASSICAL PIANO INSTRUCTION David Gerrick, Advanced and Beginning. 922-9672, SF.

FUNK U.

Chopin around for musical instruction? Sonata bad idea to try Blue Bear Waltzes. Rock, Jazz, Blues, Country, Funk. Lessons, theory, workshops. New semester soon. Call 334-5702. Blue Bear Waltzes. 2403 Ocean Ave., SF.

BANJO, GUITAR, DULCIMER, MANDOLIN. Classes begin each month. SF School of Folk Music. 3241 Scott, 931-6116.

JAZZ PIANO LESSONS
From Professional Performer and Studio Musician. Also Arranging. $7 lesson. Carl, 652-9519.

PIANO LESSONS/THEORY

Beginning — Advanced. Instructor has BM, MFA degrees; taught at University of Iowa. Reasonable Rates.
552-2944

PLAY

Piano the way you want to with my help.
JAZZ, BLUES, ROCK, RAGTIME, COUNTRY . . . IMPROVISATION & THEORY. All ages, beginning through advanced students. RICHARD ZIMMERMAN, 285-5251, 282-6548.

LIFESTYLES

LIVING, LOVING, LEARNING

Non-monogamous? Cooperative? Living together? Communal? The Harrad Community is looking for people looking for people in alternative lifestyles. Introductory meetings: San Francisco, first Friday each month. Unitarian Church, Geary at Franklin, 7:30 pm. Berkeley, second and fourth Sundays each month, 1606 Bonita at Cedar, 7:30 pm.

Noncommercial Center for study/practice of Utopian psychology/group living. Free introductory raps. Mondays 8 pm at
ECOLOGY CENTER
13 Columbus. 752-0773 for information.

OPEN CIRCLES

An intimate network of close and casual relationships. Thursday drop-in encounter/rap. 7:30-10 pm. 626 Colby (corner of Woolsey), SF. 239-7095 $3/couple No singles please. Open discussion group. March 12, Unitarian Church, Franklin/Geary, SF. Topic: Relating as equals.

GAY*DISTINGAY*DATING
777-1045

SINGLES

Now you can meet someone really nice and perhaps date next week!! Free Brochure: Phone 421-3322 anytime. Datique Inc. . . . "For all ages, it's fast, easy and inexpensive."

MEN

Exploring and expressing our feelings are not signs of weakness as many of us have been taught. Supportive, individual and group counseling, Marty Sochet, MA, 5 years experience. Gestalt Techniques. Sliding scale fee. 843-0256.

MENS RESOURCE ACCESS
Need information/input/resources for Bay Area Men's Resource Catalog. Dave C. 863-1245, 673-6023.

METAPHYSICAL

ASTROLOGICAL COUNSELING
Your chart, with progressions and transits, applied to life situations (compatibility, vocation, etc.). In-depth session with experienced, professional, Astro-phone-trained counselor. Sylvia Moon Mollick, 863-5178.

MRS. MARLA

SPIRITUALIST READER
and Card Reading: Past, Present, Future. Advice on Love, Marriage, Business. Analyze Dreams. Reunite the Separated. Open 9 am to 9 pm. Full Life Card Reading, $5.00.
(415) 928-7276

Miss Joan

READINGS
formerly of New York. Has read for many prominent celebrities.
824-8806

PALM READER

Past, present and future. Advice on all problems. Help in Love, Business, Health. Call for directions and appointment. Madame Rachel, in Santa Rosa.
(707) 545-5568 (707) 545-7397

MRS. AMARA

READER * HEALER * ADVISOR
World known famous Psychic. Advice & help on all problems of life. Reading ½ price with this ad.
CALL 664-6650

MISCELLANEOUS FOR SALE

Surplus Laboratory Chemicals. Huge Stock. Lacquer Thinner. Mylar Plastic. Blank Circuit Boards. Half Price. 893-8257.

Juicers. All New Used Rentals Trades Headstands (Porta Yoga) Distillers Dehydrators Hal Stewart 835-4279.

Macomber Ad-a-harness 48" folding loom, 4 or 8 harnesses. Call 771-5113 evenings.

Editing equipment, 8/16 + 16/35 M. Hancock hot splicers, sound amplifiers and heads, misc. 285-0828, Steve.

Just moved up from LA. Must sell 8 ft. Hurculon Sofa. New. 863-0556.

MISCELLANEOUS WANTED

WE BUY HOUSEHOLD GOODS
Old furniture, dishes, rugs, silverware, drapes, linen, glassware, pictures, etc. Don & Michael, 285-9560.

Sturdy, wicker baby basket like they used to make Florence, 556-5871 days; 826-6293 eves./weekends.

MUSIC

We buy used old guitars, banjos, mandolins, Martin & Gibson. The 5th String, 3249 Scott St., 921-8282.

NEED A GIG?
Or looking to put one together . . . Call THE MUSICIAN'S SWITCHBOARD. Active contact and referral service. Information about rehearsal space, copyright information, lessons, and more. Call in San Francisco: 626-6853 Mon.-Fri. 10-6, Sat. 12-5.

Fine Piano Tuning Service. All work guaranteed. $15. Call Bob Mocarsky. 285-9572.

Rehearsal space, all Amps, P.A., etc. supplied. $4/hr. Now booking for Feb. & March. Jim, 664-6889.

Banjo, 5-string Epiphone resonator, case, never played. Like new. Ask for Joseph Buga. 654-9833.

Your
RHODES
Got the Spongys??
DYNO-MY-PIANO
Got the Cure!!!
Regulations • Tuning • Repair
467-8035

PERFORMING ARTS

WANT TO BE A
COMEDY WRITER?
LEARN TO WRITE AND SELL!
Exciting 8-week Eve. Course
CALL FOR BROCHURE
COMEDY UNLIMITED 333-3337

I want to learn film. Is there a filmmaker in the Bay Area interested in an apprentice with five years theatre experience. 383-6935 evenings.

Learn all about the boys at City Hall (and what they're doing with your tax money)—in the weekly Bay Guardian! Subscription deals on page 2 of this issue.

OUTDOORS

Exclusive adults wanted who are interested in nude sunbathing, socializing. Congenial atmosphere. Marin County. Write G., PO Box 99134, SF, CA. 94109.

"I never expected such a plethora of response to my ad for a sublet in the Guardian Classifieds!" —G. Klein.

PERSONALS

Couples and individuals interested in raising a child who cannot continue to live with his parents are asked to call JACKIE, San Francisco's foster home recruitment organization for information at 752-4142.

TALK - Telephone Aid in Living with Kids. Free counseling by telephone for parents who are having problems which might involve children. Under stress, got a problem, just need someone to talk to? Call TALK 826-0800. Open 24 hours.

DROP-OFF YOUR AD!

Now, place your classified ads **HASSLE FREE** at the Guardian's new, handy **DROP OFF BOXES** placed in easy-to-get-to locations around the Bay Area.

IN BERKELEY: **CODY'S BOOKS at 2454 Telegraph Avenue**

IN SAN FRANCISCO: **ACME METAL SPINNING WORKS at 3917 24th St.**

Ads will be collected from **DROP OFF BOXES** every **THURSDAY** at **12:00 NOON.**

Remember: Cody's Books and Acme are merely providing space for our boxes; they are **not** responsible for processing ads, furnishing forms, envelopes or making change. Ad copy must be accompanied by exact payment in a sealed envelope. If you need assistance, call Susan, David or Wendy at the Guardian classified dept. at **824-2506.**

or mail your ad to: **Guardian Classifieds, 2700-19th St., S.F., CA. 94110.**

DEADLINE IS FRIDAY, 3:30 pm.

NON-BUSINESS CLASSIFIEDS

$3.25/issue for 15 words or less; 20¢ for each additional word.

BUSINESS CLASSIFIEDS

$4.50/issue for 15 words or less; 25¢ for each additional word. (If you charge money, or represent an organization, you are a business.) 2 ISSUE MINIMUM.

BANKAMERICARD BankAmericard accepted

Ad costs charged by the word. Phone numbers count as one word. All ad costs must be paid prior to initial insertion. No refunds on cancellations made after deadline.

STYLE OPTIONS (In addition to word rate)

SPACING CHARGE: (Centering, flush left, flush right.) 35¢ per line. **One line per ad centered free.**

GUARDIAN BOXES: $1.25/month. If you wish your mail forwarded, please provide us with a stamped, self-addressed manila envelope. Otherwise you must pick up mail in person. Boxes are de-activated after 30 days. We must have your name, address, and phone number. All such information is considered confidential.

SPECIAL TYPE FACES: See below.

Publisher is not responsible for ad errors beyond first insertion without notification. The Publisher's judgement will be the final determination regarding any advertiser offering goods or services related to sex or sensuality. The Bay Guardian has no control over classified advertisers. Hence we cannot assure you that your inquiry will be answered or that the product or service is accurately presented.

24 PT. UPPER CASE	9 spaces max.	10 PT. UPPER CASE	22 spaces max.	6 PT. UPPER CASE	30 spaces max.
	$2.50/line		$1.00/line		15¢/word.
24 Pt. Upper & Lower Case	10 spaces max.	10 Pt. Upper & lower case	25 spaces max.	Specify type size in space to the left of line containing capitalized words.	

1st 15 words _____
extra words _____
special type _____
box _____
times run _____
discount _____
TOTAL $ _____

CATEGORY:

TIMES RUN:

Name _____
Address _____
Phone _____

Mail to:
GUARDIAN CLASSIFIEDS
2700-19th St.
SF, CA 94110
or use the drop off boxes: CODY'S BOOKS at 2454 Telegraph Ave., in BERKELEY, or ACME METAL SPINNING WORKS at 3917, 24th St., in S.F.

Beautiful, intelligent, affectionate lady, early 20's, interested in travel, languages, photography, art, fashion, desires special, affluent, warm, gentleman for a rendezvous. Jane, Box 910, 437½ Hyde St., SF, CA.

Dear Mephisto: Don't take it personally. It's a dog's life, believe me. Drop by for a milkbone. Sincerely, Junior Klein.

Read the weekly Guardian regularly and you'll get the latest on: City Hall, Consumer burns and bargains, Bay Area entertainment. Subscribe today and get a Guardian T-shirt for only $1.50! See page 2 of this issue for details.

I'm a warm loving man, with lots of friends and lovers, discouraged by the jealous possessiveness of most of the people I know. Want to establish a good relationship with two women who really like each other. Box 448, 625 Post, SF 94109.

Tired of bars? W/M, 25, tall, attractive, trim, student, to get together with slim girl, interests: sensual massage, tennis, chess? Let's do it. Box 27527, SF, CA 94127.

Gifted young lady artist & beautfy of star quality, desires development of mutually beneficial relationship w/gentleman patron—please reply: Box 987, 435 Hyde St., SF, CA.

Seeking enthusiastic, intellectual, feeling, athletic, dancing, assertive, non-smoking, financially unencumbered, up to 45 years, sensual woman considering/interested in sharing energies with early 30's male into nature, community politics, alternative agriculture, photography, pragmatic libertarianism, bicycling, casual attire, flicks, many musics, a material and low energy consumption, fun, x-c ski, good food. Box 401, Seattle 98104.

Tall, handsome, aware, romantic, physically active man, early 30's, involved in world travel, how people communicate, photography, artful lifestyle, desires rendezvous with very pretty, positive, self-secure, caring woman. Gary, Guardian Box 10-19-J, 2700 19th St., SF 94110.

W/M, 35, getting divorced, no children, dentist, good looking, 5'10", 160 lbs. Enjoy outdoor/athletic activities, dancing, but not into bar scene. Seeking w/f. Guardian Box 10-17-G, 2700 19th St., SF 94110.

As of January 1, 1976, the Guardian Classifieds will accept PERSONAL ads with Guardian boxes, P.O. boxes or mail service boxes ONLY. No private phones or addresses will be published. With this in mind, the charge for Guardian boxes will be reduced to $1.25, which will hold your box open for one month. You may pick up responses in person at the Guardian office, or provide us with a stamped, self-addressed manila envelope. This applies ONLY to ads in the PERSONALS category.

Dependable, together man, 36, Jewish background, divorced, loves music and 3 year old son; seeks w/f 23-35, attractive non-smoker with sense of humor. Guardian Box 10-19-E, 2700 19th St., SF 94110.

Kay or Edward of Boston: I will be in San Francisco 2/24/76, Stanford Court. How can I contact you? Jim of Wellsley. Box 2231, Boston 02107.

European male, 43, in US for professional training, general orientation towards searching for the meaning of his life, would like to meet woman, thirties, for adventurous, preferably lasting relationship. Guardian Box 10-19-A, 2700 19th St., SF 94110.

Man, mid 40's, Jewish, educated, would like to date Jewish girl, 28-35. P. O. Box 2234, Alameda.

WANTED: A FEELING WOMAN (20-30+). I am a sometimes shy, sometimes passionate male, 25, and into music, poetry, films, reciprocal caring, communicating honestly, bicycling, forests, love-making, quiet times, much else. I would like to meet you. Write David, Guardian Box 10-19-C, 2700 19th St., SF, CA 94110.

Spiritied, sensitive, attractive, independent matured woman, 21, presently obsessed with dance, music, self-discovery after years of heavy academia—seeking man of similar qualities (age unimportant) for communication on many levels. Please write Guardian Box 10-19-D, 2700 19th St., SF, CA 94110.

Mate sought. I'm a man, 33, and have been teacher, lawyer, mechanic and drop out. I love camping and traveling and being high with loving people, and read mostly Eastern or consciousness-oriented books. I'd like to meet an intelligent, affectionate woman to live with and to share support and companionship. I foresee expanding relationships and maybe communal living as part of our sharing and growth. Guardian Box 10-20-H 2700 19th St., SF 94110.

Very relaxed, beautiful woman, 24, looking for interesting male friends (not lovers) to hang out with. Should be cerebral, unconventional, amusing, attractive. Write Guardian Box 10-20-A, including Phone #, 2700 19th St., SF 94110.

SWEET SUE, Birthday Greetings and Much More! Though we're seldom together, we don't forget.

Dear Doris, You are a beautiful, wonderful woman. Be my valentine. Love, Jack.

SF, W/M in 30's, tall, handsome, sincere professional, likes travel, sports, outdoors, laughs and poetry, seeks attractive, alive woman up to 32 for mutually enjoyable good times, possible relationship and shared living. Guardian Box 10-20-D, 2700 19th St., SF 94110.

Intelligent, handsome woman desires husband 35-55 who is not afraid of living with strong feelings and fathering my 3 yr. old daughter. Guardian Box 10-20-C, 2700 19th St., SF 94110.

Seek considerate Italian woman, non-religious, or as Thomas Paine said, "The world is my country, to do good is my religion." Is any out there? Middle age or over. Write and Phone #, PO Box 34302, SF 94134.

East coast journalist wants to interview former Philadelphia area residents into interesting lifestyles and occupations. Guardian Box 10-20-G, 2700 19th St., SF 94110.



For two weeks ONLY . . . every **non-business** ad placed for **one issue** via a Guardian Drop-off Box will be run an extra week FOR FREE! Rent that extra room, sell that D-28 Chevy, with time to spare!

Not just any ad that comes in — after all you might not need the extra week, but if you do, just ask for it & you'll get two weeks for the price of one in the Guardian Non-Business Classifieds.

(Offer good — Feb. 20, 1976 thru March 4, 1976)

USE THE GUARDIAN DROP-OFF BOXES!

In BERKELEY: CODY'S BOOKS at 2454 Telegraph. In SAN FRANCISCO: THE ACME METAL SPINNING WORKS at 3917 24th Street.

(If you need help with your ad, call Wendy, Susan, or David of the Guardian Classifieds at 824-2506.)

MOTHER EARTH NEWS

Lovely, intelligent, vegetarian, 25, likes poetry, hiking, yerba buena. Seeks healthy, loving, man (Jewish) to find simple spiritual home in country community. Guardian Box 10-20-B, 2700 19th St., SF 94110.

Attractive Black female desires to meet strong, understanding European male, age 25-30 for growing relationship. Guardian Box 10-20-E, 2700 19th St., SF 94110.

BUSINESS PERSONALS

CAN'T GET A P.O. BOX?

Then come to SF's finest private mail service and get:

INSTANT BOXES
MAIL HOLDING
& FORWARDING
TEL. ANS. SER.

AMERICAN BOX RENTAL
437½ HYDE STREET
S.F., CA 94109
673-6542

ECONOMIC SELF-HEALING GROUP FORMING

Poor finances and money problems are a disease. The disease can be cured by prayer and merital healing. Meets every Thurs. night at THETA HOUSE, SF. Alyosha, 929-1743.

Selling your Baroque bowling ball? Your Impressionist Sedan chair? Looking for a Louis XIV stash box? Call Wendy at 824-2506 to place an ad in the Guardian Classifieds.

CARD READER

& PSYCHIC
Born Gifted—Names, Dates & Facts
ONE VISIT WILL CONVINCE YOU
5538 Geary 752-7065

You Can Find

Love!
Romance!
Happiness!

Join our social club of sincere ladies & gentlemen. All ages, races & occupations (executives, professionals, policemen, technicians, craftsmen, housewives, secretaries, teachers, etc.) from the Bay Area who, like you, are seeking wives, husbands, friends. See the profile of every opposite sex member & choose for yourself. As selective & confidential as you wish. Low fee. Free literature. Call 24 hrs. 771-6616 or write: IMS, 2115 Van Ness Ave., SF, CA 94109
U-CHOOSE UR-DATE

TRANSSEXUAL/TRANSVESTITE

Cassettes-best available. Leo Wollman, M.D., discusses "How the Doctor Can Help," $10.45 postpaid. "The Male Tranvestite," comprehensive guidance, $12. Satisfaction guaranteed. Details, other titles on request. CONFIDE—Personal Counseling Services Inc., Box 56-BGA, 200 Washington St., Tappan, NY 10983.

ADULT FILMS

8MM COLOR 200 FT.
SEE BEFORE YOU BUY
$12 ea. Trade-ins Accepted
PAUL (415) 431-1131

ANSWERING SERVICE

$5-MONTH

DON'T MISS
THAT IMPORTANT JOB CALL!
CALL 673-6023

Lonely? Lusting after adventure, intelligence, wit and vicarious sensuality in an imaginative atmosphere reeking with the redolent, reflective righteousness of relevant writings? CALL 824-2506. Monday-Thursday, 6-9 pm and sign up for a salutary subscription to the GUARDIAN, largest circulation alternative newspaper west of the Hudson!

Readings

BY MRS. ANGELA
By Appointment Only
665-4097

Reserve a serene hour at 332-1880 for the caring massage we think best. Privacy and comfort. 11 am-6 pm. Non-sexual.

P.O. BOX?

NONE AVAILABLE?
COME TO POST RENT*A*BOX
FOR INSTANT BOXES
We receive, hold and forward mail—Low-Cost, Answering Service too!
CALL NOW—673-6023,
625 Post, SF, CA 94109.

NEED A P.O. BOX?
Want an attractive SF address?

On March 8th THE MAIL BOX will have available a limited number of actual, horizontal p. o. boxes (not a file cabinet service) at 55 SUTTER ST. To reserve a box (small, medium or large) or obtain further information, call 397-6670.

Wanted: Cheap refrigerator with small freezer compartment. Call Nancy, 824-7663.

Looking for work? Someone to fill a vital position? Call Susan at 824-2506 to place an ad in the Guardian Classifieds.

Master Masseur
20 years experience in Massaging & Body Building. Professional clientele preferred. Available for House Calls. Also will travel. 921-9462, licensed.

Non-Competitive Games for children and adults. Play together, not against each other. Free catalog. Family Pastimes, R.R. 4, Perth, Ontario, Canada.

SMOKERS

QUIT OR
YOUR MONEY BACK!
Call Smoker's Seminars, 386-2940. Not Smoking is a pleasure.

I give a relaxing, non-sexual massage. Will accept barter. Massage benefits us all. 863-1426.

WIDEN
YOUR SOCIAL CIRCLE

Let our computer introduce you to lots of prospective dates from different walks of life. We're Phase 2—the dating service for people who don't need a dating service. Our unique matching procedure and low $22 fee have made us one of the nation's largest. For free application/brochure, dial 626-0802 (24 hrs.) and leave your name and address. Or write: Phase 2, Inc., 260 Kearny St., San Francisco, CA. 94108.

Help disabled veteran start mail order. Send $4 for Variety Unique Stationary. Darnell, 1787 Lancaster, Apt. 11, San Jose, Calif. 95124.

★ NEED A ★

P. O. BOX?

LIBERTY RENT-A-BOX has boxes available IMMEDIATELY. There are no long waits, no delays, no excuses. Private and confidential.
CALL NOW: 928-9900
Also Answering Service, $5/Month.
681 Ellis, SF, CA 94109

YOU CAN PUBLISH

Your own poetry or writing. Simple complete instructions plus example copy of small self published book. $5.35 to W.E.O., 681 Ellis St., #76. SF 94109 CA
(1241 Bush St. #205)

PORTRAITS

Beautiful, realistic drawings done from photographs supplied by you, or taken by me. Capture the joy of your children & family (or just plain ole' friends), in a way that photography alone can't. Simple sketches to elaborate detail work. Call Tom: 661-4132.

Film Buff magazine needs volunteers of all kinds. Call Jerry at 776-2206.

FINALLY—An organization concerned about the economic discrimination faced by people in "Non-Traditional" lifestyles — and doing something about it. To find out all about All Together, see our ad on page 8.

PSYCHIC MASSAGE

Total attention & care by former Esalen resident, certified. Maria Tarashanko. 668-9682. 11 am-8 pm.

PETS

My half-persian white female cat needs male cat for mating, as soon as possible. White cat preferred. Other will do. Call after 11 am. 474-1009.

PHOTOGRAPHY

CHARLY FRANKLIN
989-5649 332-9100
Portraits, Portfolios & Photographic Illusions.

Filmmakers Discount-8 & 16mm fullcoat & ¼" tape sound services. Cinemassociates: 282-9851.

Creative photographer, portfolio, portraiture, etc. done in studio or out. Custom color work done in my lab at reasonable rates. Bill - 655-9101.

Fine photography at people's prices. Ceremonies, events, pets, portraits, brochures, advertising, catalogs, portfolios, layout and design. 20 years experience. Kermit: 752-7046.

PHOTOGRAPHIC PORTRAITS

Portraits by an accomplished professional, at reasonable prices. Indoors-Outdoors. Specializing in children. Jay, 752-5693.

PROFESSIONAL SERVICES

MASSEUR FOR HIRE
in own privacy-Female only. Phone Day or Night. Mr. B., 239-1131 or 239-0939, non-sexual.

SMOKERS

QUIT OR
YOUR MONEY BACK!
Call Smoker's Seminars, 386-2940. Not Smoking is a pleasure.

FINE SILKSCREENING
AND DESIGN
Posters, business cards, invitations, printing for artists. Richard, John, 282-4675.

Have Someone Else Do It
Typist available-clean draft-75¢/page. Final copy-$1/page. Jayme, 826-4832.

Restaurant Consultant, 15 years experience. 658-4655.

ILLUSTRATION
LAYOUT & DESIGN
Guardian Staff Artist. Reasonable. Call Steve
668-2148 eves.

TYPESETTING: Quality Compugraphic text type at really low prices. We can design, typeset, layout, paste-up and print your newsletter, brochure or book professionally and inexpensively. Call Kim or Jay at 665-7827 or drop in at 925 Cole St. in the City.

NEED A PHONE???
USE OUR NUMBER AS YOUR OWN
Business, Personal, Whatever
Courteous, Helpful, Efficient
$10 PER MONTH
SF 332-9100 Marin 388-0560
East Bay 841-6500

MASSAGE—a soothing and relaxing massage. Trained at the Massage Institute. Two years experience. Call Milo Jarvis at 863-2842. A non-sexual massage.

Complete Book Production
Editing, Design, Typesetting, Layout, Artwork, Printing, Binding, Marketing Services. Top Banana Grapics. 928-3928.

PEACOCK PATCHES
Custom Sewing
Women or men. Make it new or patch it better than new. 752-2440.

Call in your classified ad and pay for it, instantly and painlessly with BANKAMERICARD! 824-2506.

MASSAGE INSTITUTE

Classical Japanese and Swedish massage, Sauna, steam-deep muscle work; treatments in relaxed beautiful surroundings: 845-5001. Certified. (non-sexual).

MASSAGE

Therapeutic Swedish massage and acupressure by licensed masseur. Non-sexual. Steve, 885-6788.

experienced storefront architect/designer

Nationally known specialist in low-budget design. Image creator. For work samples: Joseph Orloff, 752-6205.

Professional writer, 7 years business experience, will edit, write your resumes, proposals, newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett, 456-2102, anytime.

GRANDMA'S
ANSWERING SERVICE

An efficient and pleasant service for your home or business.
$10 monthly. Use our number, 957-9300

INCOME TAX

No return too small or too large for individuals, partnerships, corporations—our expertise backed by unique computer processing—Reasonable Rates. Call Accounting Associates for Appt. 777-5011.

MASSAGE

Swedish and pressure point. Non-sexual. Nita Putnam, R.N. and certified masseuse. 388-2033.

OPEN THE DOOR

Brian Poe, Certified Massage Practitioner 388-0560, 332-9100. Non-sexual.

TYPING—IBM Self-Correcting Selectric. Fast, accurate; 10 years experience. Manuscript, legal, thesis. Spelling, grammar, punctuation corrected. Reasonable rates. Colleen, 849-1863.

Health Problems?
20 years experienced herbalist professor from Mainland China. (415) 776-1113. Mon.-Sat., 2-7 pm.

SUPERB MASSAGE

Let sensitive fingers unravel your knotted muscles. $15/hr. Call Michael Emry, 626-8390. (non-sexual).

TOP BANANA GRAPHICS

Design, Typeset, Paste-up, Writing, Illustration, Photography, Printing. Quality work/competitive rates. 2417 Franklin, San Francisco 94123. 928-3928.

Ghostwriting: Professionals. Papers, theses, researching, etc. Original work, no files, or duplications. Writers' Co-op 653-1823.

Haight Ashbury Switchboard needs volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

SF Aiko's Oriental Massage
708 Sutter St., 928-3191, 10 am-4 am. Seven attractive masseuses. Non-sexual.

She massages with a particular care. And competes in quality only. Her place is private, unusually plush and clean. Call her at 332-9432 and relax. Non-sexual.

A 1½ hour massage. Sensitive, flowing, and tension-relieving. NON-SEXUAL. East Bay. Caryn. 652-0906. 9 am to 8 pm.

SAVE YOUR TAX $

Complete tax preparation and consulting services done in the comfort and privacy of your own home or at our offices. Special rates for groups. Pay what YOU feel is fair. Call Dick, 388-0611.

WAKE UP SERVICE

Hate to start day with clanging noise of clock? Wake up to gentle tones of southern lady's voice. Guardian Box 10-20-F, 2700 19th St., SF, 94110.

RELEASE-RELAX-RENEW

Receive a Firm, Gentle Tension releasing Swedish Style massage. Special First Massage price through March. Roberta—Call Wednesday or Sunday Evenings 752-0528. Non-sexual.

WORD PROCESSING

For businesses or individuals. Automated phone-in dictation, repetitive letters, standard forms. Delivery. 845-4251.

REAL ESTATE

100 acres, Covelo. $300/acre. 3 streams, springs, meadow and woods. $8000 down, 8% interest. Call 824-6436, evenings.

40 irrigated acres. Lush, green oak huddled parcel. 2 flowing streams on property. Excellent view. Power, paved road frontage. Just minutes from Lake Collins and Marysville. $4000 down, take over payments. Owner must sell. (408) 224-1701.

THEATRE COLLECTIVE looking to buy large living-work space 15,000+ sq. ft. in San Francisco. Please call 861-5481 or write: c/ James Windsor, P. O. Box 14-195, SF.

VERY CLOSE TO UC BERKELEY

Commercial building for sale with 1210 sq. ft. left for lease. Income potential $26,400. Asking $165,000. Rental space available at 50¢ a sq. ft. A sound investment.
Call GORDON REGAN 845-0200; eves. 654-6280. Realtors. Mason-McDuffie, 2850 Telegraph Ave., in Berkeley.

RENTALS

FOR LEASE

1000 sq. ft. of carpeted, draped & partially finished space on the 2nd floor of the Guardian Building. 2-year lease. 12¢/sq. ft. 1st year, 15¢/2nd year. Drop by at 2700 19th St. (19th & York) or call Deborah, 824-7660.

Warehouse—ONE UNIT—2400 sq. feet PLUS 400-500 sq. feet living space—very solid, quiet, good daylight. $600/mo. Call Steve, 665-7323.

$100-$170. 1-3 rooms. Mellow, secure good block. Convenient location, Haight/Octavia. 861-8610.

Space available in Berkeley Women's Health Collective building. 310 sq. ft. $200/mo. Negotiable. 843-1437.

Victorian T.L.C.; free rent to skilled handy person plumber. 567-7714, 922-7189.

20th & Eureka. Large 2 bdrm. upper Victorian flat. Full dining room, fireplace, newer kitchen, darkroom, work porch. Yard with trees. Newly refinished hardwood floors. Could use paint, we will pay for materials. $375. 388-7296 or 457-2015.

10 room Victorian flat, Pacific Heights. Carpeted, newly painted. Group considered. $725. Agent. No fee. 441-5822.

$350 per mo. Glen Park area home has mean, grouchy, cantakerous landlord scouring surface of planet for NON-destructive, civilized tenants. Ph: 346-5685 or 681-2328 between 6-10 pm only. Keep trying.

RENTALS WANTED

FLAT: NOE, EUREKA VALLEY, $150/$200, sunny, warm, quiet, prefer garage, fireplace, garden. Beth; 391-4550 days, 647-2157 nights.

Mature, responsible couple available for house-sitting. March 15-June 1. Experienced, references supplied. Call 621-2595.

Professional man, entertainer, seeks living space. Limit $50/month/or exchange of services. Smoker. 552-2863, 5-7 pm.

Professional couple seeks charming 3 bedroom house in SF. Can pay to $400. 626-5346.

Quiet couple seeks sunny apt. or house to rent share, or sublet until May 31. Into fixing up a place for an agreeable landlord. Call Esther or Michael, 647-1914.

$100 reward for finding me an apartment in Noe Valley, Bernal Heights, Potrero Hill area. 2 or more rooms; up to $130. Terry, 285-3421.

RENTALS SHARES

NEED A ROOMMATE?

San Francisco Roommates Bureau
Since 1967, servicing the Bay Area. Fee guaranteed. Singles, co-ed, parents, straight and gay. 956-6499.

THE SHARE RENTAL SERVICE OF SF

Walk-in service: $5, Phone-in service: $10
List your place Free by phone.
Mon.-Sat., 12-6 pm, 1364 Church St., 282-2990.

BERKELEY CONNECTION

Hundreds of shared homes on file in the East Bay
Also
Daily publication of available rentals
Advertise share and rentals free
845-7821
2840 College Ave., Berkeley

S.F. ROOMMATE
REFERRAL SERVICE
$6 fee. List your vacancy free. 564-6888. Mon.-Sat., 2-7 pm. 451 Judah St., near 10th Ave.

MARIN ROOMMATES BUREAU

78 Throckmorton, Mill Valley
Monday through Friday, 11-5 pm
Saturday, 12-5 pm
Serving all Marin County. Large files of people who have homes to share.
383-1161

BEAUTIFUL MEDITATING house has sunny room for person of joyous family song - love - commitment to growth. 661-1278.

Employed person, 25-35, to share Bernal Heights home w/one. Garage, yard, quiet. No pets. 282-9145.

Furnished apartment in pianist's home. Own room. Practice facilities - Near transportation. Berkeley. Ramp available. Prefer male over 30. 525-3319.

Two men in 3 br. Bernal Heights house, seeking housemate w/Marxist orientation. $75 plus utilities. 285-4977.

PACIFIC HEIGHTS VICTORIAN
We would like an independent, non-smoking 4th person for our friendly, beautiful, non-communal flat. Low key, literate atmosphere, your own room, good transportation. Interest in contemporary fiction, film & reality are steps in right direction. $105/mo. + util. + deposit. Call 563-0334 after 5.

Female-share large, furnished art deco flat. Own room, marble fireplace. Faces park. $150/month. 564-3263

Wanted: One human to share large flat in Sunset. Considerate lunatic preferred. $65 per month, utilities and deposit. Please, no mellows. 661-4121.

Huge beautiful room, mixed collective house with garden, Berkeley, Webster nr. Claremont. For man over 25. $150. No deposit, no short-term, No pets. 653-2252.

Gay student/working person to share Alameda Victorian with two others. Quiet well established comfortable household. Prefer non-smoking, Neat person. $105 plus utilities. Contact Stan at work 8:30-9 am. 392-9202.

I am a young, single man looking for a nice, young, single woman to share apt. with. All utilities and rent paid. No attachments. Further info, 285-2882 between 3-11 pm.

Woman, 20-40, wanted to share my Downtown SF apartment in return for some lt. housekeeping. Tom, 775-2679 before 9 am, or after 5:30 pm.

RENTALS SHARES WANTED

$25 REWARD
for 2 bedroom N. Beach place by March. Also looking for space in N. Beach household. Katy Butler, 841-3015, 824-7660.

Man, 25, seeks quiet and stimulating home in East Bay or SF with one or two other people. I'm gregarious/reclusive, movie and book addict, employed. Under $100. Fred, 451-9354.

RIDES

Traveling somewhere? Need a ride or riders to share driving cost? Call SF Ride Center, 824-8397.

TRAVEL THE GREY RABBIT
Rides to Portland, LA, Denver, Oklahoma City, St. Louis, Chicago and all points East to NY City. 655-1230.

Riders needed to and from Mardi Gras. No driving necessary. 648-7708 after 6:30 pm.

Enjoy The Freedom of Travel
People's Transit links drivers, riders, pilots. Share expenses. Anywhere, Toll-Free: 1-800-547-0933. We get you there and back.

The Grey Rabbit Ride Center offers roundtrip to Mardi Gras. 2/26/76. Return by 3/7/76. 655-1231.

SCHOOLS

THINKING PRE-SCHOOL?
THINK PARKER
Parker School will have an open house for prospective parents on Feb. 26, 8 pm at 150 Parker Ave. The school is directed by Mrs. Ann Spake and accommodates children from 3 through 6.

THE PEER SCHOOL

Alternative education, Ages 10-17, and parents.
-Peer Teaching
-Apprenticeship Learning
-Parent Seminar
-Consciousness Raising Groups
386-7164

PRAXIS
offers courses dealing with the Middle Ages. For free catalog, call Jason at 621-7895.

SPECIAL NOTICES

Writer/Photographer seeks persons with unique, interesting tattoos for possible article/book. Call Nic, 648-8723.

Host a student from Japan for 2, 3, 4 or 8 weeks through Berkeley Institute. Call 848-3454, M-F, 9-6. We help with expenses.

Free Drop-in Problem Solving Groups (Turning Point Collective). Unitarian Church, 1606 Bonita, Berkeley, upstairs at the Children's Center. 7:30-9:30 pm. First & Third Friday of every month, women only. Second & fourth Fridays, mixed group.

PRISONERS OF SOLEDAD NEED READING MATERIAL
A concerned group of inmates at Soledad State Prison have organized a People's Library for the reading pleasure of over 3,000 prisoners. We can use ANYTHING readable . . . from Plato to Playboy! Magazines, pocketbooks, text books . . . we need them all. Please help us out . . . we need YOUR support. Send all magazines or books 4th class bookrate, to: Wayne C. Lassell-Librarian/Inmate Committee for Higher Education, Box 686, Soledad, California 93960.

URBAN COMMUNAL LIVING

Unique opportunity to learn about communal living by setting up a mock situation. Eves: Jo-ann Jaeckel, 548-8001.

Ernie from Wayne County, Tennessee: We met late Friday night, 19 December 1975. The J Church arrived, and we were separated. Please call Ziggy, 648-8778.

FREE INTRODUCTORY OFFER
get the Berkeley Barb free for 2 months. Send name and address to P. O. Box 1247, Berkeley, Ca. 94701.

BRIDGE PLAYERS!

864-6344

TRAVEL

Europe scheduled-$429 Round Trip. Charter flights—Lowest Worldwide. All ways of travel. Established 1969. Winship Travel, 988 Corbett, SF, 94131. 826-0072, 826-4217.

Dear Waldo and Patsy: When can we go for another ride in your jeep? Call me some time, and say hello to Koala for me. Sincerely, Your Friend Killerfish.

CHARTER FLIGHTS

Send for listing of reliable charter flights to Europe in 1976. List includes 53 long-haul flights (42-133 days) to London, Paris, Amsterdam, Frankfurt & Zurich. Daily charters to Athens. Charters to New York, Hong Kong. Lowest fares to Africa. Eurail passes. Contact Studytrek, 2125 Union St., SF 94123, 922-8940.

GET OUT WHILE YOU CAN

Charters to Europe. Longest dates for the lowest fares. '76 Charter schedule. FREE STUDENT TRAVEL CATALOG now available. CIEE, 2511 Channing Way, Berkeley, Ca. 94204. 848-8604.

LOW COST TRAVEL

Europe/$340 round trip. South America/$370. Eurail passes. TRAVEL CENTER, 2435 Durant, Berkeley, 893-0900/870 Market St., San Francisco, 392-7000.

TV & STEREO

EID'S TELEVISION

Berkeley
Free estimates - Quality, Honest Repair at Popular Rates. 25% Discount on all parts replaced, 6 month Guarantee on Work Done.
No Minimum Charge for Labor.
We service all makes. B/W or color.
Authorized RCA Service Dealer.
1702 Grove (near Virginia) Berkeley.
848-5000, Mon.-Sat., 11-6.

REPAIRS ON COLOR TV STEREOS, VIDEO TAPE

Free estimates in shop. Quality, guaranteed work at low prices.
Communication Electronics Lab
708 Geary, SF 771-0286

TOP DOLLAR

For your stereo gear. Daily 11 til 7. LAYAWAYS, BUY, SELL & TRADE. Swift repairs, estimates.
MISSION ELECTRONICS
826 Valencia 282-1177 (closed Sun. & Mon.)

UNIQUE SERVICES

PRODUCERS

Take a listing in the VIDEO DIRECTORY, a new resource book of individuals and services in film and video. Call Karen, 586-0626.

EXPEDITIOUS, INC.

We make life easy for you and will arrange your parties, travel, tennis lessons, bridge partner, gift shopping or whatever. Call 453-8347.

VACATION/ RETREATS

Kerosene Lit
WILBUR HOT SPRINGS

22 miles from nearest town
2½ hours from SF
(916) 473-2306

FOOLS RUSH INN

Mendocino lodgings in the rustic tradition. Cabins with kitchens, fireplaces, ocean views. $18-$26 per day. Weekly & winter discount rates. Phone (SF) 664-1100 or (707) 937-5339 or write: PO Box 387, Little River, CA 95456.

RUSTIC OCEAN CABIN
Overlooking beach, near Bodega Bay. $50/weekend. Call Jim 626-4849, leave address.

THE VILLAGE INN

On the Russian River, Monte Rio. Unemployment special ends March 1. Hurry on up! (707) 865-2738.

"WOMANHILL"
Available for up to 20 people — beautiful, secluded 40 acres - home - $15/person/weekend - $75 min. - 1½ hrs. from SF/Oak. - Call caretaker - (707) 996-6519 eves.

WOMEN

???PREGNANT???
FREE PREGNANCY TEST
Women helping women. Birth control/abortion counseling. Personal, confidential abortion care. Med. referrals, 24 Hr. Health Information Line.
WOMEN HELPING WOMEN
861-1302

WOMEN'S SWITCHBOARD
A free information and referral service for all women. Call 431-1414, 10 am-10 pm. Every day. We always need volunteers.

ABORTION

free pregnancy testing, immediate results. Licensed hospital environment. Pregnancy Control Center. Non-Profit, Weekdays & Sat. Anesthesia: be asleep & feel no pain. Largest & oldest, over 15,000 refs. Perm. birth control. Men and women. Women counselors who care.
ALSO
COSMETIC SURGERY

face-breast-eye-hair transplants, by MDs

VASECTOMY

24 Hour Hot Line 567-8757

Beginner's courses offered every month at Artemis School of Karate for Women. $20. 648-6564, or 824-3189.

HOME SERVICES DIRECTORY

CARPENTRY

CAMP BROTHERS HOME REMODELING

GENERAL BUILDING CONTRACTORS
Alterations/Additions
Licensed & Insured 566-5215

HOMETOWN CARPENTRY

Carpentry, Cabinetry, Furniture. Quality Workmanship. David Nolan, 454-8604.

THE BODY HEAT CO.

Elegance and pleasure in hot tubs, saunas, decks, ammenities, remodeling! Rick, 653-7376. Peter, 527-3460.

Quality carpentry at reasonable rates. For free estimate call Rick: 653-6680.

HANDYWOMEN
Quality Carpentry-Repairs-Maintenance. Reasonable rates. Call Carole: 285-2760.

SOLID CARPENTER PUTS IT TOGETHER

Plumbing and Electrical expertise as well. The man to call is Ted. 922-5311 after 5:30 before 9 pm.

Expert Carpentry
Reasonable Rates. All phases of carpentry. Shanta or Dave. 285-5537.

CARPETS & FLOORS

Professional Carpet Cleaning
Rotary and steam cleaning. High quality and reasonable rates. Call International Exchange, 653-6444.

LINOLEUM

Professional job-Reasonable price. For a floor to be proud of call John, 776-2230.

CLEANING

Dependable houseboy available for weekly work at flat rate. Light or heavy cleaning, cooking if desired. Use my own equipment. $18 half day. References. 386-6898. SF only.

North Oakland-Berkeley! Old fashioned housework at competitive prices. Days — Nights — Weekends. References. 849-2962, 655-5769.

DESIGN & RENOVATION

FREELANCE
ARCHITECTURAL DESIGN
experienced in Renovation, Additions, Remodelings
call 843-3468 mon-thurs 6-8 pm
references furnished upon request—Reasonable

THE DESIGN WOODWORKS

Unique ideas and sensitive design in cabinetry & furniture. Reasonable rates. Precision craftsmanship guaranteed. Portfolio presentation by appointment. (415) 397-5786.

'Many things difficult to design prove easy to performance.' —S. Johnson.

RENOVATION

Kitchens, Baths, Linoleum and Hardwood floors, Tiling, Wallpaper and Painting professionally done. Call Charley, 776-2230.

ELECTRICIAN

ELECTRICITY FRIGHTEN YOU?

Enlightened Illumination will resolve your electrical needs effectively. $9.50/hr. Call Kenneth or leave recorded message at 548-4750.

Graham Electric
Residential and Commercial Service. Changes and Code Work. Licensed and Insured. 548-6337.

SAN FRANCISCO'S ELECTRICAL & PLUMBING CO-OP
Why pay more for quality work?
Save money & call: 994-6190

GARDENING

GARDENING & GARDENING CONSULTANT

Non-toxic insect control methods. Office and house plant care. Indoor, outdoor work, design and maintenance. 843-4440, 444-7411.

Expert Tree Pruning and Shaping. Seven years experience. Free Estimates. Ted, 584-9008.

LOCKSMITH

LOCKSMITH
Protect yourself from rip-offs! Have a deadbolt installed. Locks installed on all doors at reasonable prices - guaranteed work. Call Larry at 456-8246, anytime.

NEW LOCKS INSTALLED
Fast Professional Work. Lowest Cost. Free Estimate. Protect your home today! Phone Joel, 776-2211/332-9100.

GENERAL HOME SERVICES

GRANDMA'S HELPERS

Total remodeling, building repairs, carpentry, painting, housecleaning, stone & brickwork, gardening, landscaping.
957-9300 Reasonable Rates

Carpentry, concrete, formica work, stuck windows, broken doors, no job too small. Negotiable rates. Steven, 285-5741.

ATTIC SELF-STORAGE

Inexpensive, secure, many sizes. From $10 per month up. 16th and Bryant St., S.F. Phone: 626-0800.

"TAKE IT ALL OFF"

Your old wallpaper—387-5197 for free estimate.

Need your chair caned? Reasonable! Call Susan, 282-5661.

ROOFING & GUTTER

New roofs and repair, skylights, trouble shooting. Work guaranteed, free estimates, reliable. SF 566-2864.

WATERBED EXPERTS

Waterbed moving our specialty. Also installations, repairs, accessories.
Call "The Last Gasp" 655-7441

LONDON JOURNEYMEN
Electrical plumbing & carpentry work, any size job estimated free. Experienced people, cool prices, references, guaranteed. 332-9100, SF.

Two creative women dynamos will clean house, care for pets, plants, housesit, cook vegetarianly, whatever. Lauren, 863-3522/Beth, 431-4635.

MOVING & HAULING

Any job that needs a truck. Call Tony at 431-9678.

Moving? Will move a couch or all your belongings in enclosed truck. Reasonable. 648-1765 Michael.

MOVING ON WITH RON
Moving and hauling at real people's prices. 285-9846.

MOVING/HAULING. Fast-fair-friendly. We rush in where others fear to tread. Rush Brothers. 285-5463.

NEW AGE TRANSPORT CO.

Moving, storage, 24 hour
Local, distant, 863-3333

GRANNY'S TRUCKERS

WHEN DEPENDABILITY COUNTS.
CALL RICK 861-1003

SUNRISE TRUCKING

Moving. General Hauling. Garage, Basement and Cleaning at people's prices. Free estimate. 282-3639, 552-0789.

Rosewater Movers—Negotiable rates. $6/man hr. for most jobs, big truck anytime. 849-0639.

Hauling, Moving, Delivery, Attic, Basement Cleaning, Junk to Dump. 431-5840.

McCARTHY MOVING
Household & pianos
Licensed—564-7542—Insured

FRENCHY'S TRUCKING!

"Anything To Do With Relocation"
FREE ESTIMATES. 22 ft. Step van. You help — You Save. Anytime. Pete:
957-9300 ext. 42 921-1859

MOVE HAUL DELIVER
Fee or salvage in large, clean, enclosed 1½-ton Van. Pads & Dollies. Free Estimate. 665-9380, Peter.

Experienced movers. Covered truck. Best rates in the Bay Area. Call Doug. 388-0942 anytime.

FLATLANDS TRUCKING AND HAULING
East Bay Specialist, Peoples' Prices, Reliable, Experienced, Free Estimates. I'll carry anything. Call Robin, 524-2945.

TRUCK 'N' CHUCK
Will deliver goods or dump bads. Reasonable rates. Call 387-4047.

THE MOVING EXPERIENCE

Low Cost—Experienced
Moving and Hauling
Richard 648-5859

KING KONG

MOVING & DELIVERY
No job too delicate. For a fast, simple move call Peter, 527-3460. Six years experience.

PAINTING

Painting
House and Apartment. Exterior & Interior, very reasonable rates. Free estimate. Rich or Pete, 661-1469/861-4930.

ARTISAN PAINTING

Interior, Exterior, Wallpaper. Floors. Tiles. References, free estimates. Insured. Reasonable. Before 6 pm. 673-6023.

DON'T FEAR strange men in your home. WOMEN PAINTERS-Interiors. Reasonable. Responsible. Experienced. FRANNY & ZOOEY, 386-4473.

A & Y PAINTING

Interior, exterior. House, apartment. Reasonable rates. Free estimate. Call Lori or Bob, 647-3149/648-2241.



PLUMBING

Ken's Plumbing

Commercial-Industrial-Residential
Fire Sprinklers-Code Repairs-Licensed
You name it, we do it.
981-2181

ALLIGATOR LIMITED
UNPARALLELED PLUMBING
Drains clogged? Gators in the pipes? Call the Alligator Men for all your plumbing needs. 661-7538 or 566-3966 or 332-9100.

ROOFING

CELESTIAL DESIGN

Composition roofing and reroofing. Wood shingle roofing, siding, and design. Facade work. Neat, thorough, reasonable.
Refs. Ins. Lic. 848-4119

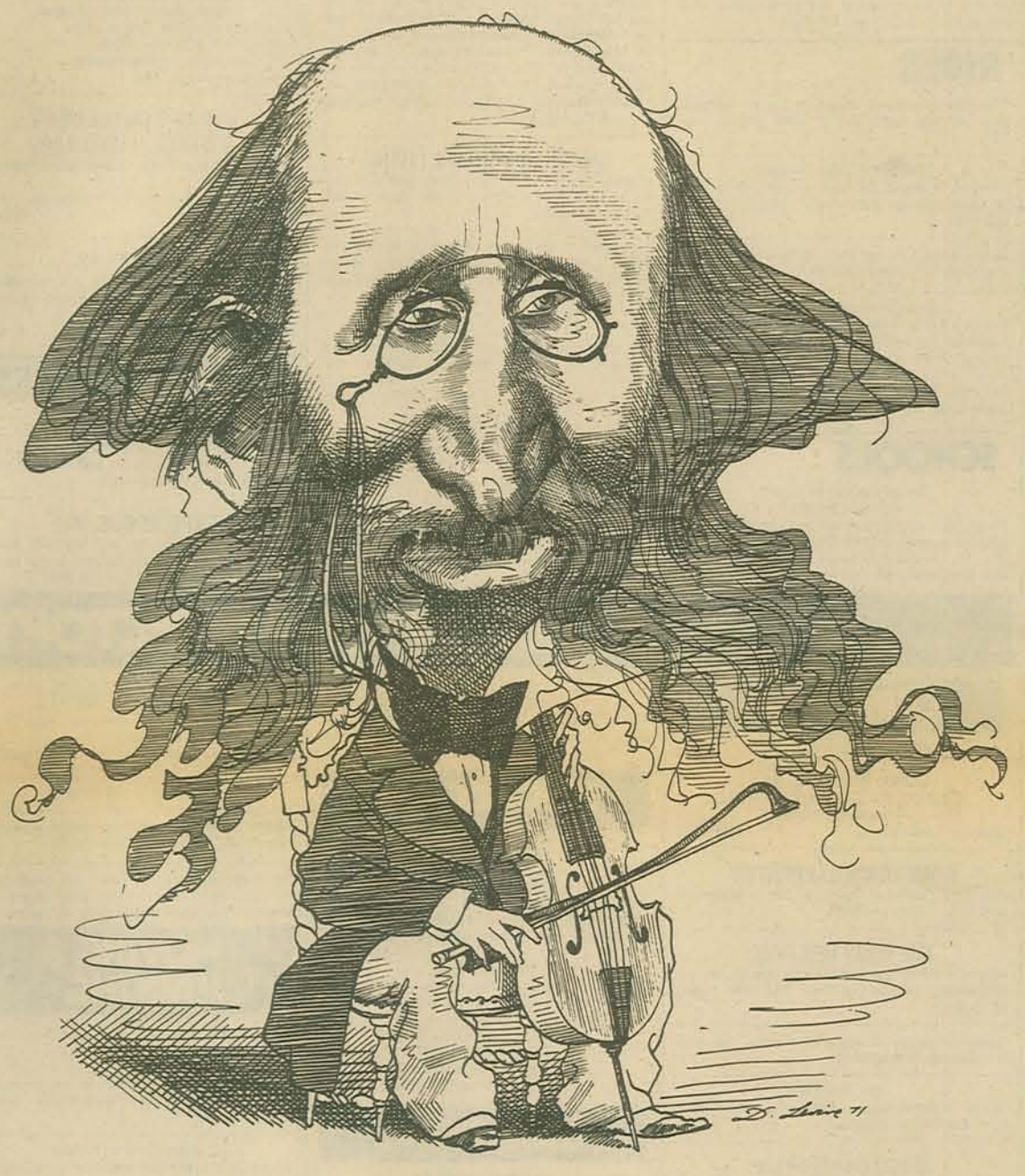
WINDOW & GLASS REPAIR

Broken Window?
I come out and fix for price of the glass plus $5 labor. 332-9100.

CLEARLITE GLASS WORKS
Friendly, inexpensive window repair. Call Bill, 863-9706.

friday to friday

by Nancy Dunn
Deadline for next issue is Wednesday, Feb. 18, noon.
☆ indicates free admission.



Jacques Offenbach (above, drawn by David Levine), originator of French operetta and composer of more than 100 operas. Spring Opera Theater stages his comic tale of a gypsy street singer, ***La Perichole,*** in English, Feb. 21 and Mar. 12 at 8 pm and Feb. 29 at 2 pm, in the Curran Theater, 673-4400.

friday 20th

MOVEMENT MUSIC: Traditional and original workers' and women's songs, sung a cappella by Ruthie Gorton. Plus Songs from Two Brothers, Gary Lapow and Dan Goldensohn. 8 pm, Bethany Center, 1268 Sanchez/Clipper, SF, $2 at the door. (Gorton also sings 2/21, 8 pm at Epic West, 2640 College, Berk. and 2/22 at 8 pm at the Full Moon Coffeehouse for women, 18th St./Eureka, SF.)

"HOGSTALE," the Blake St. Hawkeyes' experimental theater work-in-progress which uses a simulation of language instead of words, inspired by Jerzy Grotowski's techniques. In a funky warehouse theater. Tonight and tomorrow night at 8:30 pm, 2019 Blake, Berk., $1.50 donation at the door.

RENT PARTY to help the Pickle Family Circus establish a headquarters. With clowns and juggling, plus the Pickle Family seven-piece band joined by the Variations, soul singers and synchronized dancers from Oakland. From 8:30 pm, at Optic Nerve, 141 10th St./Mission, $2 donation.

THOMAS EAGLETON, US Senator from Missouri who served a brief stint as George McGovern's running mate, speaks on the current political scene. 8 pm, Laney College Theater, 10th St./Fallon, Oakl., free.

THE VESPUCCI MANUSCRIPT, an original musical history of oppressed peoples in America, from the "discovered" natives of 1492 to the present. In the style of an opera, with a seven-piece jazz/rock ensemble. 9 pm tonight and tomorrow night at La Pena, 3105 Shattuck/Prince, Berk., 849-2568, $2.

ELECTRIFIED VIOLIN by David LaFlamme (formerly of It's a Beautiful Day) with his group of Marin musicians. Plus the Rowan Brothers Band. From 8:30 pm, at the Savoy, 1438 Grant, SF, 391-2821, $3.

saturday 21st

ORCHID FANCIER'S delight: The SF Orchid Society's 25th show, with hundreds of plants from around the world. Plus demonstrations of orchid care and corsage making. Today, 10 am-6 pm and tomorrow, 10 am-4 pm, in the Hall of Flowers, 9th Ave./Lincoln Way, Golden Gate Park, SF, 558-4268, free.

JAZZ PIANIST McCoy Tyner and his sextet in concert tonight thru 2/29 (except Mon., 2/23), 9 and 11:30 pm, Keystone Korner, 750 Vallejo, SF, 781-0697, $5.50.

"SEGWAY," Joanne Kelly's avant-garde dance/video performance to music for glass and voice composed by Meredith Monk. Tonight and tomorrow night at 8:30 pm, Video Free America, 442 Shotwell, SF, 648-9040, $2 donation.

ROXY MUSIC, flashy rock from England. 8 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400 or dial TELETIX, $7.50-$5.50.

COMIX CONNOISSEURS should look into the exhibit of original underground cartoons by Joel Beck (Lenny of Laredo), Spain (Subvert Comics), Bill Griffith (Zippy the Pinhead) and others. Opens tonight at 9 pm, (wine, cheese), runs thru 4/21. Great American Eagle Bookstore/Gallery, 1921 Grove/University, Berk., 841-7685, free.

sunday 22nd

SOFIA SOLOISTS of Bulgaria, a 13-piece string ensemble, perform Purcell's ***Suite in D minor,*** Corelli's ***Sarabanda,*** Mozart's ***Eine Kleine Nachtmusik*** and others. 3 pm, McKenna Theater, SF State, 19th Ave./Holloway, SF, 585-7174, free.

TREKKIES ALERT: Star Trek chief engineer Scotty (James Doohan) beams himself into Vallejo to answer questions from fans of the TV series, plus a screening of a Star Trek episode. At 1 and 4 pm, with a children's space monster costume contest at the 1 pm show, Hogan High School Aud., 850 Rosewood, Vallejo, call (707) 552-7700 for reservations, $3/$2 under 14.

PIANO CONCERT, works by Mozart, Haydn, Beethoven and others, performed by Michael Cave of the UCLA faculty. At 3 pm, James Moore Theatre, Oakland Museum, 10th St./Oak, Oakl., 273-3009, free.

CARMEN MIRANDA cavorts with giant-sized bananas in Busby Berkeley's wartime production of ***The Gang's All Here,*** 4:30 and 8:15 pm. Plus Esther Williams in the 1953 aqua-musical ***Dangerous When Wet,*** featuring an underwater sequence with cartoon characters Tom and Jerry, at 6:20 and 10:15 pm. Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1124, $1.50 for one film, $2 for both.

"INTOLERANCE," D. W. Griffith's gargantuan three-hour, four-part film with a cast of thousands. Although it has brilliant moments, it was a financial failure that Griffith ended up paying for until his death. With Mary Pickford in ***Oh Those Awful Hats,*** 4 pm, Intersection, 756 Union, SF, 397-6061, $1 donation.

VIOLINIST Zaven Melikian, assistant concertmaster of SF Symphony Orchestra, in a recital accompanied by SF Conservatory of Music piano student Ki-Ae Kim. Music includes Debussy's ***Sonata for Violin and Piano,*** Jean Marie Leclair's ***Sonata*** "Le Trombeau," Mozart's ***Rondo*** and others. Hellman Hall, at the Conservatory, 1201 Ortega, SF, 564-8086, free.

monday 23rd

BEST SEATS IN THE HOUSE: ACT offers about 20 seats right on stage for performances of Peter Shaffer's ***Equus,*** for students with ID. Tonight and 2/27-28 at 8:30 pm (and in repertory thru April), Geary Theatre, Geary/Mason, SF, tickets $3.50, on sale 30 minutes before performance.

BLUES OLD-TIMERS Sonny Terry and Brownie McGhee, tonight only. With Steve Seskin, 8:30 and 11:30 pm, Great American Music Hall, 859 O'Farrell, SF, 885-0750, $4.

THE BUMBLE BIZ: Beekeeper Kim Harville explains how to take the sting out of handling bees and put organic homegrown honey on your table. 7:30 pm, Ecology Action Center, 2225 El Camino Real, Palo Alto, 328-6752, 50¢.

JEWISH COOKING, a four-week course by Lois Rabinowitz that emphasizes holiday foods. Begins tonight at 6:30 pm, SF Jewish Community Center, 3200 California/Presidio, SF, 346-6040, $20/$13 members for the four classes.

tuesday 24th

NEWSREELS from 1927 to 1931 give a glimpse of the era, including the Lindbergh flight, the Hoover/Smith campaign, prohibition, fashion and personalities of the day. 7 and 9:30 pm, Wheeler Aud., UC Berk., 642-2561, $1.50, only at the door, one hour before the screening.

THE BRITISH ARE COMING: Her Majesty's Royal Marines and the kilted Black Watch stage a spectacle of bands, bagpipes, drums, dancing and precision marching. Civic Auditorium, 8 pm tonight and tomorrow night, Grove/Van Ness, SF, Macy's, TELETIX and other agencies, $8.50-$4.50.

WOMEN ON TRIAL, a photography exhibit by Cathy Cade, Jone Gelfand, Nancy Holland, Adele Prandini and Paula Wallace, which documents the women's support movement for Inez Garcia. Thru 2/29, 5 pm-midnight at the Bacchanal, 1369 Solano, Albany, 527-1314, free.

WEEKLY FOLK/BLUEGRASS free-for-alls from 8:30 pm, Freight and Salvage, 1827 San Pablo, Berk., 548-1761.

wednesday 25th

ANTONIONI'S first feature film, ***Story of a Love Affair (Cronaca di un Amore),*** in a new 35mm print subtitled in English. 7:30 and 9:30 pm, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1124, $1.75.

STEREOTYPES of blacks in film will be examined in Carole Ward Allen's Black Film History Class tonight. With screenings of D. W. Griffith's ***Birth of a Nation,*** the silent classic that was boycotted by the NAACP as the most racially biased film in the history of cinema, and ***Oh Dem Watermelons,*** a short that was part of the old SF Mime Troupe's minstrel show. At 7 pm, Laney College Forum, 10th St./Fallon, Oakl., 834-5740, screening free and open to the public.

SF POET Kathleen Fraser reads from her own works, along with poet Louise Gluck, author of ***Firstborn.*** 3 pm, Barbary Coast Room, Student Union at SF State, 19th Ave./Holloway, SF, 469-2227, free.

thursday 26th

BREAKING IN to the music business: Representatives of Soul Town Records and Warner Bros. plus musicians Larry Graham of Graham Central Station and Dean Revelo of Brass Horizons discuss who controls the record industry and how to get started in the business. 6:30 pm on KQED Open Studio, channel 9, 864-2000.

POLITICAL CINEMA from around the world: ***Blow for Blow,*** a French film that recreates a successful strike by women textile workers, tonight at 8 pm; ***The Promised Land,*** a Chilean epic about peasants trying to claim their lands in the 1930s, tomorrow at 8 pm; ***Sambizanga,*** set in Angola under Portuguese colonialism, 2/28 at 8 pm; ***The History Book,*** Danish animated history of the Western world, with sound track by the SF Mime Troupe, 2/29 at 2 pm; all in Cole Hall, Millberry Union, UCSF, Parnassus/3rd Ave., SF, 863-7146, $2.50 per film, to benefit Women for Peace.

AFRICAN ROOTS and modern dance blend in the Chuck Davis Dance Company. Music for the dance includes African chants, rhythms and percussion as well as music by Herbie Hancock, Laura Nyro and the Staple Singers. 8 pm, Zellerbach Aud., UC Berkeley, 642-2561, TELETIX and other agencies, $5-$3.50.

JEWELED BAUBLES from the Oakland Museum's collection of Margaret De Patta's jewelry on exhibit thru 3/24. De Patta designed with more thought for clean contemporary lines than the carat count. Tues.-Thurs. and Sat. from 10 am-5 pm, Fri. from 10 am-10 pm and Sun. from 10 am-6 pm, in the Oakland Museum, 10th St./Oak, Oakl., 273-3585, free.

AVANT-GARDE VOCALIST Joan La Barbara returns to the Bay Area. La Barbara uses her entire body as a resonance chamber and has been known to create a chord with just her voice. 8 pm, Gallery A, University Art Museum, 2626 Bancroft/College, Berk., 642-1438, $2.

LOUIS MALLE'S ***Black Moon,*** an abstract futuristic fantasy that premiered in SF at last year's film festival. With Joe Dallessandro and top-notch cinematography by Sven Nyquist (who shot ***Persona, The Silence*** and others for Ingmar Bergman). 7 and 9:30 pm, 155 Dwinelle Hall, UC Berk., 642-2561, $1.50 at the door, one hour before screening.

friday 27th

TROUBLE ON THE DOCKS in Elia Kazan's ***On the Waterfront,*** with Marlon Brando, who switches allegiance from gangsters to "good guys." Then Brando and a gang of motorcyclists take over a small town in ***The Wild One.*** 7 pm, Angelico Hall, Dominican College, San Rafael, 457-4440 ext. 236, $1.25.

PLASTER-COVERED dancers Chip Conway and Byron Brown join artist Carlos Gutierrez-Solana in ACTION/DRAWING. The three improvise dance movements and at the same time create a drawing on the walls with their plaster-cast bodies. Part of the SF Art Institute's "Annual" performance series. At 8 pm, 2793 16th St./Folsom, SF, free.

TWO MASSES in Latin, Guillame Dufay's ***Missa Ave Regina Caelorum*** and Johannes Ockeghem's ***Missa Prolationum,*** performed by the Ockeghem Choir. 8 pm, Community Music Center, 544 Capp, SF, 647-6015, $1.

HERB CAEN spins yarns and passes rumors on Nancy Fleming's ***AM San Francisco,*** 9 am on KGO-TV, channel 7.

More events inside
For complete Bay Area theater and movie listings (openings, first runs, foreign films, revivals, bargain matinees and TV movies), clubs, music, dance and gay events, see pages 20-22.